# Franz Joseph Haydn 

# SYMPHONY N ${ }^{\circ} 43$ 

Eb major

## Mercury

The Sturm und Drang Symphonies


## 2 Oboes

## Bassoon

## 2 Horns in Eb

Violin I

Violin II

Viola
Cello

## Bass

# SYMPHONY N ${ }^{\text {o }} 43$ 

Eb major
Mercury
































Symphony $\mathrm{N}^{\circ} 43$ - Mercury



Oboes

Cello, Bass













| 1 6 |  |  |  | $\cdots$ |
| :---: | :---: | :---: | :---: | :---: |
| 118 |  |  |  |  |
|  |  | $\ldots$ |  |  |
| 回 | Esp, | ?... | , | Fs. |
|  | 1\% | \%": | ! | "... |





| ＋ | E． | ？ | ［1］ | स |
| :---: | :---: | :---: | :---: | :---: |
| \％ | ${ }^{\text {P }}$ | P永年 |  |  |
|  |  | \％ |  |  |
|  |  |  |  |  |



|  | $e^{6}$ | 准 | $?$ |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| $\left.\begin{array}{c} \mathrm{Vln} \\ \mathrm{II} \end{array}\right\}$ | $\wp^{e^{b b^{\prime}} q=ま ま す ?}$ | $\pm \int^{3}=$ | $7^{4 ?}$ | $740 \cdot{ }^{\circ}$ |  |
| Vla | 腾 |  | \％？ |  | jor ${ }_{\text {¢ }}$ |
| Vlc | 2：bba ${ }^{\text {b }}$ | \＃3 \％\％\％\％\％ | 739？ |  |  |



Menuetto







Trio







## Finale

Oboes I \begin{tabular}{l|l}
$\square$ \& <br>
\hline

 

$\square$ \& $\square$ \& $\square$ <br>
\hline
\end{tabular} $\square$ $\square$ $\square$ $\square$

Horns in Eb


|  | - |  |  |
| :---: | :---: | :---: | :---: |
|  |  |  |  | $1=$



Violins



|  | $16$ | - |  | 0 | 0 | 0 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Ob | (a) $b b=0$ | $\bigcirc$ | Q | Q | $\bigcirc$ | 40 |
|  | - |  |  |  |  |  |
| Hn |  | $\theta^{\boldsymbol{\theta}}$ | $\frac{\rho^{\circ}}{}$ | $18$ | 8 | $\mathrm{O}^{0}$ |
|  |  |  | Oف | - | 0 0 |  |
| I |  |  | $\rho^{\circ}$ |  |  |  |
| $\left.\begin{array}{r} \mathrm{V} \ln \\ \mathrm{II} \end{array}\right\}$ |  |  |  |  |  |  |
| Vla |  |  |  |  |  |  |
| Vle <br> Db Bn | $\frac{6}{2} \cdot \frac{b}{b b}$ |  |  |  |  |  |



































