# Franz Joseph Haydn 

# SYMPHONY N ${ }^{0} 45$ 

F\# minor

## Farewell

The Sturm und Drang Symphonies


## 2 Oboes

## Bassoon

## 2 Horns in A, F\#, E

## Violin I

## Violin II

Viola
Cello

## Bass

In Nomine Domini

## SYMPhONY N ${ }^{\circ} 45$

F\# minor
Farewell
Franz Joseph Haydn
Hob. I:45 (1772)
I

Oboes

Horn in A
(alto)

Horn in E

Violins

Viola

Cello, Bass
Bassoon

| Allegro assai $f^{f}$ | $d$. |  | $d .$ |  |
| :---: | :---: | :---: | :---: | :---: |
| I 0 年 | $0 \cdot$ | $\rho$. | $\rho$. |  |
| $\text { II }\left\{\begin{array}{lll}  & 4 & f \\ \hline \end{array}\right.$ |  |  |  |  |


Vlc
Db Bn













${ }_{9}^{\text {Ho. }}+P_{0}^{?}$
p.


 ㄹ $\frac{\rho}{0 .}$











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Violins

Viola

Cello, Bass




Symphony N ${ }^{\circ} 45$ - Farewell















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| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | (f) He p | $0 \cdot 4$ | $\bigcirc$ | \#0, |  | $\bigcirc$ | $\cdots \cdot$ | $0 \cdot$ | H. |
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| $\mathrm{V} \ln$ |  |  |  |  |  |  |  | $\bigcirc$ |  |
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|  | $\bigcirc$ |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  | $\bigcirc$ | $\bigcirc$ |  |
| Vla |  |  | $9$ | - | $y$ | P |  | $\bigcirc$ | 9 |
|  |  | $f \text { 化 }$ |  |  | $\overbrace{0}$ |  |  | $\stackrel{\bigcirc}{6 \cdot}$ | \% |
|  | 2:\% |  | 4 | - | 9 |  | , |  | 4 |






| Vln |  |  | $\underset{\text { d }}{1}=$ |  | $\frac{\bar{E}}{\bar{E}}$ | Fo. Fo. |  | \% 9 \% : |
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| II |  |  | $\int_{i}^{\frac{1}{d}}=$ |  |  |  |  | $\underset{7}{7}$ |
| Vla |  | $79$ |  |  |  | $9 \quad 4 \quad \text { of }$ |  | ¢99: |
| Vlc Db |  | $4$ | $\int 99$ | - | - | $9 \quad 9$ |  | 才 97 : |





Trio





Finale
r máe

















Oboes $\operatorname{II}$

Horn in A
(alto)

Horn in E

Violins









Hn









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|  | （\％） | $i$. | $\stackrel{1}{ }$ | $\stackrel{1}{ }$ | $\cdots$ |  |  |
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| III | O \#\#\#\#\# |  |  |  |  |  |
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| IV |  | $\rho$ | $\bigcirc$ |  |  |  |
|  |  |  |  |  | $\cdots$ | $\cdots$ |
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| Vla |  |  |  | 9 | $9 \quad 3$ | 7 |
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| Vle |  | 1 |  |  |  |  |





