

Franz Joseph Haydn

SYMPHONY N° 48

C major

*Maria Theresia*

The *Sturm und Drang* Symphonies

*Jos. Haydn*

*Laus Deo*  
*et B. V. Choro*  
*et om. Jus*

2 Oboes  
Bassoon  
2 Horns in C (alto) and F  
2 Trumpets in C  
Timpani  
Violin I  
Violin II  
Viola  
Cello  
Bass

*Franz Joseph Haydn Symphony N° 48* is licensed under CC BY-NC 4.0 by Timothy Lanfear.  
Transcribed from *Kritische Ausgabe sämtlicher Symphonien* edited by H. C. Robbins Landon et al.

[haydn.lanfear.me](http://haydn.lanfear.me)

# SYMPHONY N° 48

C major

Maria Theresia

Franz Joseph Haydn

Hob. I:48 (1769)

## I

**Allegro**

**Soli**

Oboes

I  
II

Horns in C (alto)  
Trumpets in C

I  
II

Timpani in C, G

Violins

I  
II

Viola

Cello, Bass  
Bassoon



25

Ob

Hn  
Tpt

Timp

I  
Vln

II

Vla

Vlc  
Db Bn

*p* *f* *p* *f*

3 3 3

32

Ob

I  
Vln

II

Vla

Vlc  
Db Bn

*p* *f*

3 3 3 3 3

**Tutti**

37

Ob

I  
Vln

II

Vla

Vlc  
Db Bn

*p* *f*

3 3 3 3 3

41

Ob

Hn  
Tpt

I  
Vln

II  
Vln

Vla

Vlc  
Db Bn

a2

p

3

3

3

p

46

I  
Vln

II  
Vln

Vla

Vlc  
Db Bn

53

Ob

Hn  
Tpt

I  
Vln

II  
Vln

Vla

Vlc  
Db Bn

f

a2

f

ff

ff

ff

ff

57 *a2* *f*

Ob  
Hn  
Tpt  
I  
Vln  
II  
Vla  
Vlc  
Db  
Bn

*p* *f*

65

Ob  
Hn  
Tpt  
Timp  
I  
Vln  
II  
Vla  
Vlc  
Db  
Bn

*f*

71

Ob  
Hn  
Tpt  
Timp  
I  
Vln  
II  
Vla  
Vlc  
Db  
Bn

77

Ob

Hn  
Tpt

Timp

I  
Vln

II

Vla

Vlc  
Db Bn

84

I  
Vln

II

Vla

Vlc  
Db Bn

*p*

91

Ob

I  
Vln

II

Vla

Vlc  
Db Bn

*a2*

*p* *f*



98

Ob

Vln I

Vln II

Vla

Vlc Db Bn

*p* *f* *p* *f* *p* *f*

102

Ob

Vln I

Vln II

Vla

Vlc Db Bn

*p* *f* *p* *f*

107

Vln I

Vln II

Vla

Vlc Db Bn

*p* *p* *f* *f*

112

Ob

Vln I

Vln II

Vla

Vlc

Db Bn

116

Ob

Hn

Tpt

Vln I

Vln II

Vla

Vlc

Db Bn

120

Ob

Hn

Tpt

Tim

Vln I

Vln II

Vla

Vlc

Db Bn



139

Ob

Hn  
Tpt

Timp

I  
Vln

II

Vla

Vlc  
Db  
Bn

*p* *f* *p* *f* *p* *f*

146

Ob

Hn  
Tpt

Timp

I  
Vln

II

Vla

Vlc  
Db  
Bn

*p* *f*

152

Ob

I  
Vln

II

Vla

Vlc  
Db  
Bn

*p* *f*

157

Ob  
Hn  
Tpt  
Timp  
I  
Vln  
II  
Vla  
Vlc  
Db Bn

3  
3  
3  
3  
p

Detailed description: This system covers measures 157 to 162. The Oboe (Ob) has a melodic line starting with a half note, followed by a whole note, and then a series of chords. Horns (Hn) and Trumpets (Tpt) play chords. Timpani (Timp) has a rhythmic pattern of eighth notes. Violins (Vln) and Violas (Vla) play sixteenth-note patterns, with the Viola having a triplet of eighth notes. Violoncello (Vlc) and Double Bass (Db Bn) play eighth-note patterns, also with triplets. Dynamics include piano (p).

163

Ob  
Hn  
Tpt  
Timp  
I  
Vln  
II  
Vla  
Vlc  
Db Bn

a2  
f  
f  
ff  
ff  
ff

Detailed description: This system covers measures 163 to 169. The Oboe (Ob) has a melodic line starting at measure 163, marked 'a2' and 'f'. Horns (Hn) and Trumpets (Tpt) play chords, marked 'f'. Timpani (Timp) has a rhythmic pattern, marked 'f'. Violins (Vln) and Violas (Vla) play sixteenth-note patterns, marked 'ff'. Violoncello (Vlc) and Double Bass (Db Bn) play eighth-note patterns, marked 'ff'. A trill (tr) is indicated above the first violin in measure 165.

170

Ob  
Hn  
Tpt  
Timp  
I  
Vln  
II  
Vla  
Vlc  
Db Bn

p

Detailed description: This system covers measures 170 to 175. The Oboe (Ob) has a melodic line starting at measure 170. Horns (Hn) and Trumpets (Tpt) play chords. Timpani (Timp) has a rhythmic pattern. Violins (Vln) and Violas (Vla) play sixteenth-note patterns. Violoncello (Vlc) and Double Bass (Db Bn) play eighth-note patterns. Dynamics include piano (p).

Musical score for measures 176-182. The score includes parts for Oboe (Ob), Horns and Trumpets (Hn Tpt), Timpani (Timp), Violins I and II (Vln I, Vln II), Viola (Vla), and Violoncello/Double Bass (Vlc Db Bn). The Oboe part features a melodic line with triplets and accents, marked with a forte (*f*) dynamic. The Horns and Trumpets provide harmonic support with block chords, also marked *f*. The Timpani plays a rhythmic pattern of eighth notes. The Violins I and II have melodic lines with triplets and accents, with the Violins II marked *p* and the Violins I marked *f*. The Viola and Violoncello/Double Bass parts feature rhythmic patterns, with the Viola marked *p* and the Violoncello/Double Bass marked *f*.

Musical score for measures 183-188. The Oboe part continues with triplets and accents, marked *f*. The Horns and Trumpets play block chords, with a dynamic change to *p* in measure 185. The Timpani continues its rhythmic pattern. The Violins I and II play melodic lines with triplets and accents, with the Violins II marked *p* and the Violins I marked *f*. The Viola and Violoncello/Double Bass parts feature rhythmic patterns, with the Viola marked *p* and the Violoncello/Double Bass marked *f*.

Musical score for measures 189-194. The Oboe part features triplets and accents, marked *f*. The Horns and Trumpets play block chords, with a dynamic change to *p* in measure 191. The Timpani continues its rhythmic pattern. The Violins I and II play melodic lines with triplets and accents, with the Violins II marked *p* and the Violins I marked *f*. The Viola and Violoncello/Double Bass parts feature rhythmic patterns, with the Viola marked *p* and the Violoncello/Double Bass marked *f*.

II

Oboes I II *Adagio* *Soli* *p*

Horns in F I II

Violins I II *con sordini* *p*

Viola *p*

Cello, Bass *p*

Hn 5 *Soli*

Vln I II

Vla

Vlc Db

Ob 10 *f*

Hn *f*

Vln I II *f* *p*

Vla *f* *p*

Vlc Db *f* *p*

14

Ob

Hn

I

Vln

II

Vla

Vlc

Db

*p*

*p*

*p*

Detailed description: This system contains measures 14, 15, and 16. The Oboe (Ob) part begins in measure 15 with a *p* dynamic marking. The Horn (Hn) part has a *p* dynamic marking in measure 16. The Violin I (Vln I) and Violin II (Vln II) parts feature melodic lines with slurs and ties. The Viola (Vla) and Violoncello/Double Bass (Vlc/Db) parts provide harmonic support with sustained notes and rests.

17

Ob

Hn

I

Vln

II

Vla

Vlc

Db

Detailed description: This system contains measures 17, 18, 19, and 20. The Oboe (Ob) part has a melodic line with slurs. The Horn (Hn) part has a long note in measure 17 and a melodic line in measure 20. The Violin I (Vln I) and Violin II (Vln II) parts continue with their melodic patterns. The Viola (Vla) and Violoncello/Double Bass (Vlc/Db) parts maintain their harmonic accompaniment.

21

I

Vln

II

Vla

Vlc

Db

Detailed description: This system contains measures 21, 22, 23, and 24. The Violin I (Vln I) and Violin II (Vln II) parts feature complex rhythmic patterns with triplets and slurs. The Viola (Vla) and Violoncello/Double Bass (Vlc/Db) parts continue with their harmonic accompaniment.



25

I Vln  
II Vln  
Vla  
Vlc  
Db

*tenuto*

*tenuto*

*tenuto*

*tenuto*

Detailed description: This system covers measures 25 to 28. The Violin I and II parts play a rhythmic pattern of eighth notes with slurs. The Viola and Violoncello/Double Bass parts play a similar pattern. The key signature has one flat (B-flat). Measure 28 features triplets in the Violin I part and a *tenuto* marking in the Violin II part.

29

I Vln  
II Vln  
Vla  
Vlc  
Db

*tenuto*

*tenuto*

*tenuto*

*tenuto*

Detailed description: This system covers measures 29 to 34. The Violin I part has a *tenuto* marking and triplets. The Violin II, Viola, and Violoncello/Double Bass parts also have *tenuto* markings. The key signature has one flat. Measure 34 ends with a repeat sign.

35

Ob  
Hn  
I Vln  
II Vln  
Vla  
Vlc  
Db

*f*

*f*

*f*

*f*

Detailed description: This system covers measures 35 to 38. The Oboe part has a *f* marking and a dynamic change to *a2* in measure 38. The Horn part has a *f* marking. The Violin I and II parts have *f* markings and triplets. The Viola and Violoncello/Double Bass parts also have *f* markings. The key signature has one flat. Measure 38 ends with a repeat sign.

(38)

I Vln

II Vln

Vla

Vlc Db

42

I Vln

II Vln

Vla

Vlc Db

45

Ob

I Vln

II Vln

Vla

Vlc Db

48

Ob

Hn

I

II

Vln

Vla

Vlc

Db

*Soli pp*

*pp*

*pp*

*Soli pp*

*pp*

*p*

*pp*

*3*

52

Ob

Hn

I

II

Vln

Vla

Vlc

Db

*sfz*

*sfz*

*sfz*

*f*

*f*

*f*

*p*

*p*

*p*

58

Ob

I

II

Vln

Vla

Vlc

Db

*Soli p*

63

Ob  
Hn  
Vln I  
Vln II  
Vla  
Vlc  
Db

Detailed description: This system of musical notation covers measures 63 to 67. The Oboe (Ob) and Horn (Hn) parts are mostly silent, with some notes appearing in measure 67. The Violin I (Vln I) part features a rhythmic pattern of eighth notes with slurs. The Violin II (Vln II) part has a similar pattern, including triplet markings in measures 65 and 66. The Viola (Vla) part consists of a few notes, including a triplet in measure 66. The Violoncello and Double Bass (Vlc Db) part provides a steady bass line with eighth notes.

68

Ob  
Hn  
Vln I  
Vln II  
Vla  
Vlc  
Db

Detailed description: This system covers measures 68 to 71. The Oboe (Ob) part has a melodic line with slurs. The Horn (Hn) part has a sustained chordal texture. The Violin I (Vln I) part has a melodic line with slurs. The Violin II (Vln II) part has a rhythmic pattern of eighth notes with slurs. The Viola (Vla) part has a sustained chordal texture. The Violoncello and Double Bass (Vlc Db) part has a steady bass line with eighth notes.

72

Vln I  
Vln II  
Vla  
Vlc  
Db

Detailed description: This system covers measures 72 to 75. The Violin I (Vln I) and Violin II (Vln II) parts have a complex rhythmic pattern with slurs and triplet markings. The Viola (Vla) part has a melodic line with slurs. The Violoncello and Double Bass (Vlc Db) part has a steady bass line with eighth notes.

76

I Vln

II Vln

Vla

Vlc Db

tenuto

tenuto

tenuto

80

I Vln

II Vln

Vla

Vlc Db

tenuto

tenuto

tenuto

tenuto

tenuto

85

Ob

Hn

I Vln

II Vln

Vla

Vlc Db

pp

pp

pp

### Menuet Allegretto

Oboes I II  
Horns in C (alto) I  
Trumpets in C II  
Timpani in C, G  
Violins I II  
Viola  
Cello, Bass  
Bassoon

(8)  
Ob  
Hn  
Tpt  
Timp  
Vln I II  
Vla  
Vlc  
Db Bn



### Trio

Oboes I II (44) *a2*  
Horns in C (alto) I  
Trumpets in C II  
Violins I II  
Viola  
Cello, Bass

Ob (56)  
Hn Tpt  
Vln I II  
Vla  
Vlc Db

Ob (71)  
Vln I II  
Vla  
Vlc Db



# IV

## Finale Allegro

Oboes I II *f* *a2*

Horns in C (alto) I  
Trumpets in C II *f*

Timpani in C, G *f*

Violins I II *f*

Viola *f*

Cello, Bass  
Bassoon *f*

Ob *a2* 3 3

Hn  
Tpt

Timpani

Vln I II 3 3

Vla 3 3

Vlc  
Db Bn 3 3

Ob *p*

Hn  
Tpt *a2*

Timpani

Vln I II *p*

Vla *p*

Vlc  
Db Bn *p*

22

Ob

Hn  
Tpt

Timp

I  
Vln

II

Vla

Vlc  
Db Bn

29

Ob

Hn  
Tpt

I  
Vln

II

Vla

Vlc  
Db Bn

36

Ob

Hn  
Tpt

I  
Vln

II

Vla

Vlc  
Db Bn

43

Ob  
Hn  
Tpt  
I  
Vln  
II  
Vla  
Vlc  
Db Bn

50

Ob  
Hn  
Tpt  
Timp  
I  
Vln  
II  
Vla  
Vlc  
Db Bn

57

Ob  
Hn  
Tpt  
Timp  
I  
Vln  
II  
Vla  
Vlc  
Db Bn



90

Ob

Hn  
Tpt

I  
Vln

II

Vla

Vlc  
Db Bn

a2

Detailed description: This system covers measures 90 to 96. The Oboe (Ob) part features a melodic line with a key signature change to one sharp (F#) at measure 93. The Horns (Hn) and Trumpets (Tpt) play sustained chords, with a dynamic marking of *a2* at the end. The Violins (Vln) are divided into two parts: the first violin (I) plays a melodic line with a dynamic marking of *f*, and the second violin (II) plays a rhythmic accompaniment. The Viola (Vla) and Violoncello/Double Bass (Vlc/Db Bn) parts provide harmonic support with steady eighth-note patterns.

97

Ob

Hn  
Tpt

I  
Vln

II

Vla

Vlc  
Db Bn

Detailed description: This system covers measures 97 to 103. The Oboe (Ob) part continues its melodic line with a dynamic marking of *f*. The Horns (Hn) and Trumpets (Tpt) play sustained chords. The Violins (Vln) continue their respective parts, with the first violin (I) marked *f*. The Viola (Vla) and Violoncello/Double Bass (Vlc/Db Bn) parts maintain their rhythmic accompaniment.

104

Ob

Hn  
Tpt

I  
Vln

II

Vla

Vlc  
Db Bn

a2

Detailed description: This system covers measures 104 to 110. The Oboe (Ob) part features a melodic line with a dynamic marking of *a2* at the end. The Horns (Hn) and Trumpets (Tpt) play sustained chords. The Violins (Vln) continue their respective parts, with the first violin (I) marked *f*. The Viola (Vla) and Violoncello/Double Bass (Vlc/Db Bn) parts maintain their rhythmic accompaniment.

111

Ob  
Hn  
Tpt  
Timp  
I  
Vln  
II  
Vla  
Vlc  
Db Bn

a2

Detailed description: This system covers measures 111 to 118. The Oboe (Ob) part begins with a rest, followed by a long note with a fermata, and then a series of sixteenth-note patterns. A dynamic marking 'a2' is present. The Horns (Hn) and Trumpets (Tpt) play sustained notes. The Timpani (Timp) has a simple rhythmic pattern. The Violins (Vln) and Violas (Vla) play moving lines, while the Violoncello (Vlc) and Double Bass (Db Bn) provide a steady bass line.

119

Ob  
Hn  
Tpt  
Timp  
I  
Vln  
II  
Vla  
Vlc  
Db Bn

Detailed description: This system covers measures 119 to 127. The Oboe (Ob) part features a melodic line with various intervals and accidentals. The Horns (Hn) and Trumpets (Tpt) play sustained notes with some dynamics. The Timpani (Timp) has a rhythmic pattern. The Violins (Vln) and Violas (Vla) play moving lines, while the Violoncello (Vlc) and Double Bass (Db Bn) provide a steady bass line.

128

Ob  
Hn  
Tpt  
Timp  
I  
Vln  
II  
Vla  
Vlc  
Db Bn

a2

Detailed description: This system covers measures 128 to 135. The Oboe (Ob) part features a melodic line with various intervals and accidentals. A dynamic marking 'a2' is present. The Horns (Hn) and Trumpets (Tpt) play sustained notes. The Timpani (Timp) has a rhythmic pattern. The Violins (Vln) and Violas (Vla) play moving lines, while the Violoncello (Vlc) and Double Bass (Db Bn) provide a steady bass line.

136 *simile*

Ob  
I  
Vln  
II  
Vla  
Vlc  
Db Bn

143

Ob  
Hn  
Tpt  
Timp  
I  
Vln  
II  
Vla  
Vlc  
Db Bn

151

Ob  
Hn  
Tpt  
Timp  
I  
Vln  
II  
Vla  
Vlc  
Db Bn

*p* *f* *p* *f* *p* *f* *p* *f*

*Fine*