

Franz Joseph Haydn

SYMPHONY N° 49

F minor

*La Passione*

The *Sturm und Drang* Symphonies

*Jos. Haydn*

*Laus Deo*  
et B. V. Choro  
et om. Jus

2 Oboes

Bassoon

2 Horns in F

Violin I

Violin II

Viola

Cello

Bass

Continuo

This work, *Franz Joseph Haydn Symphony N° 49*, is a derivative of  
*Joseph Haydn Symphony No 49* by Stefanof, used under CC BY-NC 4.0.

*Franz Joseph Haydn Symphony N° 49* is licensed under CC BY-NC 4.0 by Timothy Lanfear.  
Transcribed from *Kritische Ausgabe sämtlicher Symphonien* edited by H. C. Robbins Landon et al.

haydn.lanfear.me

In Nomine Domini  
**SYMPHONY N° 49**

**F minor**

*La Passione*

Franz Joseph Haydn  
Hob. 1:49 (1768)

**I**

**Adagio**

Oboes I II  
Horns in F I II  
Violins I II  
Viola  
Cello, Bass Bassoon

Vln I II  
Vla  
Vlc Db Bn

Hn  
Vln I II  
Vla  
Vlc Db Bn

22

Ob

Hn

I

Vln

II

Vla

Vlc

Db Bn

*f*

*f*

*a2*

*f*

*f*

*f*

*f*

28

Ob

Hn

I

Vln

II

Vla

Vlc

Db Bn

*p*

*p*

*p*

*p*

*pp*

*pp*

*pp*

*pp*

34

Ob

Hn

I

Vln

II

Vla

Vlc

Db Bn

*f*

*f*

*ff*

*ff*

*ff*

*p*

*p*

*p*

*p*

40

Vln I  
Vln II  
Vla  
Vlc  
Db Bn

This system contains measures 40 through 46. It features four staves: Violin I and II, Viola, and Violoncello/Double Bass. The key signature is three flats (B-flat major or D-flat minor). The music is characterized by rhythmic eighth-note patterns in the strings, with a repeat sign at measure 45. A double bar line with repeat dots appears at the end of measure 46.

47

Vln I  
Vln II  
Vla  
Vlc  
Db Bn

This system contains measures 47 through 53. It features the same four staves as the previous system. The music continues with rhythmic patterns in the strings. The first violin part has a more active melodic line starting at measure 47. The system concludes at measure 53.

54

Ob  
Hn  
Vln I  
Vln II  
Vla  
Vlc  
Db Bn

*f*  
*p*  
*f*  
*f*  
*f*

This system contains measures 54 through 59. It introduces the Oboe and Horn parts. The Oboe part starts at measure 54 with a long note, marked with a forte (*f*) dynamic. The Horn part has a dynamic change from piano (*p*) to forte (*f*) at measure 55. The string parts continue with their rhythmic patterns, with the first violin part becoming more active and marked with forte (*f*) dynamics from measure 54 onwards. The system concludes at measure 59.

60

Ob

Hn

I Vln

II Vln

Vla

Vlc Db Bn

Musical score for measures 60-68. The score is in 4/4 time with a key signature of three flats (B-flat major or D-flat minor). The instruments are Oboe (Ob), Horn (Hn), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello/Double Bass (Vlc Db Bn). The dynamics are marked with *f* (forte), *p* (piano), and *pp* (pianissimo). The Oboe part has rests until measure 67. The Horn part has rests until measure 67. The Violin I part has a *so* (sordano) marking in measure 61. The Violin II part has rests until measure 67. The Viola part has rests until measure 67. The Violoncello/Double Bass part has rests until measure 67.

69

Ob

Hn

I Vln

II Vln

Vla

Vlc Db Bn

Musical score for measures 69-73. The Oboe part has a long note starting in measure 69. The Horn part has a long note starting in measure 69. The Violin I and Violin II parts have a fast, rhythmic pattern starting in measure 69. The Viola part has a long note starting in measure 69. The Violoncello/Double Bass part has a long note starting in measure 69.

74

Ob

Hn

I Vln

II Vln

Vla

Vlc Db Bn

Musical score for measures 74-78. The Oboe part has rests until measure 77. The Horn part has rests until measure 77. The Violin I part has a fast, rhythmic pattern starting in measure 74. The Violin II part has a long note starting in measure 74. The Viola part has a long note starting in measure 74. The Violoncello/Double Bass part has a long note starting in measure 74.

80

Ob *f* *p*

Hn *p*

I *f* *p*

Vln II *f* *p*

Vla *f* *p*

Vlc Db Bn *f* *p*

86

Ob *f* *ff*

Hn *f* *ff*

I *f* *ff*

Vln II *f* *ff*

Vla *f* *ff*

Vlc Db Bn *f* *ff*

91

Ob

Hn

I *p*

Vln II *p*

Vla *p*

Vlc Db Bn *p*

II

Allegro di molto

a2

Oboes

I  
II

Horns in F

I  
II

Violins

I  
II

Viola

Cello, Bass  
Bassoon

6

Ob

Hn

Vln

I  
II

Vla

Vlc  
Db Bn

13

Ob

Hn

Vln

I  
II

Vla

Vlc  
Db Bn

The musical score is written for a symphony orchestra. It begins with a tempo marking of *Allegro di molto* and a rehearsal mark *a2*. The first system (measures 6-13) features the following parts:

- Oboes (I & II):** Play a melodic line starting with a forte (*f*) dynamic.
- Horns in F (I & II):** Provide harmonic support with chords, starting with a forte (*f*) dynamic.
- Violins (I & II):** Play a rhythmic accompaniment, starting with a forte (*f*) dynamic.
- Viola:** Plays a rhythmic accompaniment, starting with a forte (*f*) dynamic.
- Cello, Bass, Bassoon:** Play a rhythmic accompaniment, starting with a forte (*f*) dynamic.

The second system (measures 6-13) includes a second Oboe part (Ob) starting at measure 6. The dynamics for this section are:

- Oboe (Ob):** *p* (piano) at measure 6, *f* (forte) at measure 10.
- Horn (Hn):** *p* (piano) at measure 6, *f* (forte) at measure 10.
- Violins (Vln I & II):** *p* (piano) at measure 6, *f* (forte) at measure 10.
- Viola (Vla):** *p* (piano) at measure 6, *f* (forte) at measure 10.
- Cello/Bass/Bassoon (Vlc/Db Bn):** *p* (piano) at measure 6, *f* (forte) at measure 10.

The third system (measures 13-20) features a second Oboe part (Ob) starting at measure 13. The dynamics for this section are:

- Oboe (Ob):** *a2* (rehearsal mark) at measure 13, *p* (piano) at measure 14.
- Violins (Vln I & II):** *p* (piano) at measure 14.
- Viola (Vla):** *p* (piano) at measure 14.
- Cello/Bass/Bassoon (Vlc/Db Bn):** *p* (piano) at measure 14.



20

Ob

Hn

I

Vln

II

Vla

Vlc

Db Bn

*f*

*a2*

*f*

*f*

*f*

27

Ob

Hn

I

Vln

II

Vla

Vlc

Db Bn

*f*

*f*

*f*

*f*

33

Ob

I

Vln

II

Vla

Vlc

Db Bn

*a2*

*p*

*p*

*p*

40

Ob  
Hn  
I  
Vln II  
Vla  
Vlc  
Db Bn

*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*

*a2*

Detailed description: This system contains measures 40 through 46. The Oboe (Ob) and Horn (Hn) parts are mostly silent, with a final measure (46) featuring a dynamic marking of *f* and a *a2* (second octave) instruction. The Violin I (Vln I) part has a dynamic marking of *f* at the end. The Violin II (Vln II) part features a rhythmic pattern of eighth notes. The Viola (Vla) and Violoncello/Double Bass (Vlc/Db Bn) parts play a consistent eighth-note accompaniment throughout the system.

47

Ob  
Hn  
I  
Vln II  
Vla  
Vlc  
Db Bn

*a2*

Detailed description: This system contains measures 47 through 53. The Oboe (Ob) part begins with a melodic line and includes a *a2* instruction. The Horn (Hn) part is mostly silent. The Violin I (Vln I) part has a dynamic marking of *f* at the end. The Violin II (Vln II) part continues with its eighth-note accompaniment. The Viola (Vla) and Violoncello/Double Bass (Vlc/Db Bn) parts continue with their accompaniment. A double bar line is present at the end of measure 53.

54

Ob  
Hn  
I  
Vln II  
Vla  
Vlc  
Db Bn

*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*

*a2*

Detailed description: This system contains measures 54 through 60. The Oboe (Ob) part has a dynamic marking of *f* at the beginning. The Horn (Hn) part is mostly silent, with a *a2* instruction at the end. The Violin I (Vln I) part has a dynamic marking of *f* at the beginning. The Violin II (Vln II) part continues with its eighth-note accompaniment. The Viola (Vla) and Violoncello/Double Bass (Vlc/Db Bn) parts continue with their accompaniment.

61

Ob

Hn

I

Vln

II

Vla

Vlc

Db Bn

Detailed description: This system of musical notation covers measures 61 through 67. The Oboe (Ob) part features a melodic line with a long note in measure 61, followed by a series of eighth and sixteenth notes. The Horn (Hn) part consists of a sustained chord. The Violin (Vln) I and II parts play a rhythmic eighth-note pattern. The Viola (Vla) part has a similar eighth-note pattern. The Violoncello (Vlc) and Double Bass (Db Bn) parts play a steady eighth-note accompaniment.

68

Ob

Hn

I

Vln

II

Vla

Vlc

Db Bn

*p*

*p*

*p*

Detailed description: This system covers measures 68 through 74. The Oboe (Ob) part has a melodic line with some rests. The Horn (Hn) part has a sustained chord. The Violin (Vln) I and II parts continue with their rhythmic patterns. The Viola (Vla) part has a similar eighth-note pattern. The Violoncello (Vlc) and Double Bass (Db Bn) parts play a steady eighth-note accompaniment. Dynamic markings of *p* (piano) are present in measures 71, 72, and 73.

75

I

Vln

II

Vla

Vlc

Db Bn

Detailed description: This system covers measures 75 through 81. The Violin (Vln) I and II parts continue with their rhythmic patterns. The Viola (Vla) part has a similar eighth-note pattern. The Violoncello (Vlc) and Double Bass (Db Bn) parts play a steady eighth-note accompaniment.

Ob

Hn

I

Vln II

Vla

Vlc  
Db Bn

*f*

*f*

*f*

*f*

*f*

*f*

*f*

a2

Detailed description: This system covers measures 82 to 87. The Oboe (Ob) part begins with a rest in measure 82 and enters in measure 83 with a half note G2, marked *f*. The Horns (Hn) also enter in measure 83 with a half note G2, marked *f*. The Violins (Vln) play a rhythmic pattern of eighth notes, with the first violin (I) marked *f* in measure 85. The Viola (Vla) and Violoncello/Double Bass (Vlc/Db Bn) parts provide harmonic support with chords and eighth notes, also marked *f*. The system concludes with a dynamic marking *f* and a breath mark 'a2' above the Oboe staff.

Ob

Hn

I

Vln II

Vla

Vlc  
Db Bn

*p*

*p*

*p*

*p*

*p*

*p*

*p*

Detailed description: This system covers measures 88 to 93. The Oboe (Ob) part continues with eighth notes, marked *p*. The Horns (Hn) play a rhythmic pattern of eighth notes, marked *p*. The Violins (Vln) play eighth notes, with the first violin (I) marked *p* in measure 90. The Viola (Vla) and Violoncello/Double Bass (Vlc/Db Bn) parts play eighth notes, marked *p*. The system concludes with a dynamic marking *p*.

Ob

I

Vln II

Vla

Vlc  
Db Bn

*f*

*f*

*f*

*f*

*f*

*f*

*f*

a2

Detailed description: This system covers measures 94 to 99. The Oboe (Ob) part begins with a rest in measure 94 and enters in measure 95 with a half note G2, marked *f*. The Violins (Vln) play a rhythmic pattern of eighth notes, with the first violin (I) marked *f* in measure 96. The Viola (Vla) and Violoncello/Double Bass (Vlc/Db Bn) parts play eighth notes, marked *f*. The system concludes with a dynamic marking *f* and a breath mark 'a2' above the Oboe staff.

101

Ob

Hn

I

Vln

II

Vla

Vlc  
Db Bn

*p*

*f*

*p*

*p*

*p*

108

Ob

Hn

I

Vln

II

Vla

Vlc  
Db Bn

*f*

*f*

*a2*

*f*

*f*

115

Ob

Hn

I

Vln

II

Vla

Vlc  
Db Bn

*a2*

*a2*

*f*

*f*

121

Ob  
Hn  
I  
Vln  
II  
Vla  
Vlc  
Db Bn

*p*

Detailed description: This system covers measures 121 to 126. The woodwinds (Ob, Hn) and strings (Vln I, Vln II, Vla, Vlc, Db Bn) are all present. The music is in a key with three flats (B-flat major or D-flat minor). The strings play a rhythmic pattern of eighth notes, while the woodwinds have more melodic lines. A dynamic marking of *p* (piano) is present in the string parts.

127

Hn  
I  
Vln  
II  
Vla  
Vlc  
Db Bn

*p*

Detailed description: This system covers measures 127 to 133. The Horn (Hn) part is prominent, playing a sustained melodic line with a dynamic marking of *p*. The strings continue with their rhythmic accompaniment. The woodwinds (Vln I, Vln II, Vla, Vlc, Db Bn) have more active parts, with some woodwinds playing eighth-note patterns.

134

Ob  
Hn  
I  
Vln  
II  
Vla  
Vlc  
Db Bn

*f*

Detailed description: This system covers measures 134 to 140. The music becomes more intense, with a dynamic marking of *f* (forte) appearing in the woodwinds and strings. The woodwinds (Ob, Hn) play sustained chords and melodic fragments. The strings play a driving eighth-note accompaniment. The system concludes with a double bar line and repeat dots.

III

Menuet

Oboes I II *a2*  
Horns in F I II  
Violins I II  
Viola  
Cello, Bass Bassoon

Ob  
Hn  
Vln I II  
Vla  
Vlc Db Bn

Ob  
Hn Solo  
Vln I II  
Vla  
Vlc Db Bn

39

Ob

Hn

Vln I

Vln II

Vla

Vlc  
Db Bn

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

Trio

53

Ob

Hn

Vln I

Vln II

Vla

Vlc  
Db Bn

*Soli*

*p*

*Soli*

*p*

*p*

*p*

63

Ob

Hn

Vln I

Vln II

Vla

Vlc  
Db Bn

*Menuet da capo*



# IV

## Finale

Presto

Oboes I II  
Horns in F I II  
Violins I II  
Viola  
Cello, Bass  
Bassoon

Ob  
Hn  
Vln I II  
Vla  
Vlc  
Db Bn

Ob  
Vln I II  
Vla  
Vlc  
Db Bn

26

Ob

Vln I

Vln II

Vla

Vlc  
Db Bn

33

Ob

Vln I

Vln II

Vla

Vlc  
Db Bn

42

Ob

Vln I

Vln II

Vla

Vlc  
Db Bn

51

Ob

Hn

I

Vln

II

Vla

Vlc  
Db Bn

*p* *f*

60

Ob

Hn

I

Vln

II

Vla

Vlc  
Db Bn

*p* *f*

67

Ob

I

Vln

II

Vla

Vlc  
Db Bn

75 *Soli*

Ob  
Hn  
Vln I  
Vln II  
Vla  
Vlc Db Bn

*p*

83

Ob  
Hn  
Vln I  
Vln II  
Vla  
Vlc Db Bn

*p*

92

Ob  
Hn  
Vln I  
Vln II  
Vla  
Vlc Db Bn

*f*

*p*

102

Ob

Hn

I

Vln

II

Vla

Vlc  
Db Bn

*f*

110

Ob

Hn

I

Vln

II

Vla

Vlc  
Db Bn

118

Ob

Hn

I

Vln

II

Vla

Vlc  
Db Bn

*Fine laus Deo*