

Franz Joseph Haydn

SYMPHONY N° 65

A major

The *Sturm und Drang* Symphonies

*Jos. Haydn*

*Laus Deo*  
*et B. V. Choro*  
*et om. Jus*

2 Oboes

Bassoon

2 Horns in A and D

Violin I

Violin II

Viola

Cello

Bass

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# SYMPHONY N° 65

A major

Franz Joseph Haydn  
Hob. 1:65 (1769)

Vivace e con spirito

## I

Oboes I II  
Horns in A (alto) I II  
Violins I II  
Viola  
Cello, Bass Bassoon

Ob  
Hn  
Vln I II  
Vla  
Vlc Db Bn

Ob  
Hn  
Vln I II  
Vla  
Vlc Db Bn

Musical score for measures 18-23. The score is for a woodwind and string ensemble. The instruments are Oboe (Ob), Horn (Hn), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello/Double Bass (Vlc Db Bn). The key signature is two sharps (F# and C#). The time signature is 4/4. The Oboe part starts with a rest and then plays a melodic line starting at measure 18. The Horn part has a rest and then plays a sustained note with a dynamic marking of *f* and a breath mark *a2*. The Violin I part has a rest and then plays a melodic line with a dynamic marking of *p*. The Violin II part has a rest and then plays a melodic line with a dynamic marking of *f*. The Viola part has a rest and then plays a melodic line with a dynamic marking of *f*. The Violoncello/Double Bass part has a rest and then plays a melodic line with a dynamic marking of *f*.

Musical score for measures 24-29. The score is for a woodwind and string ensemble. The instruments are Oboe (Ob), Horn (Hn), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello/Double Bass (Vlc Db Bn). The key signature is two sharps (F# and C#). The time signature is 4/4. The Oboe part starts with a rest and then plays a melodic line starting at measure 24. The Horn part has a rest and then plays a sustained note. The Violin I part has a rest and then plays a melodic line. The Violin II part has a rest and then plays a melodic line. The Viola part has a rest and then plays a melodic line. The Violoncello/Double Bass part has a rest and then plays a melodic line.

Musical score for measures 30-35. The score is for a woodwind and string ensemble. The instruments are Oboe (Ob), Horn (Hn), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello/Double Bass (Vlc Db Bn). The key signature is two sharps (F# and C#). The time signature is 4/4. The Oboe part starts with a rest and then plays a melodic line starting at measure 30. The Horn part has a rest and then plays a sustained note with a dynamic marking of *f*. The Violin I part has a rest and then plays a melodic line. The Violin II part has a rest and then plays a melodic line. The Viola part has a rest and then plays a melodic line. The Violoncello/Double Bass part has a rest and then plays a melodic line.



52

Ob

Hn

Vln I

Vln II

Vla

Vlc  
Db Bn

*f*

Detailed description: This system covers measures 52 to 57. The Oboe (Ob) plays a melodic line with some grace notes. The Horn (Hn) plays a sustained chord marked *f*. The Violins (Vln I and II) and Viola (Vla) play a rhythmic pattern of eighth notes. The Violoncello/Double Bass (Vlc/Db/Bn) plays a steady eighth-note accompaniment.

58

Ob

Hn

Vln I

Vln II

Vla

Vlc  
Db Bn

*p*

*pp*

Detailed description: This system covers measures 58 to 63. The Oboe (Ob) and Horn (Hn) play a rhythmic pattern of eighth notes. The Violins (Vln I and II) play a melodic line with some grace notes, marked *p*. The Viola (Vla) plays a rhythmic pattern of eighth notes, marked *pp*. The Violoncello/Double Bass (Vlc/Db/Bn) plays a steady eighth-note accompaniment.

64

Ob

Vln I

Vln II

Vla

Vlc  
Db Bn

*f*

Detailed description: This system covers measures 64 to 69. The Oboe (Ob) plays a melodic line with some grace notes, marked *f*. The Violins (Vln I and II) play a rhythmic pattern of eighth notes, marked *f*. The Viola (Vla) plays a rhythmic pattern of eighth notes. The Violoncello/Double Bass (Vlc/Db/Bn) plays a steady eighth-note accompaniment, marked *f*.

69

Ob

Hn

I

Vln

II

Vla

Vlc

Db Bn

*f*

*ff*

*ff*

*ff*

73

Ob

Hn

I

Vln

II

Vla

Vlc

Db Bn

*f*

77

Ob

Hn

I

Vln

II

Vla

Vlc

Db Bn

*p*

*f*

*a2*

*p*

*f*

*p*

*f*

*p*

*f*

82

Ob

Hn

I

Vln

II

Vla

Vlc

Db Bn

*p*

*f*

Detailed description: This system covers measures 82 to 87. The woodwinds (Ob, Hn) and strings (Vln I & II, Vla, Vlc/Db Bn) are present. The key signature is three sharps (F#, C#, G#). The score features dynamic markings of *p* (piano) and *f* (forte). The strings play a rhythmic pattern of eighth notes, while the woodwinds have more melodic and harmonic parts.

88

Ob

Hn

I

Vln

II

Vla

Vlc

Db Bn

*p*

*f*

*sfz*

Detailed description: This system covers measures 88 to 92. The woodwinds (Ob, Hn) and strings (Vln I & II, Vla, Vlc/Db Bn) are present. The key signature is three sharps. The score features dynamic markings of *p*, *f*, and *sfz* (sforzando). The woodwinds play sustained chords, while the strings play a rhythmic pattern of eighth notes.

93

Ob

Hn

I

Vln

II

Vla

Vlc

Db Bn

*p*

Detailed description: This system covers measures 93 to 98. The woodwinds (Ob, Hn) and strings (Vln I & II, Vla, Vlc/Db Bn) are present. The key signature is three sharps. The score features dynamic markings of *p*. The woodwinds play sustained chords, while the strings play a rhythmic pattern of eighth notes.





115

Ob

Vln I

Vln II

Vla

Vlc  
Db Bn

*Soli*

*p*

120

Ob

Hn

Vln I

Vln II

Vla

Vlc  
Db Bn

*f*

125

Ob

Hn

Vln I

Vln II

Vla

Vlc  
Db Bn

II

Oboes I II  
Horns in D I II  
Violins I II  
Viola  
Cello, Bass  
Bassoon

Andante

Soli

*p*

Ob  
Hn  
Vln I II  
Vla  
Vlc  
Db Bn

*f* *ff*

*f* *ff* *p* *3*

Hn  
Vln I II  
Vla  
Vlc  
Db Bn

*p*

*pp* *poco f* *pp* *poco f*

*p* *poco f* *poco f*

*p* *poco f* *poco f*

28 **Soli**

Ob  
Hn  
Vln I  
Vln II  
Vla  
Vlc  
Db Bn

*p*

39

Vln I  
Vln II  
Vla  
Vlc  
Db Bn

*p*

49

Ob  
Hn  
Vln I  
Vln II  
Vla  
Vlc  
Db Bn

*f*

(56)

I Vln

II Vln

Vla

Vlc  
Db Bn

*p*

66

Soli

Ob

Hn

I Vln

II Vln

*p*

*poco f*

77

Ob

Hn

I Vln

II Vln

*p*

*poco f*

*poco f*



117 **Soli**

Ob  
Hn  
Vln I  
Vln II  
Vla  
Vlc  
Db Bn

128 *p*

Ob  
Vln I  
Vln II  
Vla  
Vlc  
Db Bn

138 *f* *a2*

Ob  
Hn  
Vln I  
Vln II  
Vla  
Vlc  
Db Bn





Trio

(32)

Violins I

Violins II

Viola

Cello, Bass

41

Vln I

Vln II

Vla

Vlc Db

50

Vln I

Vln II

Vla

Vlc Db

*Menuetto da capo*

IV

Finale

Oboes I II **Presto**

Horns in A (alto) I II **Soli**

Violins I II *p*

Viola

Cello, Bass Bassoon

Ob *f* *p* *f* *p*

Hn

Vln I II *f* *p* *f* *p* *p*

Vla *f* *p* *f* *p* *p*

Vlc Db Bn *f* *p* *f* *p* *p*

Ob *f*

Hn

Vln I II *f*

Vla *f*

Vlc Db Bn *f*

18

Ob

Vln I

Vln II

Vla

Vlc

Db Bn

3

Detailed description: This system covers measures 18 to 22. The Oboe (Ob) part begins with a melodic line in the first measure, followed by sustained chords. The Violin I (Vln I) and Violin II (Vln II) parts play a rhythmic eighth-note pattern. The Viola (Vla) and Violoncello/Double Bass (Vlc/Db Bn) parts provide harmonic support with sustained notes and rhythmic patterns. A triplet of eighth notes is marked with a '3' in measures 20 and 21.

23

Ob

Hn

Vln I

Vln II

Vla

Vlc

Db Bn

*f*

Detailed description: This system covers measures 23 to 27. The Oboe (Ob) and Horn (Hn) parts enter with a strong *f* dynamic, playing sustained chords. The Violin I (Vln I) and Violin II (Vln II) parts continue with their rhythmic patterns. The Viola (Vla) and Violoncello/Double Bass (Vlc/Db Bn) parts provide harmonic support with sustained notes and rhythmic patterns.

28

Ob

Hn

Vln I

Vln II

Vla

Vlc

Db Bn

*f*

*p*

Detailed description: This system covers measures 28 to 32. The Oboe (Ob) and Horn (Hn) parts play a rhythmic eighth-note pattern with a *f* dynamic. The Violin I (Vln I) and Violin II (Vln II) parts play a rhythmic eighth-note pattern with a *p* dynamic. The Viola (Vla) and Violoncello/Double Bass (Vlc/Db Bn) parts provide harmonic support with sustained notes and rhythmic patterns, alternating between *p* and *f* dynamics.





67

Ob *f* *f* *a2*

Hn *f* *f*

I *p*

Vln II *p*

Vla

Vlc Db Bn

74

Ob *f*

Hn *f*

I *f* *p*

Vln II *f* *p*

Vla *p* *f* *p*

Vlc Db Bn *p* *f* *p*

79

Ob *f*

Hn *Soli* *f*

I *p* *p* *f*

Vln II *p* *p* *f*

Vla *p* *p* *f*

Vlc Db Bn *p* *p* *f*

*Finis*