

Franz Joseph Haydn

SYMPHONY N° 104

D major

*London*

The London Symphonies

*Jos. Haydn fecit*

*Laus Deo*  
*et B. V. Choro*  
*et om. Jus*

2 Flutes

2 Oboes

2 Clarinets in A

2 Bassoons

2 Horns in D and G

2 Trumpets in D

Timpani

Violin I

Violin II

Viola

Cello

Bass

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haydn.lanfear.me

In Nomine Domini  
**SYMPHONY N° 104**  
D major  
London

Franz Joseph Haydn  
Hob. I:104 (1795)

**I**

**Adagio**  
a2

Flutes I II

Oboes I II

Clarinet in A I II

Bassoons I II

Horns in D I II

Trumpets in D I II

Timpani in D, A

Violins I II

Viola

Cello, Bass

6

Fl

Ob

Bn

I

Vln II

Vla

Vlc Db

*ff*

*ff*

a2

*ff*

*p*

*Solo*

*p*

*ff*

*ff*

*ff*

*p*

*p*

*Vlc*

12

Fl

Ob

Cl

Bn

Hn

Tpt

Timp

I

Vln II

Vla

Vlc Db

*Solo*

*p*

*a2*

*ff*

*ff*

*ff*

*pp*

*Solo*

*p*

*pp*

*pp*

*Tutti*

*Vlc*

*Tutti*

*ff*

*pp*

*pp*

**Allegro**  
**Solo**

17

Bn

I

Vln

II

Vla

Vlc

Db

*p*

25

Fl

Ob

Cl

Bn

Hn

Tpt

Timp

I

Vln

II

Vla

Vlc

Db

*f*

*f*

*f*

*a2*

*f*

*f*

*f*

34

Fl  
Ob  
Cl  
Bn  
Hn  
Tpt  
Timp  
Vln I  
Vln II  
Vla  
Vlc  
Db

Detailed description: This system of musical notation covers measures 34 through 40. The Flute (Fl) part begins with a melodic line in measure 34, which continues through measure 40. The Oboe (Ob) and Clarinet (Cl) parts provide harmonic support with chords and sustained notes. The Bassoon (Bn) part features a rhythmic pattern of eighth notes. The Horns (Hn) and Trumpets (Tpt) play chords, with the Trumpets having a dynamic marking of *mf*. The Timpani (Timp) part has a steady pulse. The Violins (Vln I and II) play a rhythmic eighth-note pattern, with the Violin I part having a dynamic marking of *f*. The Viola (Vla) and Violoncello/Double Bass (Vlc/Db) parts provide a bass line with sustained notes and rhythmic patterns.

41

Fl  
Ob  
Cl  
Bn  
Hn  
Tpt  
Timp  
Vln I  
Vln II  
Vla  
Vlc  
Db

Detailed description: This system of musical notation covers measures 41 through 47. The Flute (Fl) part continues its melodic line. The Oboe (Ob) part has a dynamic marking of *mf* and includes a section marked *a2* in measure 46. The Clarinet (Cl) part also has a section marked *a2* in measure 46. The Bassoon (Bn) part continues its rhythmic pattern. The Horns (Hn) and Trumpets (Tpt) play chords, with the Trumpets having a dynamic marking of *mf*. The Timpani (Timp) part has a steady pulse. The Violins (Vln I and II) play a rhythmic eighth-note pattern, with the Violin I part having a dynamic marking of *f*. The Viola (Vla) and Violoncello/Double Bass (Vlc/Db) parts provide a bass line with sustained notes and rhythmic patterns.

47

Fl  
Ob  
Cl  
Bn  
Hn  
Tpt  
Vln I  
Vln II  
Vla  
Vlc  
Db

Detailed description: This system of musical notation covers measures 47 through 52. It features a woodwind section with Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Bn), a brass section with Horn (Hn) and Trumpet (Tpt), and a string section with Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), and Double Bass (Db). The key signature is one sharp (F#) and the time signature is 3/4. The woodwinds and strings play active parts, while the brass section is mostly silent. The Flute and Oboe parts have melodic lines with some slurs and accents.

53

Fl  
Ob  
Cl  
Bn  
Hn  
Tpt  
Vln I  
Vln II  
Vla  
Vlc  
Db

Detailed description: This system of musical notation covers measures 53 through 58. The instrumentation remains the same as in the previous system. The woodwinds and strings continue their active parts. The Oboe part has a dynamic marking of *f* and an *a2* marking. The Horn and Trumpet parts have *a2* markings. The Flute part has a dynamic marking of *f*. The string section provides a rhythmic accompaniment with various textures.

59

Fl

Ob

Cl

Bn

Hn

Tpt

I

Vln

II

Vla

Vlc

Db

Solo

*p*

66

Fl

Ob

Bn

I

Vln

II

Vla

Vlc

Db

Solo

*p*



75

Fl  
Ob  
I Vln  
II Vln  
Vla  
Vlc Db

Tutti

*f*

This system covers measures 75 to 82. It features five staves: Flute (Fl), Oboe (Ob), Violin I (Vln I), Violin II (Vln II), and Viola (Vla). The Flute and Oboe parts have melodic lines with some rests. The Violin I and II parts play a rhythmic pattern of eighth notes, with a forte (*f*) dynamic marking starting at measure 80. The Viola part has a melodic line with some rests. The Violoncello (Vlc) and Double Bass (Db) parts play a steady eighth-note accompaniment. The word "Tutti" is written above the Vlc/Db staff at measure 78.

83

Fl  
Ob  
Cl  
Bn  
Hn  
Tpt  
Timp  
I Vln  
II Vln  
Vla  
Vlc Db

*f*

a2

This system covers measures 83 to 89. It features nine staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), Trumpet (Tpt), Timpani (Timp), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), and Double Bass (Db). The Flute, Oboe, Horn, and Trumpet parts play a rhythmic pattern of eighth notes with a forte (*f*) dynamic marking starting at measure 83. The Clarinet and Bassoon parts play a similar rhythmic pattern. The Timpani part plays a steady eighth-note accompaniment. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola, Vlc, and Db parts play a steady eighth-note accompaniment. The word "a2" is written above the Flute staff at measure 86 and above the Trumpet staff at measure 87.

90

Fl, Ob, Cl, Bn, Hn, Tpt, Timp, Vln I, Vln II, Vla, Vlc, Db

*sfz*, *a2*, *tr*

99

Fl, Ob, Cl, Bn, Hn, Tpt, Timp, Vln I, Vln II, Vla, Vlc, Db

*p*, *Solo*

108

Fl *f* *sfz*

Ob *f* *sfz*

Cl *f* *sfz*

Bn *f* *sfz*

Hn *f* *sfz*

Tpt *f*

Timp *f*

I *f sfz* *sfz*

II *f sfz* *sfz*

Vla *f* *sfz*

Vlc Db *f* *sfz*

117

Fl *sfz*

Ob *sfz*

Cl *sfz*

Bn *sfz*

Hn

Tpt

Timp

I

Vln I

Vln II

Vla *sfz*

Vlc

Db *sfz*

Detailed description: This system of musical notation covers measures 117 through 123. It features a woodwind section with Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Bn), all marked *sfz*. The brass section includes Horns (Hn), Trumpets (Tpt), and Timpani (Timp). The string section consists of Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), and Double Bass (Db), with the Viola and Double Bass marked *sfz*. The woodwinds and strings play active melodic and harmonic parts, while the brass and timpani provide harmonic support.

124

Fl

Ob

I

Vln I

Vln II

Vla

Vlc

Db

Solo

*p*

Solo

*p*

*p*

Detailed description: This system covers measures 124 through 130. The woodwinds (Flute and Oboe) are silent until measure 129, where they play a *Solo* passage marked *p*. The string section (Violin I, Violin II, Viola, Violoncello, and Double Bass) plays a continuous melodic line throughout the system, marked *p*. The Flute and Oboe parts are marked with *p* in measures 129 and 130.

133

Fl  
Ob  
Cl  
Bn  
Hn  
Tpt  
I  
Vln  
II  
Vla  
Vlc  
Db

*f*  
*f*  
*a2*  
*f*  
*a2*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*

140

Fl  
Ob  
Cl  
Bn  
Hn  
I  
Vln  
II  
Vla  
Vlc  
Db

*p*  
*p*  
*p*  
*p*

Solo

146

Bn

*p*

I

II

Vln

Vla

152

Fl

Ob

Cl

Bn

Hn

Tpt

I

II

Vln

Vla

Vlc

Db

*f*

*f*

*f*

*f*

a2

*f*

a2

*f*

*f*

*f*

*f*

158

Fl  
Ob  
Cl  
Bn  
Hn  
Tpt  
I  
Vln  
II  
Vla  
Vlc  
Db

a2

a2

Detailed description: This system of musical notation covers measures 158 to 163. It includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), Trumpet (Tpt), Violin I (I), Violin II (II), Viola (Vla), Violoncello (Vlc), and Double Bass (Db). The key signature is two sharps (F# and C#). The Flute and Oboe parts feature a dynamic marking of *a2* (fortissimo) in measures 159 and 160. The woodwinds play sustained chords and melodic fragments, while the strings provide a rhythmic accompaniment with eighth and sixteenth notes.

164

Fl  
Ob  
Cl  
Bn  
Hn  
I  
Vln  
II  
Vla  
Vlc  
Db

Detailed description: This system of musical notation covers measures 164 to 169. It includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), Violin I (I), Violin II (II), Viola (Vla), Violoncello (Vlc), and Double Bass (Db). The key signature remains two sharps. The woodwinds continue with their melodic and harmonic contributions, and the strings maintain their rhythmic pattern, with some changes in texture and dynamics across the measures.

Musical score for measures 170-175. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), Trumpet (Tpt), Timpani (Timp), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello/Double Bass (Vlc Db). The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *ff* and *sfz*. The Flute part starts with a *p* dynamic and moves to *ff* and *sfz*. The Oboe, Clarinet, Bassoon, Horn, and Trumpet parts have *ff* dynamics. The Violin I and II parts have *ff* dynamics. The Viola part has *ff* dynamics. The Violoncello/Double Bass part has *ff* dynamics. The Timpani part has *ff* dynamics.

Musical score for measures 176-181. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), Trumpet (Tpt), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello/Double Bass (Vlc Db). The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *sfz* and *a2*. The Flute part starts with *sfz* dynamics. The Oboe part has *sfz* dynamics and an *a2* marking. The Bassoon part has *sfz* dynamics. The Horn and Trumpet parts have *a2* markings. The Violin I and II parts have *sfz* dynamics. The Viola part has *sfz* dynamics. The Violoncello/Double Bass part has *sfz* dynamics.



182

Fl  
Ob  
Cl  
Bn  
Hn  
Tpt  
Timp  
Vln I  
Vln II  
Vla  
Vlc  
Db

Detailed description: This system of musical notation covers measures 182 through 187. It includes staves for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 3/4. The woodwinds and strings play sustained notes with various articulations and dynamics. The bassoon part features a prominent melodic line with a sharp dynamic change in measure 187.

188

Fl  
Ob  
Cl  
Bn  
Hn  
Tpt  
Timp  
Vln I  
Vln II  
Vla  
Vlc  
Db

Solo  
*p*

Detailed description: This system of musical notation covers measures 188 through 193. It includes staves for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 3/4. The woodwinds and strings play sustained notes with various articulations and dynamics. The bassoon part features a prominent melodic line with a sharp dynamic change in measure 188, marked 'Solo' and 'p'. The strings play a rhythmic accompaniment.

195

Fl

Ob

I

Vln II

Vla

Vlc

Db

Solo

*p*

203

Fl

Ob

Cl

Bn

Hn

Tpt

Tim

I

Vln II

Vla

Vlc

Db

*f*

a2

211

Fl  
Ob  
Cl  
Bn  
Hn  
Tpt  
Timp  
Vln I  
Vln II  
Vla  
Vlc  
Db

Detailed description: This system of musical notation covers measures 211 through 217. The Flute (Fl) part features a melodic line with eighth-note patterns and a final phrase with a fermata. The Oboe (Ob) and Clarinet (Cl) parts provide harmonic support with sustained chords and occasional melodic fragments. The Bassoon (Bn) part has a rhythmic eighth-note accompaniment. The Horns (Hn) and Trumpets (Tpt) play sustained chords. The Timpani (Timp) part has a steady eighth-note pulse. The Violins (Vln I and II) play a rhythmic eighth-note accompaniment. The Viola (Vla) part has a rhythmic eighth-note accompaniment. The Violoncello (Vlc) and Double Bass (Db) parts have a rhythmic eighth-note accompaniment.

218

Fl  
Ob  
Cl  
Bn  
Hn  
Tpt  
Timp  
Vln I  
Vln II  
Vla  
Vlc  
Db

Detailed description: This system of musical notation covers measures 218 through 224. The Flute (Fl) part has a melodic line with a fermata. The Oboe (Ob) part has a melodic line with a fermata and a dynamic marking of *a2*. The Clarinet (Cl) part has a melodic line with a fermata and a dynamic marking of *a2*. The Bassoon (Bn) part has a melodic line with a fermata. The Horns (Hn) and Trumpets (Tpt) play sustained chords. The Timpani (Timp) part has a steady eighth-note pulse. The Violins (Vln I and II) play a rhythmic eighth-note accompaniment. The Viola (Vla) part has a rhythmic eighth-note accompaniment. The Violoncello (Vlc) and Double Bass (Db) parts have a rhythmic eighth-note accompaniment.

225

Fl  
Ob  
Cl  
Bn  
Hn  
Tpt  
Timp  
I  
Vln  
II  
Vla  
Vlc  
Db

232

Fl  
Ob  
Cl  
Bn  
Hn  
Tpt  
Timp  
I  
Vln  
II  
Vla  
Vlc  
Db

*p*



259

Fl  
Ob  
Cl  
Bn  
Hn  
Tpt  
Timp  
Vln I  
Vln II  
Vla  
Vlc  
Db

265

Fl  
Ob  
Cl  
Bn  
Hn  
Tpt  
Timp  
Vln I  
Vln II  
Vla  
Vlc  
Db

Solo  
*p*  
Soli  
*p*  
Solo  
*p*  
Solo  
*p*  
Solo  
*p*

273

Fl

Solo

*p*

*f*

a2

Ob

*f*

Cl

*f*

Bn

a2

*p*

*f*

Hn

*f*

Tpt

*f*

Timp

*f*

I

Vln

*f*

II

*f*

Vla

*f*

Vlc

Db

*f*

Tutti

280

Fl  
Ob  
Cl  
Bn  
Hn  
Tpt  
Timp  
Vln I  
Vln II  
Vla  
Vlc  
Db

a2

a2

Detailed description: This system of musical notation covers measures 280 to 286. The Flute (Fl) part begins with a sixteenth-note scale in the right hand and a quarter-note scale in the left hand, moving from G4 to E4. The Oboe (Ob) and Clarinet (Cl) parts play sustained chords, with the Oboe and Clarinet parts marked with a forte dynamic 'a2'. The Bassoon (Bn) part features a rhythmic pattern of eighth notes. The Horns (Hn) and Trumpets (Tpt) play sustained chords. The Timpani (Timp) part has a simple rhythmic pattern. The Violins (Vln I and II) and Viola (Vla) parts play a melodic line with eighth notes, while the Violoncello (Vlc) and Double Bass (Db) parts play a bass line with eighth notes.

287

Fl  
Ob  
Cl  
Bn  
Hn  
Tpt  
Timp  
Vln I  
Vln II  
Vla  
Vlc  
Db

Detailed description: This system of musical notation covers measures 287 to 293. The Flute (Fl) part continues with a melodic line. The Oboe (Ob) part plays a rhythmic pattern of eighth notes. The Clarinet (Cl) part plays a melodic line. The Bassoon (Bn) part plays a rhythmic pattern of eighth notes. The Horns (Hn) and Trumpets (Tpt) play sustained chords. The Timpani (Timp) part has a simple rhythmic pattern. The Violins (Vln I and II) and Viola (Vla) parts play a melodic line with eighth notes, while the Violoncello (Vlc) and Double Bass (Db) parts play a bass line with eighth notes.



II

**Andante**

Flutes I II  
Oboes I II  
Clarinets in A I II  
Bassoons I II  
Horns in D I II  
Trumpets in D I II  
Timpani in D, A

This section of the score covers measures 1 through 5. The woodwind and percussion parts are mostly silent, indicated by horizontal lines with dashes. The string section (Violins I & II, Viola, Cello/Bass) is active, playing a melodic line with dynamic markings of *p* (piano) and *sfz* (sforzando).

6  
Vln I II  
Vla  
Vlc  
Db

This section covers measures 6 through 10. The Violin I part has a *sfz* marking in measure 6. The Viola part has a *sfz* marking in measure 10. The Violoncello (Vlc) part has a *sfz* marking in measure 10. The Double Bass (Db) part is mostly silent.

12

Bn

Vln I

Vln II

Vla

Vlc Db

Solo

*p*

Tutti

18

Bn

Vln I

Vln II

Vla

Vlc Db

*sfz*

*p*

26

Vln I

Vln II

Vla

Vlc Db

*p*

*sfz*

*p*

33 **Solo**

Bn *p*

I Vln

II Vln

Vla

Vlc Db

38 **Solo**

Fl *p sfz p f ff*

Ob *p Solo p f ff ff*

Cl *ff ff*

Bn *Solo p ff*

Hn *a2 ff*

Tpt *ff*

Timp *ff*

I Vln *ff*

II Vln *ff*

Vla *ff*

Vlc Db *ff*

44

Fl

Ob

Cl

Bn

Hn

Tpt

Timp

I

Vln

II

Vla

Vlc

Db

*a2*

*sfz*

48

Fl

Ob

Bn

I

Vln

II

Vla

Vlc

Db

*a2*

52

Fl  
Ob  
Bn  
I  
II  
Vla  
Vlc  
Db

Detailed description: This system covers measures 52 to 55. The Flute (Fl) part begins with a melodic line in measure 52, which continues through measure 55. The Oboe (Ob) and Bassoon (Bn) parts provide harmonic support with sustained notes and moving lines. The Violin I (I) and Violin II (II) parts play a rhythmic pattern of eighth notes. The Viola (Vla) and Violoncello/Double Bass (Vlc/Db) parts play a steady eighth-note accompaniment.

56

Fl  
Ob  
Bn  
Hn  
Tpt  
Timp  
I  
II  
Vla  
Vlc  
Db

Detailed description: This system covers measures 56 to 59. Measures 56-58 are mostly rests for the woodwinds. In measure 56, the Violin I (I) and Violin II (II) parts begin with a *p* (piano) dynamic. In measure 59, there is a significant dynamic shift. The Flute (Fl), Oboe (Ob), Bassoon (Bn), Horn (Hn), Trumpet (Tpt), and Timpani (Timp) parts all play with a forte (*f*) dynamic. The Violin I (I) and Violin II (II) parts play with a fortissimo (*sfz*) dynamic. The Viola (Vla) and Violoncello (Vlc) parts play with a forte (*f*) dynamic, while the Double Bass (Db) part plays with a fortissimo (*sfz*) dynamic.



68

Fl

Ob

Cl

Bn

Hn

Tpt

Timp

I

Vln

II

Vla

Vlc

Db

73

Solo

Fl

Bn

I

Vln

II

Vla

Vlc

Db

79

Fl *sfz* *p* *f* *p* Solo

Bn *p*

Vln I *sfz* *p* *f* *p*

Vln II *f* *p*

Vla *f* *p*

Vlc Db *f* *p*

86

Fl *ff* *a2*

Ob *ff*

Cl *ff*

Bn *ff* *a2*

Hn *ff*

Tpt *ff*

Timp *ff*

Vln I *ff* *p*

Vln II *ff* *p*

Vla *ff*

Vlc Db *ff* *p*



92

I Vln

II Vln

Vla

Vlc Db

*p sfz*

**Tutti**

*p*

97

Solo

Fl

I Vln

II Vln

Vla

Vlc Db

*p*

*sfz*

*p*

*sfz*

*p*

*sfz*

*p*

102

I Vln

II Vln

Vla

Vlc Db

106

I Vln

II Vln

Vla

Vlc Db

110

Fl

Ob

Bn

I

II

Vla

Vlc

Db

*f*

*f*

*f*

*f*

*p*

*p*

*p*

*p*

Solo

*p*

Solo

*p*

Solo

*p*

115

Fl

Ob

Bn

Timp

I

II

Vla

Vlc

Db

*più largo*

*a tempo*

*più largo*

*a tempo*

*a2*

*p*

*p*

*p*

*tr*

*pp*

*p*

*p*

*p*

*p*

Solo

*p*

*p*

*p*

*p*

122

Fl *ff* *sfz* *p*

Ob *f* *ff* *p*

Bn *ff* *sfz* *p*

Hn *f* *p*

Timp *f*

Vln I *ff* *sfz* *p*

Vln II *f* *sfz* *p*

Vla *f* *sfz* *p*

Vlc Db *f* *sfz* *p*

127

Fl *sfz*

Ob *sfz*

Bn *sfz*

Hn *a2* *sfz*

Vln I *sfz*

Vln II *sfz*

Vla *sfz*

Vlc Db *sfz*

131 **Solo**

Fl: *p* (triplet), *f*

Ob: *p*

Bn: *p*, *a2*

Hn: *p*

Vln I: *p*

Vln II: *p*

Vla: *p*

Vlc Db: *p*

135

Fl: *sfz*

Ob: *f sfz*

Bn: *f sfz*

Hn: *f*

Tpt: *f*

Timp: *f*

Vln I: *f sfz*, *sfz*, *p*<sup>3</sup>

Vln II: *f sfz*, *sfz*, *p*<sup>3</sup>

Vla: *f sfz*, *sfz*, *p*<sup>3</sup>

Vlc Db: *f sfz*, *sfz*, *p*<sup>3</sup>

140

Fl

Bn

I

II

Vla

Vlc

Db

a2

*p*

Solo

*p*

144

Fl

Ob

Bn

Hn

I

II

Vla

Vlc

Db

Solo

*p*

*p*

148

Fl

Ob

Bn

Hn

I

II

Vla

Vlc

Db

*pp*

*pp*

a2

*pp*

Soli

*pp*

*pp*

*pp*

*pp*

III

Menuet  
Allegro

The musical score is for a Minuet in G major, 3/4 time, marked Allegro. It features a full orchestra. The Flute I part has a trill and a dynamic marking of *f* with a second octave (*a2*) indicated. The Oboe I part has a *Solo* marking. The Clarinet in A and Bassoon parts have a *a2* marking. The Horns in D and Trumpets in D parts have a *f* marking. The Timpani in D, A part has a *f* marking. The Violin I part has a *f* marking. The Viola part has a *f* marking. The Cello, Bass part has a *f* marking. The score includes various dynamic markings such as *f*, *sfz*, *p*, and *Solo*, and articulation marks like trills and accents.



22

Fl

Ob

Cl

Bn

Hn

Tpt

Timp

I

II

Vla

Vlc Db

*Solo*

*sfz*

*p*

*pp*

*Tutti*





The musical score consists of nine staves. The top four staves are for woodwinds: Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Bn). The next two staves are for brass: Horn (Hn) and Trumpet (Tpt). The fifth staff is for Timpani (Timp). The bottom three staves are for strings: Violin I (Vln I), Violin II (Vln II), and a combined staff for Viola (Vla), Violoncello (Vlc), and Double Bass (Db).  
Measures 42-51 are shown. The key signature is two sharps (D major/E minor). The score includes various musical notations such as trills (tr), slurs, and dynamic markings (p for piano, f for forte). The woodwinds and strings play a melodic line with trills, while the brass and timpani provide harmonic support. The piece concludes with a double bar line and repeat dots.

## Trio

(52)

Flute

Oboes I II

Bassoons I II

Violins I II

Viola

Cello, Bass

*Solo*  
*p*

*Solo*  
*p*

*pizz.*  
*p*

*pizz.*  
*p*

*pizz.*  
*p*

61

Fl

Ob

Bn

Vln I II

Vla

Vlc Db

*Solo*  
*p*

*Solo*  
*p*

*Solo*  
*p*

*arco*

70

Fl

Ob

Bn

I Vln

II Vln

Vla

Vlc

Db

80

Fl

Ob

Bn

I Vln

II Vln

Vla

Vlc

Db

92

Fl

Ob

Bn

I Vln

II Vln

Vla

Vlc

Db

IV

Finale

*Spiritoso*

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Flutes:** I and II staves, both containing rests.
- Oboes:** I and II staves, both containing rests.
- Clarinets in A:** I and II staves, both containing rests.
- Bassoons:** I and II staves, both containing rests.
- Horns in D:** I and II staves. The I staff contains a melodic line starting with a *p* dynamic, consisting of half notes and quarter notes with ties.
- Trumpets in D:** I and II staves, both containing rests.
- Timpani in D, A:** A single staff containing rests.
- Violins:** I and II staves. The I staff contains a melodic line starting with a *p* dynamic, consisting of quarter notes and eighth notes.
- Viola:** A single staff containing rests.
- Cello, Bass:** A single staff labeled *Vlc* containing a bass line of half notes with a *p* dynamic.

10 a2  
 Fl *f*  
 Ob *f*  
 Cl *f*  
 Bn *f*  
 Solo  
*p*  
 a2  
*p*  
 Hn *f*  
 Tpt *f*  
 Timp *f*  
 I *f*  
 Vln *f*  
 II *f*  
 Vla *f*  
 Vlc *f*  
 Vcl Tutti  
 Db *p*  
*f*

Detailed description: This is a page of a musical score, page 46, labeled 'IV'. It contains measures 10 through 19. The score is for a full orchestra. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), and Trumpet (Tpt). The percussion includes Timpani (Timp). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), and Double Bass (Vcl Db). The score starts at measure 10 with a 'Solo' marking for the Oboe. Dynamics include *p* (piano) and *f* (forte). Performance markings include 'a2' (second ending) and 'Tutti'. The key signature has one sharp (F#), and the time signature is common time (C). The score is written in a standard orchestral layout with staves for each instrument.

20

Fl  
Ob  
Cl  
Bn  
Hn  
Tpt  
Timp  
Vln I  
Vln II  
Vla  
Vlc  
Db

a2

Detailed description: This system of musical notation covers measures 20 through 26. It includes staves for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#). The woodwinds and strings play rhythmic patterns, with some woodwinds playing chords. A dynamic marking 'a2' is present above the Bassoon staff in measure 24.

27

Fl  
Ob  
Cl  
Bn  
Hn  
Tpt  
Timp  
Vln I  
Vln II  
Vla  
Vlc  
Db

*ff* *sfz* *sfz* *sfz*  
*ff* *sfz* *sfz* *sfz*  
*ff* *sfz* *sfz* *sfz*  
*ff* *sfz* *sfz* *sfz*  
*ff* *sfz* *sfz* *sfz*  
*ff* *sfz* *sfz* *sfz*

Detailed description: This system of musical notation covers measures 27 through 33. It includes staves for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#). The woodwinds and strings play sustained notes and rhythmic patterns. Dynamic markings *ff* and *sfz* are used throughout the system.

34

Fl *sfz*

Ob *sfz*

Cl *sfz* *sfz* a2

Bn *sfz* *sfz* *sfz* *sfz*

Hn

Tpt a2

Timp

Vln I

Vln II *sfz* *sfz* *sfz* *sfz*

Vla *sfz* *sfz* *sfz*

Vlc Db *sfz* *sfz* *sfz* *sfz*





This musical score page, numbered 50 and titled "IV", contains measures 50 through 56. The instrumentation includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), Trumpet (Tpt), Tympani (Timp), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello/Double Bass (Vlc Db). The score is written in treble clef with a key signature of one sharp (F#). Measure 50 begins with a dynamic marking of *sfz*. The woodwind section (Fl, Ob, Cl, Bn) features melodic lines with slurs and accents, while the strings (Vln I, Vln II, Vla, Vlc Db) provide a rhythmic accompaniment. The Tympani part consists of a series of eighth-note patterns starting in measure 55. The score concludes in measure 56 with a final *sfz* dynamic marking.

57

Fl

Ob

Cl

Bn

Hn

Tpt

Timp

I Vln

II Vln

Vla

Vlc Db

*sfz sfz sfz sfz sfz*

63

Fl

Ob

Cl

Bn

Hn

Tpt

Timp

I Vln

II Vln

Vla

Vlc Db

*p*

*Solo*

*p*

*p*

*p*

*p*

This musical score page covers measures 70 through 76. It is arranged in a standard orchestral format with the following instruments from top to bottom: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), Trumpet (Tpt), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), and Double Bass (Db). The score begins at measure 70 with a key signature of one sharp (F#) and a common time signature (C). Measures 70-73 are marked with a forte (*f*) dynamic. In measure 74, the Bassoon part includes a first-octave extension (*a2*). The score concludes at measure 76. The notation includes various rhythmic values, rests, and dynamic markings throughout.

82

Fl

Ob

Cl

Bn

Hn

Tpt

I

Vln

II

Vla

Vlc

Db

*Solo*

*p* *sfz* *p* *sfz*

94

Fl

Ob

Cl

Bn

Hn

Tpt

Timp

I

Vln

II

Vla

Vlc

Db

*p* *sfz* *f*

104

Fl

Ob

Cl

Bn

Hn

Tpt

Timp

I

Vln

II

Vla

Vlc

Db

*sfz*

*a2*

Detailed description of the musical score: The score is for measures 104 through 111. It is written in a key signature of one sharp (F#) and a common time signature. The instruments and their parts are: Flute (Fl) in the first staff, playing a melodic line with accents and slurs; Oboe (Ob) in the second staff, playing a harmonic accompaniment; Clarinet (Cl) in the third staff, playing a harmonic accompaniment; Bassoon (Bn) in the fourth staff, playing a harmonic accompaniment with a dynamic marking of *sfz* and a second octave marking *a2*; Horn (Hn) in the fifth staff, playing a harmonic accompaniment with a dynamic marking of *sfz* and a second octave marking *a2*; Trumpet (Tpt) in the sixth staff, playing a harmonic accompaniment; Timpani (Timp) in the seventh staff, playing a rhythmic accompaniment; Violin I (I) in the eighth staff, playing a melodic line with accents and slurs; Violin II (II) in the ninth staff, playing a melodic line with accents and slurs; Viola (Vla) in the tenth staff, playing a harmonic accompaniment; Violoncello (Vlc) in the eleventh staff, playing a harmonic accompaniment; and Double Bass (Db) in the twelfth staff, playing a harmonic accompaniment. The dynamic marking *sfz* (sforzando) is used throughout the score to indicate strong accents. The second octave marking *a2* is used for the Horn and Bassoon parts.

112

Fl

Ob

Cl

Bn

Hn

I

Vln

II

Vla

Vlc

Db

*sfz*

*p*

1.







142

Fl  
Ob  
Cl  
Bn  
Hn  
Tpt  
I Vln  
II Vln  
Vla  
Vlc  
Db

a2

Detailed description: This system of musical notation covers measures 142 through 147. It includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), Trumpet (Tpt), Violin I (I Vln), Violin II (II Vln), Viola (Vla), Violoncello (Vlc), and Double Bass (Db). The woodwinds and strings play sustained notes and rhythmic patterns. A dynamic marking 'a2' is present in the Trumpet part at measure 143.

148

Fl  
Ob  
Cl  
Bn  
Hn  
Tpt  
I Vln  
II Vln  
Vla  
Vlc  
Db

Tutti

Detailed description: This system of musical notation covers measures 148 through 153. It includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), Trumpet (Tpt), Violin I (I Vln), Violin II (II Vln), Viola (Vla), Violoncello (Vlc), and Double Bass (Db). The woodwinds and strings play sustained notes and rhythmic patterns. A dynamic marking 'Tutti' is present in the Violoncello part at measure 148.



162

This musical score page contains measures 162 through 171. The instruments and their parts are as follows:

- Flute (Fl):** Measures 162-165: *sfz* (fortissimo). Measures 166-171: *p* (piano) Solo.
- Oboe (Ob):** Measures 162-165: *sfz* (fortissimo). Measures 166-171: *p* (piano) Solo.
- Clarinet (Cl):** Measures 162-165: *sfz* (fortissimo). Measures 166-171: *p* (piano) Solo.
- Bassoon (Bn):** Measures 162-165: *sfz* (fortissimo). Measures 166-171: *p* (piano) Solo.
- Horn (Hn):** Measures 162-165: *sfz* (fortissimo). Measures 166-171: *p* (piano).
- Trumpet (Tpt):** Measures 162-165: *sfz* (fortissimo). Measures 166-171: *p* (piano).
- Violin I (I):** Measures 162-165: *sfz* (fortissimo). Measures 166-171: *p* (piano).
- Violin II (II):** Measures 162-165: *sfz* (fortissimo). Measures 166-171: *p* (piano).
- Viola (Vla):** Measures 162-165: *sfz* (fortissimo). Measures 166-171: *p* (piano).
- Violoncello (Vlc):** Measures 162-165: *sfz* (fortissimo). Measures 166-171: *p* (piano).
- Double Bass (Db):** Measures 162-165: *sfz* (fortissimo). Measures 166-171: *p* (piano).

173

Fl  
Ob  
Bn  
I  
Vln  
II  
Vla  
Vlc  
Db

*p*

Detailed description: This system of musical notation covers measures 173 to 186. It includes staves for Flute (Fl), Oboe (Ob), Bassoon (Bn), Violin I (I), Violin II (II), Viola (Vla), Violoncello (Vlc), and Double Bass (Db). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part begins with a melodic line in measure 173, while the Oboe and Bassoon parts have rests. The string sections (Violins, Viola, Cello, and Double Bass) play a sustained harmonic accompaniment. A dynamic marking of *p* (piano) is present at the beginning of the system.

187

Fl  
Ob  
Bn  
Hn  
I  
Vln  
II  
Vla  
Vlc  
Db

*sfz* *p* *pp* *p*  
*Solo* *p* *pp* *p*  
*sfz* *p* *pp* *p*  
*sfz* *p* *pp* *p*  
*sfz* *p* *pp* *p*

Detailed description: This system of musical notation covers measures 187 to 196. It includes staves for Flute (Fl), Oboe (Ob), Bassoon (Bn), Horn (Hn), Violin I (I), Violin II (II), Viola (Vla), Violoncello (Vlc), and Double Bass (Db). The key signature is one sharp (F#) and the time signature is 4/4. In measure 187, the Flute, Violin I, Violin II, Viola, and Cello parts all begin with a fortissimo (*sfz*) dynamic, which then decays to piano (*p*) and pianissimo (*pp*) by measure 188. The Bassoon part has a *Solo* marking in measure 188. The Horn part has rests until measure 189, where it enters with a piano (*p*) dynamic. The Flute part has a melodic line with dynamics *p*, *pp*, and *p* in measures 187, 188, and 189 respectively. The Oboe part has rests until measure 190, where it enters with a piano (*p*) dynamic. The Violin II, Viola, and Cello parts have melodic lines with dynamics *p*, *pp*, and *p* in measures 187, 188, and 189 respectively. The Double Bass part has a sustained harmonic accompaniment with dynamics *p*, *pp*, and *p* in measures 187, 188, and 189 respectively.



208

Fl  
Ob  
Cl  
Bn  
Hn  
Tpt  
Timp  
I  
Vln  
II  
Vla  
Vlc  
Db

215

Fl  
Ob  
Cl  
Bn  
Hn  
Tpt  
Timp  
I  
Vln  
II  
Vla  
Vlc  
Db







238

Fl  
Ob  
Cl  
Bn  
Hn  
Tpt  
Timp  
Vln I  
Vln II  
Vla  
Vlc  
Db

Detailed description: This system of musical notation covers measures 238 to 245. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), brass section (Horn, Trumpet), timpani, and string section (Violin I, Violin II, Viola, Violoncello, Double Bass). The woodwinds and strings play sustained chords and rhythmic patterns, while the brass section provides harmonic support. The flute has a melodic line starting in measure 244.

246

Solo

Fl  
Ob  
Cl  
Bn  
Hn  
Tpt  
Timp  
Vln I  
Vln II  
Vla  
Vlc  
Db

*p* *sfz* *sfz*

Detailed description: This system of musical notation covers measures 246 to 253. A 'Solo' marking is placed above the flute staff, indicating a solo performance. The flute plays a melodic line with dynamic markings of *p* (piano) and *sfz* (sforzando). The other instruments (Ob, Cl, Bn, Hn, Tpt, Timp, Vln I, Vln II, Vla, Vlc, Db) play sustained chords or rhythmic patterns, with dynamic markings of *p* and *sfz* also present.

257

Fl

Ob

Cl

Bn

Hn

Tpt

Timp

I Vln

II Vln

Vla

Vlc Db

*p*

*f*

*sfz*

*pp*

*f*

*a2*

Detailed description: This system of musical notation covers measures 257 to 267. It includes staves for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Timpani, Violin I, Violin II, Viola, and Violoncello/Double Bass. The Flute part features a melodic line with a dynamic change from *p* to *f* and a fingering change to *a2*. The Oboe, Clarinet, and Bassoon parts have sustained notes. The Horn and Trumpet parts also have sustained notes. The Timpani part has a rhythmic pattern. The Violin and Viola parts have a dynamic change from *sfz* to *pp* and then back to *f*. The Violoncello/Double Bass part has a dynamic change from *sfz* to *pp* and then back to *f*.

268

Fl

Ob

Cl

Bn

Hn

Tpt

Timp

I Vln

II Vln

Vla

Vlc Db

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*Solo p*

Detailed description: This system of musical notation covers measures 268 to 277. It includes staves for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Timpani, Violin I, Violin II, Viola, and Violoncello/Double Bass. The Flute part has a melodic line with a dynamic change from *sfz* to *sfz*. The Oboe part has a melodic line with a dynamic change from *sfz* to *sfz*. The Clarinet and Bassoon parts have sustained notes. The Horn and Trumpet parts have sustained notes. The Timpani part has a rhythmic pattern. The Violin and Viola parts have a dynamic change from *sfz* to *sfz*. The Violoncello/Double Bass part has a dynamic change from *sfz* to *sfz*. The Oboe part has a *Solo p* marking.

276

Solo

Fl *p*

Ob *p*

*sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

285

Fl *a2* *f*

Ob *a2* *f*

Cl *a2* *f*

Bn *f*

Hn *f*

Tpt *f*

Timp *f*

I *f*

II *f*

Vla *f*

Vlc *f*

Db *f*

292

Fl

Bn

Vln I

Vln II

Vla

Vlc

Db

*sfz sfz sfz*

301

Fl

Ob

Cl

Bn

Hn

Tpt

Timp

Vln I

Vln II

Vla

Vlc

Db

*p p p p p p*

*a2*

309

Fl *ff* *sfz*

Ob *ff*

Cl *ff* *a2* *sfz*

Bn *ff*

Hn *ff*

Tpt *ff* *sfz*

Timp *ff*

I *ff* *sfz*

II *ff* *sfz*

Vla *ff* *sfz*

Vlc *ff* *sfz*

Db *ff*

Detailed description: This page of a musical score, numbered 70 and marked 'IV', covers measures 309 to 315. The score is for a full orchestra. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Bn). The brass section includes Horns (Hn), Trumpets (Tpt), and Trombones (Db). The percussion section includes Timpani (Timp). The string section includes Violins I and II (Vln I, Vln II), Viola (Vla), Violoncello (Vlc), and Double Bass (Db). The key signature is D major (two sharps). The time signature is 4/4. The score begins at measure 309 with a *ff* (fortissimo) dynamic. The Flute and Clarinet parts feature melodic lines with slurs and accents. The Clarinet part includes a first alternative marked 'a2'. The Bassoon part consists of a continuous eighth-note pattern. The Horns and Trumpets play sustained chords. The Timpani part features a steady eighth-note pattern. The Violins I and II, Viola, and Violoncello parts have melodic lines with slurs. The Double Bass part plays a sustained bass line. Dynamics vary throughout, including *ff*, *sfz* (sforzando), and *a2* (accents).



326

Fl *f* *sfz* *ff*

Ob *f* *sfz* *ff*

Cl *f* *a2* *sfz* *ff*

Bn *f* *sfz* *ff*

Hn *f* *sfz* *ff*

Tpt *f* *sfz* *ff*

Timp *ff*

I *f* *sfz* *ff*

II *f* *sfz* *ff*

Vla *f* *sfz* *ff*

Vlc Db *f* *sfz* *ff*

*Fine Laus Deo*