

Franz Joseph Haydn

SYMPHONY N° 60

C major

Il Distratto

Jos. Haydn fecit

Inus Deo
et B. V. Choro
et om. Jus

2 Oboes
Bassoon
2 Horns in C alto and G
2 Trumpets in C
Timpani
Violin I
Violin II
Viola
Cello
Bass

Franz Joseph Haydn Symphony N° 60 is licensed under CC BY-NC 4.0 by Timothy Lanfear.
Transcribed from *Kritische Ausgabe sämtlicher Symphonien* edited by H. C. Robbins Landon et al.

haydn.lanfear.me

SYMPHONY N° 60

C major

Per la Commedia intitolata il Distratto

Franz Joseph Haydn
Hob. 1:60 (1774)

I

Adagio

Oboes I II *f* *a²*

Horns in C (alto) I
Trumpets in C II *f*

Timpani in C, G *f*

Violins I II *f* *p*

Viola *f* *p*

Cello, Bass Bassoon *f* *p*

8

Ob *p*

Vln I II

Vla

Vlc Db Bn

16

Ob *f*

Vln I II *f* *p*

Vla *f* *p*

Vlc Db Bn *f* *p*

24 **Allegro di molto**

Ob: *p sfz p sfz p*

Vln I: *p sfz p sfz p sfz p*

Vln II: *p sfz p sfz p sfz p*

Vla: *p*

Vlc Db Bn: *p*

32 **a2**

Ob: *f*

Hn Tpt: *f p*

Timp: *f p*

Vln I: *f p*

Vln II: *f p*

Vla: *f p*

Vlc Db Bn: *f p*

40

Ob: *f*

Hn Tpt: *f*

Timp: *f*

Vln I: *f*

Vln II: *f*

Vla: *f*

Vlc Db Bn: *f*

48

Ob

Hn
Tpt

Timp

I
Vln

II

Vla

Vlc
Db Bn

56

Ob

Hn
Tpt

Timp

I
Vln

II

Vla

Vlc
Db Bn

64

Ob

Hn
Tpt

Timp

I
Vln

II

Vla

Vlc
Db Bn

p

72

I Vln

II Vln

Vla

Vlc
Db Bn

perdendosi

pp

80

Ob

Hn
Tpt

Timp

I Vln

II Vln

Vla

Vlc
Db Bn

ff

90

Ob

Hn
Tpt

Timp

I Vln

II Vln

Vla

Vlc
Db Bn

(97)

Vln I
Vln II
Vla
Vlc
Db Bn

p sfz p sfz p sfz p sfz ff sfz p sfz p f

p f

106

Ob
Vln I
Vln II
Vla
Vlc
Db Bn

114

Ob
Vln I
Vln II
Vla
Vlc
Db Bn

122

Ob
Hn
Tpt
I
Vln
II
Vla
Vlc
Db
Bn

Detailed description: This system of music covers measures 122 to 132. The Oboe (Ob) part begins with a melodic line in measure 122, while the Horns (Hn) and Trumpets (Tpt) are silent. The Violins (Vln I and II) play a rhythmic accompaniment of eighth notes. The Viola (Vla) and Violoncello/Double Bass (Vlc/Db Bn) parts feature a steady eighth-note pattern. The key signature has one sharp (F#) and the time signature is 4/4.

133

Ob
Hn
Tpt
I
Vln
II
Vla
Vlc
Db
Bn

Detailed description: This system covers measures 133 to 140. The Oboe (Ob) part continues its melodic line. The Horns (Hn) and Trumpets (Tpt) remain silent. The Violins (Vln I and II) continue with their eighth-note accompaniment. The Viola (Vla) and Violoncello/Double Bass (Vlc/Db Bn) parts maintain their rhythmic patterns. The key signature and time signature remain the same as in the previous system.

141

Ob
I
Vln
II
Vla
Vlc
Db
Bn

p

Detailed description: This system covers measures 141 to 150. The Oboe (Ob) part is silent. The Violins (Vln I and II) play a melodic line starting in measure 141, with a dynamic marking of *p* (piano). The Viola (Vla) and Violoncello/Double Bass (Vlc/Db Bn) parts continue with their rhythmic accompaniment, also marked with *p*. The key signature and time signature are consistent with the previous systems.

149

Ob *p*

Vln I *perdendosi*

Vln II *perdendosi*

Vla *perdendosi*

Vlc Db Bn *perdendosi*

pp

pp

sfz p

sfz p

pp

pp

159

Ob *p sfz p sfz p f*

Hn Tpt *f*

Timp *f*

Vln I *sfz p sfz p sfz p f*

Vln II *sfz p sfz p sfz p f*

Vla *f*

Vlc Db Bn *f*

168

Ob

Hn Tpt

Timp

Vln I

Vln II

Vla

Vlc Db Bn

177

Ob
Hn
Tpt
Timp
Vln I
Vln II
Vla
Vlc
Db Bn

185

Ob
Hn
Tpt
Timp
Vln I
Vln II
Vla
Vlc
Db Bn

Tutti

193

Ob
Hn
Tpt
Timp
Vln I
Vln II
Vla
Vlc
Db Bn

p

201

I Vln

II Vln

Vla

Vlc
Db Bn

p

perdendosi

209

Ob

Hn
Tpt

Timp

I Vln

II Vln

Vla

Vlc
Db Bn

pp

ff

220

Ob

Hn
Tpt

Timp

I Vln

II Vln

Vla

Vlc
Db Bn

II

Oboes I II
Horns in G I II
Violins I II
Violas I II
Cello, Bass Bassoon

Andante

Ob
Hn
Vln I II
Vla I II
Vlc
Db Bn

Ob
Hn
Vln I II
Vla I II
Vlc
Db Bn

20

Score for measures 20-26. The system includes Violins I and II, Violas I and II, and Violoncello/Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The music features rhythmic patterns with eighth and sixteenth notes, often beamed together. There are some rests in the lower strings.

Vln I
Vln II
Vla I
Vla II
Vlc
Db Bn

27

Score for measures 27-33. The system includes Violins I and II, Violas I and II, and Violoncello/Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The music continues with similar rhythmic patterns, showing more melodic development in the upper strings.

Vln I
Vln II
Vla I
Vla II
Vlc
Db Bn

34

Score for measures 34-40. The system includes Violins I and II, Violas I and II, and Violoncello/Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The music features a transition in dynamics, with markings for *poco f* and *p*. There are also markings for *sfz* and *p* in the lower strings.

Vln I
Vln II
Vla I
Vla II
Vlc
Db Bn

poco f *p*
poco f *p*
sfz *p*
sfz *p*
sfz *p*

41

Ob *f* a2

Hn *f*

Vln I *f* *tr*

Vln II *f*

Vla I *f*

Vla II *f*

Vlc Db Bn *f*

48

Ob

Hn

Vln I

Vln II

Vla I

Vla II

Vlc Db Bn

(54)

Ob *f*

Hn *f* a2

Vln I *p* *tr*

Vln II *p* *tr*

Vla I *f*

Vla II *f*

Vlc Db Bn *p*

63

Hn

I

Vln

II

Vlc

Db Bn

f

sfz

tr

71

I

Vln

II

Vlc

Db Bn

tr

sfz

79

Ob

Hn

I

Vln

II

I

Vla

II

Vlc

Db Bn

f

f

p

88

Ob

Hn

I

Vln

II

I

Vla

II

Vlc

Db Bn

p

a2

96

Ob

Hn

I

Vln

II

I

Vla

II

Vlc

Db Bn

103

I

Vln

II

I

Vla

II

Vlc

Db Bn

110

Vln I

Vln II

Vla I

Vla II

Vlc Db Bn

poco f

poco f

sfz

sfz

sfz

117

Ob

Hn

Vln I

Vln II

Vla I

Vla II

Vlc Db Bn

a2

f

f

p

p

p

f

f

f

p

f

124

Ob

Hn

Vln I

Vln II

Vla I

Vla II

Vlc Db Bn

III

Menuetto

Oboes I II *a2*
Horns in C (alto) I
Trumpets in C II
Timpani in C, G
Violins I II
Viola
Cello, Bass
Bassoon

Ob
Vln I II
Vla
Vlc
Db Bn

Ob
Hn
Tpt
Vln I II
Vla
Vlc
Db Bn

22

Ob

Hn
Tpt

I
Vln

II

Vla

Vlc
Db Bn

p

31

Ob

Hn
Tpt

Timp

I
Vln

II

Vla

Vlc
Db Bn

f

a2

sc

sc

3

Fine

Trio

39

Ob

I
Vln

II

Vla

Vlc
Db Bn

f

a2

p

Solo

49

I Vln

II Vln

Vla

Vlc Db Bn

56

Ob

I Vln

II Vln

Vla

Vlc Db Bn

p

f

a2

65

Ob

I Vln

II Vln

Vla

Vlc Db Bn

Solo

p

Menuetto da capo

IV

Presto

Oboes I & II

Horns in C (alto) I & II
Trumpets in C II

Timpani in C, G

Violins I & II

Viola

Cello, Bass
Bassoon

6

Vln I & II

Vla

Vlc
Db Bn

13

Ob

Vln I & II

Vla

Vlc
Db Bn

19

Ob

Vln I & II

Vla

Vlc
Db Bn

24

Ob
Vln I
Vln II
Vla
Vlc
Db Bn

Detailed description: This system covers measures 24 to 28. The Oboe (Ob) part starts with a whole note chord of G3, Bb3, and D4, which changes to G3, Bb3, and Eb4 in the second measure, and then to G3, Bb3, and D4 in the third measure. The Violin I (Vln I) part features a rhythmic eighth-note pattern: G4, A4, Bb4, A4, G4, F4, E4, D4. The Violin II (Vln II) part plays a whole-note chord of G3, Bb3, and D4. The Viola (Vla) part plays a whole-note chord of G3, Bb3, and D4. The Violoncello (Vlc) and Double Bass (Db Bn) part plays a steady eighth-note bass line: G3, A3, Bb3, A3, G3, F3, E3, D3.

29

Ob
Vln I
Vln II
Vla
Vlc
Db Bn

Detailed description: This system covers measures 29 to 33. The Oboe (Ob) part plays a whole-note chord of G3, Bb3, and D4. The Violin I (Vln I) part continues with the eighth-note pattern from the previous system, but with a dynamic marking of *mf* and a slur over the notes. The Violin II (Vln II) part plays a whole-note chord of G3, Bb3, and D4. The Viola (Vla) part plays a whole-note chord of G3, Bb3, and D4. The Violoncello (Vlc) and Double Bass (Db Bn) part continues with the eighth-note bass line.

34

Ob
Vln I
Vln II
Vla
Vlc
Db Bn

Detailed description: This system covers measures 34 to 38. The Oboe (Ob) part plays a whole-note chord of G3, Bb3, and D4. The Violin I (Vln I) part continues with the eighth-note pattern, with a dynamic marking of *f* and a slur. The Violin II (Vln II) part plays a whole-note chord of G3, Bb3, and D4. The Viola (Vla) part plays a whole-note chord of G3, Bb3, and D4. The Violoncello (Vlc) and Double Bass (Db Bn) part continues with the eighth-note bass line.

39

Ob
Vln I
Vln II
Vla
Vlc
Db Bn

Detailed description: This system covers measures 39 to 43. The Oboe (Ob) part plays a whole-note chord of G3, Bb3, and D4. The Violin I (Vln I) part continues with the eighth-note pattern, with a dynamic marking of *f* and a slur. The Violin II (Vln II) part plays a whole-note chord of G3, Bb3, and D4. The Viola (Vla) part plays a whole-note chord of G3, Bb3, and D4. The Violoncello (Vlc) and Double Bass (Db Bn) part continues with the eighth-note bass line.

45

Ob

Vln I

Vln II

Vla

Vlc Db Bn

50

Ob

Vln I

Vln II

Vla

Vlc Db Bn

55

a2

Ob

Vln I

Vln II

Vla

Vlc Db Bn

(60)

Vln I

Vln II

Vla

Vlc Db Bn

p

71

I Vln

II Vln

Vla

Vlc Db Bn

79

Ob

I Vln

II Vln

Vla

Vlc Db Bn

88

Ob

I Vln

II Vln

Vla

Vlc Db Bn

96

Ob

I Vln

II Vln

Vla

Vlc Db Bn

102

I Vln

II Vln

Vla

Vlc
Db Bn

107

Ob

I Vln

II Vln

Vla

Vlc
Db Bn

112

Ob

I Vln

II Vln

Vla

Vlc
Db Bn

117

Ob

I Vln

II Vln

Vla

Vlc
Db Bn

122

Ob

Vln I

Vln II

Vla

Vlc

Db Bn

127

Ob

Hn

Tpt

Timp

Vln I

Vln II

Vla

Vlc

Db Bn

134

Ob

Hn

Tpt

Timp

Vln I

Vln II

Vla

Vlc

Db Bn

140

Ob

Hn

Tpt

Timp

Vln I

Vln II

Vla

Vlc

Db Bn

146

Ob
Hn
Tpt
Timp
Vln I
Vln II
Vla
Vlc
Db
Bn

Detailed description: This system covers measures 146 to 151. The Oboe (Ob) plays a melodic line with eighth notes and some rests. The Horns (Hn) and Trumpets (Tpt) play block chords. The Timpani (Timp) has a rhythmic pattern of eighth notes. The Violins (Vln I and II) play eighth-note patterns. The Viola (Vla) plays block chords. The Violoncello (Vlc) and Double Bass (Db Bn) play eighth-note patterns.

152

Ob
Hn
Tpt
Timp
Vln I
Vln II
Vla
Vlc
Db
Bn

Detailed description: This system covers measures 152 to 156. The Oboe (Ob) continues its melodic line with eighth notes. The Horns (Hn) and Trumpets (Tpt) play block chords. The Timpani (Timp) has a rhythmic pattern of eighth notes. The Violins (Vln I and II) play eighth-note patterns. The Viola (Vla) plays eighth-note patterns. The Violoncello (Vlc) and Double Bass (Db Bn) play eighth-note patterns.

157

Ob
Hn
Tpt
Timp
Vln I
Vln II
Vla
Vlc
Db
Bn

Detailed description: This system covers measures 157 to 162. The Oboe (Ob) has a melodic line with a long note in measure 158. The Horns (Hn) and Trumpets (Tpt) play block chords. The Timpani (Timp) has a rhythmic pattern of eighth notes. The Violins (Vln I and II) play eighth-note patterns. The Viola (Vla) plays eighth-note patterns. The Violoncello (Vlc) and Double Bass (Db Bn) play eighth-note patterns.

V

Adagio di lamentatione

Oboes I II
Horns in C (alto) I
Trumpets in C II
Timpani in C, G
Violins I II
Violas I II
Cello, Bass
Bassoon

Vln I II
Vla
Vlc
Db Bn

Ob
Vln I II
Vla
Vlc
Db Bn

15

Ob

I Vln

II Vln

Vla

Vlc
Db Bn

Detailed description: This system covers measures 15 to 19. The Oboe (Ob) part begins with a half note G4, followed by a quarter note A4, and then a half note B4. The Violin I (I Vln) part has a half note G4. The Violin II (II Vln) part plays a continuous eighth-note pattern. The Viola (Vla) and Violoncello/Double Bass (Vlc/Db Bn) parts play a rhythmic pattern of quarter notes with rests.

20

Ob

I Vln

II Vln

Vla

Vlc
Db Bn

Detailed description: This system covers measures 20 to 24. The Oboe (Ob) part has a half note G4, a quarter rest, a half note A4, and a quarter note B4. The Violin I (I Vln) part has a half note G4. The Violin II (II Vln) part continues its eighth-note pattern. The Viola (Vla) and Violoncello/Double Bass (Vlc/Db Bn) parts continue their rhythmic pattern.

25

a2

Ob

Hn
Tpt

Timp

I Vln

II Vln

Vla

Vlc
Db Bn

f

f

f

f arco

f arco

f arco

Detailed description: This system covers measures 25 to 29. The Oboe (Ob) part has a half note G4, a quarter note A4, and a half note B4. The Horn (Hn) and Trumpet (Tpt) parts are silent until measure 29, where they play a rhythmic pattern. The Timpani (Timp) part is silent until measure 29, where it plays a rhythmic pattern. The Violin I (I Vln) part has a half note G4. The Violin II (II Vln) part continues its eighth-note pattern. The Viola (Vla) and Violoncello/Double Bass (Vlc/Db Bn) parts continue their rhythmic pattern. Dynamic markings include *f* for the Oboe, Horn, Trumpet, and Timpani, and *f* arco for the Violin II, Viola, and Violoncello/Double Bass.

30

Ob

Hn
Tpt

Timp

I
Vln

II

Vla

Vlc
Db Bn

pizz.

pizz.

pizz.

pizz.

pizz.

37

Ob

Hn
Tpt

I
Vln

II

Vla

Vlc
Db Bn

arco

p

p

p

p

p

43

I
Vln

II

Vla

Vlc
Db Bn

p

p

48

Ob *a2*
f

Vln I *f* *p*

Vln II *f* *p*

Vla *f* *p*
arco
unis

Vlc
Db Bn *f* *p*
arco

53

Ob *f*

Vln I *f* *p*

Vln II *f* *p*

Vla *f* *p pizz.*

Vlc
Db Bn *f* *p*
pizz.

58

Vln I *f* *p*

Vln II *f* *p*

Vla *f* *p*

Vlc
Db Bn *f* *p*

63

I
Vln

II

Vla

Vlc
Db Bn

68

Ob

I
Vln

II

Vla

Vlc
Db Bn

p

p

arco

arco

73

Ob

Hn
Tpt

I
Vln

II

Vla

Vlc
Db Bn

Allegro

f

f

f

VI

Finale Prestissimo

Oboes I II *f*

Horns in C (alto) I
Trumpets in C II *f*

Timpani in C, G *f*

Violins I II *f*

Viola *f*

Cello, Bass
Bassoon *f*

Ob *f*

Hn
Tpt

Timp

Vln I II *f*

Vla *f*

Vlc
Db Bn *f*

Ob *f*

Hn
Tpt

Timp

Vln I II *f*

Vla *f*

Vlc
Db Bn *f*

37

Ob

Hn
Tpt

Timp

I
Vln

II

Vla

Vlc
Db Bn

a2

Detailed description: This system covers measures 37 to 45. The Oboe part begins with a series of eighth-note chords, then rests, and finally plays a half note with a dynamic marking of *a2*. The Horn and Trumpet parts play chords, with the Horn part having a *tr* (trill) marking. The Timpani part has a rhythmic pattern of eighth notes. The Violin I and II parts play eighth-note chords, with the Violin I part having a *tr* marking. The Viola part plays eighth-note chords. The Violoncello and Double Bass parts play eighth-note chords.

46

Ob

Hn
Tpt

Timp

I
Vln

II

Vla

Vlc
Db Bn

p *f*

p *f*

p *f*

p *f*

a2

Detailed description: This system covers measures 46 to 55. The Oboe part has a dynamic marking of *p* followed by *f*, and ends with a half note marked *a2*. The Horn and Trumpet parts play chords. The Timpani part has a rhythmic pattern of eighth notes. The Violin I and II parts have dynamic markings of *p* and *f*. The Viola part has dynamic markings of *p* and *f*. The Violoncello and Double Bass parts have dynamic markings of *p* and *f*.

56

Ob

I
Vln

II

Vla

Vlc
Db Bn

p *p* *p* *p*

Detailed description: This system covers measures 56 to 65. The Oboe part has a dynamic marking of *p*. The Violin I and II parts have dynamic markings of *p*. The Viola part has a dynamic marking of *p*. The Violoncello and Double Bass parts have dynamic markings of *p*.

70

I Vln

II Vln

Vla

Vlc Db Bn

80

Ob

Hn Tpt

Timp

I Vln

II Vln

Vla

Vlc Db Bn

90

Ob

Hn Tpt

Timp

I Vln

II Vln

Vla

Vlc Db Bn

100

Ob *a2* *p*

Hn
Tpt

Timp

Vln
I *p*
II *p*

Vla *p*

Vlc
Db Bn *p*

f

110

Ob *f*

Hn
Tpt

Timp

Vln
I
II

Vla

Vlc
Db Bn

120

Ob

Hn
Tpt

Timp

Vln
I
II

Vla

Vlc
Db Bn