

Franz Joseph Haydn

SYMPHONY N° 35

B \flat major

The *Sturm und Drang* Symphonies

Jos. Haydn

Laus Deo
et B. V. Choro
et om. Jus

2 Oboes

Bassoon

2 Horns in B \flat alto

Violin I

Violin II

Viola

Cello

Bass

Continuo

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In Nomine Domini
SYMPHONY N° 35
B \flat major

Franz Joseph Haydn
Hob. 1:35 (1 December 1767)

I

Allegro di molto

Oboes I II
Horns in B \flat (alto) I II
Violins I II
Viola
Cello, Bass Bassoon

Ob
Hn
Vln I II
Vla
Vlc Db Bn

Ob
Hn
Vln I II
Vla
Vlc Db Bn

Musical score for measures 18-22. The score includes parts for Oboe (Ob), Horn (Hn), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello/Double Bass (Vlc Db Bn). The key signature is B-flat major. The Oboe part features a melodic line with accents and a dynamic marking of *p*. The Horn part has a sustained chord with a dynamic marking of *p*. The Violin I part has a melodic line with a triplet and a dynamic marking of *p*. The Violin II part has a rhythmic accompaniment with a dynamic marking of *p*. The Viola and Violoncello/Double Bass parts have a rhythmic accompaniment with a dynamic marking of *p*.

Musical score for measures 23-27. The score includes parts for Oboe (Ob), Horn (Hn), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello/Double Bass (Vlc Db Bn). The key signature is B-flat major. The Oboe part features a melodic line with accents and a dynamic marking of *f*. The Horn part has a sustained chord with a dynamic marking of *f*. The Violin I part has a melodic line with a triplet and a dynamic marking of *f*. The Violin II part has a rhythmic accompaniment with a dynamic marking of *f*. The Viola and Violoncello/Double Bass parts have a rhythmic accompaniment with a dynamic marking of *f*.

Musical score for measures 28-32. The score includes parts for Oboe (Ob), Horn (Hn), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello/Double Bass (Vlc Db Bn). The key signature changes to C major. The Oboe part features a melodic line with accents and a dynamic marking of *f*. The Horn part has a sustained chord with a dynamic marking of *f*. The Violin I part has a melodic line with a triplet and a dynamic marking of *f*. The Violin II part has a rhythmic accompaniment with a dynamic marking of *f*. The Viola and Violoncello/Double Bass parts have a rhythmic accompaniment with a dynamic marking of *f*.

33

Ob
Hn
Vln I
Vln II
Vla
Vlc
Db Bn

39

Ob
Hn
Vln I
Vln II
Vla
Vlc
Db Bn

45

Ob
Hn
Vln I
Vln II
Vla
Vlc
Db Bn

50

Ob

Hn

I

Vln

II

Vla

Vlc

Db Bn

55

Ob

Hn

I

Vln

II

Vla

Vlc

Db Bn

Soli

a2

61

Hn

I

Vln

II

Vla

Vlc

Db Bn

p

p

p

p

Vlc

This system covers measures 67 to 73. The Oboe (Ob) part begins in measure 67 with a rest, followed by a melodic line starting in measure 70 with a forte (*f*) dynamic. The Horn (Hn) part has a long, sustained note in measure 67. The Violin (Vln) I and II parts have rhythmic patterns, with Violin II playing chords from measure 70 onwards. The Viola (Vla) part plays a steady eighth-note accompaniment. The Violoncello (Vcl) and Double Bass (Db Bn) parts also play eighth-note accompaniment, with a *Tutti* marking and a forte (*f*) dynamic in measure 71.

This system covers measures 74 to 79. The Oboe (Ob) part continues its melodic line. The Horn (Hn) part has a long, sustained note starting in measure 77. The Violin (Vln) I and II parts play a rhythmic accompaniment with chords. The Viola (Vla) part continues its eighth-note accompaniment. The Violoncello (Vcl) and Double Bass (Db Bn) parts continue their eighth-note accompaniment.

This system covers measures 80 to 85. The Oboe (Ob) part plays a rhythmic accompaniment with chords. The Horn (Hn) part has a long, sustained note starting in measure 80. The Violin (Vln) I and II parts play a rhythmic accompaniment with chords. The Viola (Vla) part continues its eighth-note accompaniment. The Violoncello (Vcl) and Double Bass (Db Bn) parts continue their eighth-note accompaniment.

86

Ob

Vln I

Vln II

Vla

Vlc
Db Bn

92

Ob

Vln I

Vln II

Vla

Vlc
Db Bn

98

Ob

Vln I

Vln II

Vla

Vlc
Db Bn

105

Ob

Hn

I

Vln

II

Vla

Vlc

Db Bn

p

f

f

f

p

f

112

Ob

Hn

I

Vln

II

Vla

Vlc

Db Bn

p

f

a2

p

f

p

f

119

Ob

Hn

I

Vln

II

Vla

Vlc

Db Bn

p

p

126

I Vln

II Vln

Vla

Vlc Db Bn

133

Ob

Hn

I Vln

II Vln

Vla

Vlc Db Bn

138

Ob

Hn

I Vln

II Vln

Vla

Vlc Db Bn

143

Ob
Hn
I
Vln
II
Vla
Vlc
Db Bn

p *a2*

Detailed description: This system covers measures 143 to 147. The Oboe (Ob) part begins with a melodic line in measure 143, marked with a forte (*f*) dynamic. The Horns (Hn) play a sustained chord in measure 143. The Violins (Vln) I and II play a rhythmic pattern of eighth notes. The Viola (Vla) and Violoncello/Double Bass (Vlc/Db Bn) parts play a steady eighth-note accompaniment. The key signature has two flats, and the time signature is 4/4. Measure 147 features a dynamic marking of *a2*.

148

Ob
I
Vln
II
Vla
Vlc
Db Bn

Detailed description: This system covers measures 148 to 154. The Oboe (Ob) part continues its melodic line. The Violins (Vln) I and II play chords. The Viola (Vla) and Violoncello/Double Bass (Vlc/Db Bn) parts continue their accompaniment. The key signature remains two flats. Measure 154 shows a change in the Oboe part with a flat sign.

155

Ob
Hn
I
Vln
II
Vla
Vlc
Db Bn

p

Detailed description: This system covers measures 155 to 161. The Oboe (Ob) part has a rest in measure 155. The Horns (Hn) play a rhythmic pattern of eighth notes. The Violins (Vln) I and II play chords, with a dynamic marking of *p* (piano) in measure 156. The Viola (Vla) and Violoncello/Double Bass (Vlc/Db Bn) parts continue their accompaniment, also marked with *p*. The key signature remains two flats.

162

Ob
Hn
I
Vln II
Vla
Vlc
Db Bn

f

f

f

f

f

f

f

f

Detailed description: This system of musical notation covers measures 162 to 166. It includes staves for Oboe (Ob), Horn (Hn), Violin I (I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), and Double Bass (Db Bn). The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The Oboe and Horn parts are mostly rests, with some notes in measures 164 and 165. The Violin I and II parts feature a rhythmic pattern of eighth notes, with a dynamic marking of *f* (forte) starting in measure 164. The Viola and Violoncello parts play a steady eighth-note accompaniment. The Double Bass part provides a bass line with some rests. A dynamic marking of *f* is present in the lower staves.

167

Ob
Hn
I
Vln II
Vla
Vlc
Db Bn

a2

Detailed description: This system of musical notation covers measures 167 to 171. The Oboe part (Ob) has a melodic line with a slur and a fermata over the final note, marked with *a2*. The Horn part (Hn) has a similar melodic line. The Violin I (I) and Violin II (Vln II) parts continue with their eighth-note patterns. The Viola (Vla) and Violoncello (Vlc) parts continue with their accompaniment. The Double Bass (Db Bn) part continues with its bass line. The key signature and time signature remain the same as in the previous system.

172

Ob
Hn
I
Vln II
Vla
Vlc
Db Bn

Soli

Soli

Detailed description: This system of musical notation covers measures 172 to 176. The Oboe (Ob) and Horn (Hn) parts are marked with *Soli* (Solo). The Oboe part has a melodic line with a slur and a fermata. The Horn part has a similar melodic line. The Violin I (I) and Violin II (Vln II) parts continue with their eighth-note patterns. The Viola (Vla) and Violoncello (Vlc) parts continue with their accompaniment. The Double Bass (Db Bn) part continues with its bass line. The key signature and time signature remain the same as in the previous systems.

II

Andante

Violins I

Violins II

Viola

Cello, Bass

10

Vln I

Vln II

Vla

Vlc Db

22

Vln I

Vln II

Vla

Vlc Db

sfz p

33

Vln I

Vln II

Vla

Vlc Db

43

I Vln

II Vln

Vla

Vlc Db

52

I Vln

II Vln

Vla

Vlc Db

63

I Vln

II Vln

Vla

Vlc Db

74

I Vln

II Vln

Vla

Vlc Db

85

I Vln

II Vln

Vla

Vlc Db

97

I Vln

II Vln

Vla

Vlc Db

108

I Vln

II Vln

Vla

Vlc Db

119

I Vln

II Vln

Vla

Vlc Db

III

Menuet
Un poco allegretto

Oboes I II
Horns in B \flat (alto) I II
Violins I II
Viola
Cello, Bass Bassoon

Ob (10)
Hn
Vln I II
Vla
Vlc Db Bn

19

Ob

Hn

Vln I

Vln II

Vla

Vlc Db Bn

Soli

a23

tr

p

f

3

29

Ob

Hn

Vln I

Vln II

Vla

Vlc Db Bn

a2

tr

p

f

Trio

Violins I
Violins II
Viola
Cello, Bass

Vln I
Vln II
Vla
Vlc
Db

Vln I
Vln II
Vla
Vlc
Db

Menuet da capo
Sieg: Finale

IV

Finale

Presto

Oboes I II
Horns in B \flat (alto) I II
Violins I II
Viola
Cello, Bass
Bassoon

Ob
Hn
Vln I II
Vla
Vlc
Db Bn

Ob
Hn
Vln I II
Vla
Vlc
Db Bn

33

Ob

I

Vln

II

Vla

Vlc

Db Bn

44

Ob

Hn

I

Vln

II

Vla

Vlc

Db Bn

56

Ob

Hn

I

Vln

II

Vla

Vlc

Db Bn

68

Ob

Vln I

Vln II

Vla

Vlc Db Bn

p

f

f

f

f

80

Ob

Vln I

Vln II

Vla

Vlc Db Bn

f

f

f

f

f

Tutti

92

Ob

Hn

Vln I

Vln II

Vla

Vlc Db Bn

f

f

p

f

p

f

f

106

Ob

Hn

I

Vln II

Vla

Vlc
Db Bn

f

f

f

p

f

p

f

p

f

p

ff

p

118

Ob

I

Vln II

Vla

Vlc
Db Bn

ff

f

p

f

p

ff

p

f

p

ff

p

f

p

ff

129

Ob

Hn

I

Vln II

Vla

Vlc
Db Bn

tr

p

f

p

p

f

p

f

p

f

Fine
laus Deo