

Franz Joseph Haydn

SYMPHONY N° 64

A major

Tempora mutantur

The *Sturm und Drang* Symphonies

Jos. Haydn
Ludwig van Beethoven

2 Oboes

Bassoon

2 Horns in A and D

Violin I

Violin II

Viola

Cello

Bass

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SYMPHONY N° 64

A major

Tempora mutantur

Franz Joseph Haydn

Hob. I:64 (1773)

I

Oboes I II

Horns in A (alto) I II

Violins I II

Viola

Cello, Bass Bassoon

Allegro con spirto

C

Ob

Hn

I Vln

II Vln

Vla

Vlc

Db Bn

p

f

Ob

I Vln

II Vln

Vla

Vlc

Db Bn

10

f

p

f

15

Ob
Hn
I Vln
II
Vla
Vlc
Db Bn

p *f*

p *f*

20

Ob
I Vln
II
Vla
Vlc
Db Bn

ff

f

ff

24

Ob
Hn
I Vln
II
Vla
Vlc
Db Bn

ff

ff

ff

28

Ob
Hn
I Vln
II Vln
Vla
Vlc
Db Bn

32

Hn
I Vln
II Vln
Vla
Vlc
Db Bn

36

Ob
Hn
I Vln
II Vln
Vla
Vlc
Db Bn

41

Ob
Hn
I Vln
II
Vla
Vlc
Db Bn

rfz
a²
rfz
rfz
rfz
rfz

46

Ob
Hn
I Vln
II
Vla
Vlc
Db Bn

p
p
p
p

50

I Vln
II
Vla
Vlc
Db Bn

hp
hp
hp
hp
hp

55

Hn

I Vln

II Vln

Vla

Vlc

Db Bn

60

Ob

Hn

I Vln

II Vln

Vla

Vlc

Db Bn

65

Ob

Hn

I Vln

II Vln

Vla

Vlc

Db Bn

Musical score page 8, measures 70-74. The score consists of five staves: I (Violin I), II (Violin II), Vla (Viola), Vlc (Cello), and Db Bn (Double Bass). The key signature is A major (three sharps). Measure 70: Violin I plays eighth-note pairs. Measure 71: Violin II plays eighth-note pairs. Measure 72: Viola and Double Bass play sustained notes. Measure 73: Violin I and Violin II play eighth-note pairs. Measure 74: Viola and Double Bass play sustained notes.

Musical score page 8, measures 75-80. The score includes Oboe, Violin I, Violin II, Viola, Cello, and Double Bass. The key signature changes to F# major (one sharp). Measure 75: Oboe plays sustained notes. Measures 76-77: Violin I and Violin II play eighth-note pairs. Measures 78-79: Viola and Double Bass play eighth-note pairs. Measures 80: Oboe and Double Bass play sustained notes.

Musical score page 8, measures 79-84. The score includes Oboe, Violin I, Violin II, Viola, Cello, and Double Bass. The key signature changes to G major (one sharp). Measures 79-80: Oboe plays sustained notes. Measures 81-82: Violin I and Violin II play eighth-note pairs. Measures 83-84: Double Bass plays eighth-note pairs.

83

Ob
Hn
I Vln
II
Vla
Vlc
Db Bn

Musical score for measures 83-88. The instrumentation includes Oboe, Horn, Violin I, Violin II, Cello, Double Bass, and Bassoon. Measure 83 starts with sustained notes from Oboe and Horn. Measure 84 features a melodic line in Violin I. Measures 85-86 show sustained notes from various instruments. Measure 87 includes dynamic markings *p*, *pp*, and *p*. Measure 88 concludes with a melodic line in Violin I.

89

Ob
Hn
I Vln
II
Vla
Vlc
Db Bn

Musical score for measures 89-94. The instrumentation includes Oboe, Horn, Violin I, Violin II, Cello, Double Bass, and Bassoon. Measure 89 consists of sustained notes. Measure 90 begins with a melodic line in Violin I. Measures 91-92 show sustained notes. Measure 93 concludes with a dynamic marking *f*.

93

Ob
Hn
I Vln
II
Vla
Vlc
Db Bn

Musical score for measures 93-98. The instrumentation includes Oboe, Horn, Violin I, Violin II, Cello, Double Bass, and Bassoon. Measure 93 features sustained notes. Measure 94 is mostly silent. Measures 95-96 show melodic lines in Violin I and Violin II. Measure 97 concludes with a melodic line in Violin I.

97

Ob
I Vln
II Vln
Vla
Vlc
Db Bn

101

Ob
Hn
I Vln
II Vln
Vla
Vlc
Db Bn

106 Soli

Ob
Hn
I Vln
II Vln
Vla
Vlc
Db Bn

111

Ob
Hn
I Vln
II
Vla
Vlc
Db Bn

115

Ob
Hn
I Vln
II
Vla
Vlc
Db Bn

119

I Vln
II
Vla
Vlc
Db Bn

123

Ob
Hn
I Vln
II
Vla
Vlc
Db Bn

f

128

Ob
Hn
I Vln
II
Vla
Vlc
Db Bn

rfz
3

rfz

rfz

rfz

133

Ob
Hn
I Vln
II
Vla
Vlc
Db Bn

p

p

137

Vln I
II
Vla
Vlc
Db Bn

142

Ob
I
Vln I
II
Vla
Vlc
Db Bn

147

Ob
Hn
I
Vln I
II
Vla
Vlc
Db Bn

II

Largo

Oboes
I II

Horns in D
I II

Violins
I II
con sordini
pp *f p*

Viola
pp *f p*

Cello, Bass
Bassoon
pp *f p*

Vln
I II

Vla
Vlc
Db Bn
f

I
Vln
II
Vla
Vlc
Db Bn
13
pp *p* *pp* *f p* *f p* *f p*

I
Vln
II
Vla
Vlc
Db Bn
21
f p *f p* *f p* *f p* *f*

28

I
Vln
II
Vla
Vlc
Db Bn

p *pp*
p *pp*
pp
pp

35

I
Vln
II
Vla
Vlc
Db Bn

rfz *p*
rfz *p*
rfz *p*
rfz *p*
f *p*

43

I
Vln
II
Vla
Vlc
Db Bn

pp
pp
pp
pp

50

Ob
I
Vln
II
Vla
Vlc
Db Bn

pp
p
p
p
f *p*
p

59

Ob: ff
Hn: p
I Vln: ff
II Vln: ff
Vla: ff
Vlc: ff
Db Bn: ff p

67

Ob: f p
Hn: f
I Vln: f p
II Vln: f p
Vla: f p
Vlc: f p
Db Bn: pp f f p

75

Ob: ff
Hn: ff
I Vln: ff p ff
II Vln: ff
Vla: ff
Vlc: ff
Db Bn: ff ff

83

I Vln
II
Vla
Vlc
Db Bn

91

Ob
Hn
I Vln
II
Vla
Vlc
Db Bn

100

Ob
Hn
I Vln
II
Vla
Vlc
Db Bn

III

Menuet

Allegretto

Oboes I II

Horns in A (alto) I II

Violins I II

Viola

Cello, Bass Bassoon

Ob

Hn

I Vln II

Vla

Vlc Db Bn

17 Ob

Hn

I Vln II

Vla

Vlc Db Bn

Trio

(24)

Ob
Hn
I Vln
II Vln
Vla
Vlc
Db Bn

(32)

I Vln
II Vln
Vla
Vlc
Db Bn

41

Ob
Hn
I Vln
II Vln
Vla
Vlc
Db Bn

Menuet da capo

IV

Finale

Presto

Oboes I II

Horns in A (alto) I II

Violins I II *p*

Viola *p*

Cello, Bass Bassoon *p*

Ob *f*

Hn *f*

I Vln II *f*

Vla *f*

Vlc Db Bn *f*

Ob

Hn 8

I Vln II

Vla

Vlc Db Bn

29

Ob
Hn
I Vln
II Vln
Vla
Vlc
Db Bn

37

Ob
Hn
I Vln
II Vln
Vla
Vlc
Db Bn

47

Ob
Hn
I Vln
II Vln
Vla
Vlc
Db Bn

56

Ob
Hn
I Vln
II Vln
Vla
Vlc
Db Bn

p

67

Ob
Hn
I Vln
II Vln
Vla
Vlc
Db Bn

f

77

Ob
Hn
I Vln
II Vln
Vla
Vlc
Db Bn

ff

84

Ob
Hn
I Vln
II
Vla
Vlc
Db Bn

This section consists of six staves. The top two staves (Ob and Hn) play sustained notes. The bottom four staves (Violins I and II, Cello, Double Bass) play eighth-note patterns. Measure 84 starts with a sharp sign, measure 85 with a double sharp, and measure 86 with a triple sharp.

90

Ob
Hn
I Vln
II
Vla
Vlc
Db Bn

This section consists of six staves. The top two staves (Ob and Hn) play sustained notes. The bottom four staves (Violins I and II, Cello, Double Bass) play eighth-note patterns. Measure 90 starts with a sharp sign, measure 91 with a double sharp, and measure 92 with a triple sharp.

97

Ob
Hn
I Vln
II
Vla
Vlc
Db Bn

This section consists of six staves. The top two staves (Ob and Hn) play sustained notes. The bottom four staves (Violins I and II, Cello, Double Bass) play eighth-note patterns. Measure 97 starts with a sharp sign, measure 98 with a double sharp, and measure 99 with a triple sharp.

103

Ob

Hn

I
Vln

II

Vla

Vlc

Db Bn

This section of the score consists of six staves. The top two staves are for woodwind instruments: Oboe (Ob) and Horn (Hn). The middle two staves are for strings: Violin I (I Vln) and Violin II (II). The bottom two staves are for bassoon and double bass: Bassoon (Vlc) and Double Bass (Db Bn). Measures 103 through 106 feature sustained notes across all staves. Measure 107 begins with a forte dynamic (f), followed by sustained notes. Measures 108 and 109 show eighth-note patterns. Measure 110 concludes with a piano dynamic (p).

110

I
Vln

II

Vla

Vlc

Db Bn

This section of the score consists of five staves. The top two staves are for strings: Violin I (I Vln) and Violin II (II). The middle two staves are for bassoon and double bass: Bassoon (Vlc) and Double Bass (Db Bn). Measures 110 through 113 feature eighth-note patterns. Measures 114 through 117 show sustained notes.

123

I
Vln

II

Vla

Vlc

Db Bn

This section of the score consists of five staves. The top two staves are for strings: Violin I (I Vln) and Violin II (II). The middle two staves are for bassoon and double bass: Bassoon (Vlc) and Double Bass (Db Bn). Measures 123 through 126 feature eighth-note patterns. Measures 127 through 129 show sustained notes.

135

I
Vln
II
Vla
Vlc
Db Bn

147

I
Vln
II
Vla
Vlc
Db Bn

160

Ob
Hn
I
Vln
II
Vla
Vlc
Db Bn

169

Ob
Hn
I
Vln
II
Vla
Vlc
Db Bn

178

Ob
Hn
I
Vln
II
Vla
Vlc
Db Bn

189

Ob
Hn
I
Vln
II
Vla
Vlc
Db Bn