

Franz Joseph Haydn

SYMPHONY N° 31

D major

Hornsignal

Jos. Haydn

Sanctus
et B. V. Chorus
et om. Jus

Flute
2 Oboes
Bassoon
4 Horns in D, 2 Horns in G
Violin Concertante
Violin I
Violin II
Viola
Cello Concertante
Cello
Violone (Bass) Solo
Bass
Continuo

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Joseph Haydn Symphony No 31 by Jay Anderson (Horndude77).

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In Nomine Domini
SYMPHONY N° 31

D major

Hornsignal

Franz Joseph Haydn
Hob. 1:31 (1765)

I

Allegro

Flute

Oboes I II

Horns in D I II III IV

Violins I II

Viola

Cello, Bass Bassoon

Hn

Vln I II

Vla

Vlc Db Bn

Solo

13

Fl

Ob

Hn

I

Vln

II

Vla

Vlc

Db Bn

f

a2

f

19

Fl

Ob

Hn

I

Vln

II

Vla

Vlc

Db Bn

24

Fl
Ob
Hn
I
Vln II
Vla
Vlc
Db Bn

Detailed description: This system of musical notation covers measures 24 through 29. The Flute (Fl) and Oboe (Ob) parts feature melodic lines with slurs and accents. The Horns (Hn) part is mostly silent, with some chordal accompaniment in the lower register. The Violins (Vln I and II) play a rhythmic pattern of eighth notes. The Viola (Vla) and Violoncello/Double Bass (Vlc/Db Bn) parts provide a steady bass line of eighth notes.

30

Fl
Ob
Hn
I
Vln II
Vla
Vlc
Db Bn

Detailed description: This system of musical notation covers measures 30 through 34. The Flute (Fl) and Oboe (Ob) parts continue their melodic development. The Horns (Hn) part remains mostly silent. The Violins (Vln I and II) play a rhythmic pattern of eighth notes. The Viola (Vla) and Violoncello/Double Bass (Vlc/Db Bn) parts provide a steady bass line of eighth notes.

35

Fl

Ob

Hn

I

Vln

II

Vla

Vlc

Db Bn

40

Solo

Fl

Ob

Hn

I

Vln

II

Vla

Vlc

Db Bn

Musical score for measures 45-49. The score includes parts for Flute (Fl), Oboe (Ob), Horns (Hn), Violins I (Vln I), Violins II (Vln II), Viola (Vla), and Violoncello/Double Bass (Vlc Db Bn). The key signature is one sharp (F#) and the time signature is 4/4. The music features a complex texture with rapid sixteenth-note passages in the Flute and Oboe, and a strong rhythmic accompaniment in the lower strings. Dynamics include *f* (forte) and *tr* (trills).

Musical score for measures 50-54. The score includes parts for Flute (Fl), Oboe (Ob), Horns (Hn), Violins I (Vln I), Violins II (Vln II), Viola (Vla), and Violoncello/Double Bass (Vlc Db Bn). The key signature is one sharp (F#) and the time signature is 4/4. The music continues with rapid sixteenth-note passages in the Flute and Oboe. Dynamics include *p* (piano) and *tr* (trills). A specific instruction *a2* is noted for the Horns in measure 54.

55

Fl

Hn

I

Vln

II

Vla

Vlc

Db Bn

p

a2

61

Fl

Hn

I

Vln

II

Vla

Vlc

Db Bn

f

f

p

p

p

p

67

Fl

Ob

Hn

I

II

Vln

Vla

Vlc

Db Bn

f

a2

p

73

Fl

I

II

Vln

Vla

Vlc

Db Bn

Solo

78

Fl

Vln I

Vln II

Vla

Vlc
Db Bn

83

Fl

Ob

Hn

Vln I

Vln II

Vla

Vlc
Db Bn

f

a2

f

88

Fl

Ob

Hn

I

Vln

II

Vla

Vlc

Db Bn

p

94

Fl

Ob

Hn

I

Vln

II

Vla

Vlc

Db Bn

f

a2

tr

99

Fl
Ob
Hn
I
Vln II
Vla
Vlc
Db Bn

Detailed description: This system of musical notation covers measures 99 to 102. The Flute (Fl) and Oboe (Ob) parts feature long, sustained notes with slurs, indicating a melodic line. The Horns (Hn) are mostly silent, with some rests. The Violins (Vln) I and II play a rhythmic eighth-note pattern. The Viola (Vla) and Violoncello/Double Bass (Vlc/Db Bn) parts provide harmonic support with sustained notes and some rhythmic patterns.

103

Fl
Ob
Hn
I
Vln II
Vla
Vlc
Db Bn

Detailed description: This system of musical notation covers measures 103 to 106. The Flute (Fl) and Oboe (Ob) parts continue with sustained notes. The Horns (Hn) remain mostly silent. The Violins (Vln) I and II maintain their rhythmic eighth-note pattern. The Viola (Vla) and Violoncello/Double Bass (Vlc/Db Bn) parts continue with sustained notes and rhythmic accompaniment.

107

Fl

Ob

Hn

I

Vln

II

Vla

Vlc
Db Bn

p

p

p

p

p

p

113

I

Vln

II

Vla

Vlc
Db Bn

p

p

p

p

p

p

119

Hn

I

Vln

II

Vla

Vlc

Db Bn

Tutti

124

Fl

Ob

Hn

I

Vln

II

Vla

Vlc

Db Bn

f

129

Fl

Ob

Hn

I

Vln II

Vla

Vlc
Db Bn

Solo

134

Fl

Ob

Hn

I

Vln II

Vla

Vlc
Db Bn

p

f

139

Fl
Ob
Hn
I
Vln II
Vla
Vlc
Db Bn

a2

This system contains measures 139 to 143. The Flute (Fl) and Violin I (Vln I) parts have melodic lines with trills (tr) and slurs. The Oboe (Ob) part has a melodic line with a trill and a dynamic marking 'a2'. The Horns (Hn) provide harmonic support with block chords. The Violin II (Vln II), Viola (Vla), Violoncello (Vlc), and Double Bass (Db Bn) parts play rhythmic patterns, including eighth-note figures.

144

Fl
Ob
Hn
I
Vln II
Vla
Vlc
Db Bn

Solo

p

p

p

This system contains measures 144 to 148. In measure 144, the Flute (Fl) and Violin I (Vln I) parts have melodic lines with trills (tr). In measure 145, the Oboe (Ob) part has a melodic line with a trill and a dynamic marking 'Solo'. In measure 146, the Horns (Hn) part has a melodic line with a dynamic marking 'Solo'. In measure 147, the Violin I (Vln I) and Violin II (Vln II) parts have a dynamic marking 'p'. In measure 148, the Viola (Vla), Violoncello (Vlc), and Double Bass (Db Bn) parts have a dynamic marking 'p'.

149

Fl

Ob

Hn

I

Vln

II

Vla

Vlc
Db Bn

p

Solo

a2

155

Fl

Ob

Hn

I

Vln

II

Vla

Vlc
Db Bn

f

f

II

Adagio

Horns in D I II

Horns in G III IV

Violin Solo

Violins I II

Viola

Cello Solo

Cello, Bass

Hn

VlnS

Vln I II

Vla

VlcS

Vlc Db

12

Hn

Soli p

VlnS

I

Vln

II

Vla

VlcS

Vlc

Db

arco

f

p

17

Hn

VlnS

I

Vln

II

Vla

VlcS

Vlc

Db

pizz.

p

f

Solo

f

p

23

Hn

VlnS

I

Vln II

Vla

VlcS

Vlc Db

f

pp

f arco

pp

f arco

pp

f arco

pp

f arco

pp

30

Hn

VlnS

I

Vln II

Vla

VlcS

Vlc Db

p

pizz.

pizz.

pizz.

pizz.

pizz.

(35)

Hn

VlnS

I

Vln II

Vla

VlcS

Vlc Db

arco

p

f

f

f

41

Hn

VlnS

I

Vln II

Vla

VlcS

Vlc Db

Solo

pizz.

p

p

p

p

arco

p

a2

46

Hn

VlnS

I

Vln II

Vla

VlcS

Vlc Db

50

Hn

VlnS

I

Vln II

Vla

VlcS

Vlc Db

f

p

f

arco

p

f

arco

p

f

arco

p

f

arco

p

f

Tutti

p arco

f arco

56

Hn

VlnS

I

Vln

II

Vla

VlcS

Vlc

Db

p

Solo

pizz.

p

pizz.

p

pizz.

p

61

Hn

VlnS

I

Vln

II

Vla

VlcS

Vlc

Db

p

p

Solo arco

66

Hn

VlnS

I

Vln II

Vla

VlcS

Vlc Db

f

pp

f arco

pp

f arco

pp

f arco

pp

f arco

pp

73

Hn

VlnS

I

Vln II

Vla

VlcS

Vlc Db

p

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

III

Menuet

Flute

Oboes I II

Horns in D I II III IV

Violins I II

Viola

Cello, Bass Bassoon

10

Fl

Ob

Hn

Vln I II

Vla

Vlc Db Bn

20

Fl

Ob

Hn

I

Vln

II

Vla

Vlc

Db Bn

a2

p

f

p

f

f

p

f

f

p

f

31

Fl

Ob

Hn

I

Vln

II

Vla

Vlc

Db Bn

tr

Fine

Trio

41 *Soli*

Ob

Hn

I
Vln

II
Vln

Vla

Vlc
Db Bn

p

50

Fl

Ob

Hn

I
Vln

II
Vln

Vla

Vlc
Db Bn

59

Ob

Hn

I

Vln

II

Vla

Vlc

Db Bn

69

Fl

Hn

I

Vln

II

Vla

Vlc

Db Bn

Menuet da capo

IV

Finale

Moderato molto

Violins I
Violins II
Viola
Cello, Bass

Vln I
Vln II
Vla
Vlc
Db

Vln I
Vln II
Vla
Vlc
Db

Oboes I
Oboes II
Horns in D III
Horns in D IV
Violins I
Violins II
Viola
Cello, Bass

Var. 1 Solo

20

Ob

Hn

I Vln

II Vln

Vla

Vlc

Db

Detailed description: This system of musical notation covers measures 20 through 23. It features six staves: Oboe (Ob), Horn (Hn), Violin I (I Vln), Violin II (II Vln), Viola (Vla), and Violoncello/Double Bass (Vlc/Db). The key signature is one sharp (F#) and the time signature is 4/4. The Oboe part has a melodic line with some grace notes. The Horn part provides harmonic support with chords. The Violin I and II parts play a rhythmic eighth-note pattern. The Viola and Violoncello/Double Bass parts play a steady bass line.

(24)

Ob

Hn

I Vln

II Vln

Vla

Vlc

Db

Detailed description: This system of musical notation covers measures 24 through 28. It features the same six staves as the previous system. The Oboe part continues its melodic line. The Horn part has some rests in measures 25 and 26. The Violin I and II parts continue their rhythmic pattern. The Viola and Violoncello/Double Bass parts continue their bass line.

29

Ob

Hn

I Vln

II Vln

Vla

Vlc

Db

Detailed description: This system of musical notation covers measures 29 through 32. It features the same six staves. The Oboe part has a melodic line. The Horn part has some rests in measures 30 and 31. The Violin I and II parts continue their rhythmic pattern. The Viola and Violoncello/Double Bass parts continue their bass line.

(33) Var. 2

Violins I
Violins II
Viola
Cello Solo
Cello, Bass

Detailed description: This system covers measures 33 to 35. The key signature is one sharp (F#) and the time signature is 2/4. Violins I and II play a rhythmic pattern of eighth notes with rests. The Viola plays a similar pattern. The Cello Solo part features a melodic line with a trill in measure 34. The Cello and Bass part provides a simple harmonic accompaniment.

36

Vln I
Vln II
Vla
VlcS
Vlc
Db

Detailed description: This system covers measures 36 to 39. The key signature is one sharp (F#) and the time signature is 2/4. Violins I and II play a melodic line. The Viola plays a rhythmic pattern. The Cello Solo part continues with a melodic line and a trill in measure 38. The Cello and Bass part provides a simple harmonic accompaniment.

(40)

Vln I
Vln II
Vla
VlcS
Vlc
Db

Detailed description: This system covers measures 40 to 44. The key signature is one sharp (F#) and the time signature is 2/4. Violins I and II play a melodic line. The Viola plays a rhythmic pattern. The Cello Solo part continues with a melodic line and a trill in measure 42. The Cello and Bass part provides a simple harmonic accompaniment.

45

Vln I
Vln II
Vla
VlcS
Vlc
Db

Detailed description: This system covers measures 45 to 48. The key signature is one sharp (F#) and the time signature is 2/4. Violins I and II play a melodic line. The Viola plays a rhythmic pattern. The Cello Solo part continues with a melodic line and a trill in measure 46. The Cello and Bass part provides a simple harmonic accompaniment.

(49) Var. 3

Flute

Violins I

Violins II

Viola

Cello, Bass

52

Fl

Vln I

Vln II

Vla

Vlc Db

(56)

Fl

Vln I

Vln II

Vla

Vlc Db

61

Fl

Vln I

Vln II

Vla

Vlc Db

(65) Var. 4 Solo

Horns in D

Violins

Viola

Cello, Bass

72

Hn

Vln

Vla

Vlc
Db

(81) Var. 5

Violin Solo

Violins I

Violins II

Viola

Cello, Bass

This system contains measures 81 through 84. The Violin Solo part (top staff) features a melodic line with slurs and accents. The Violins I and II, Viola, and Cello/Bass parts provide harmonic support with rhythmic patterns and sustained notes.

84

VlnS

Violins I

Violins II

Vla

Vlc Db

This system contains measures 84 through 87. The Violin Solo part continues with a more complex melodic line. The string parts maintain their accompaniment, with some changes in dynamics and articulation.

(88)

VlnS

Violins I

Violins II

Vla

Vlc Db

This system contains measures 88 through 91. The Violin Solo part has a melodic line with slurs. The string parts provide a steady accompaniment.

93

VlnS

Violins I

Violins II

Vla

Vlc Db

This system contains measures 93 through 96. The Violin Solo part features a melodic line with slurs and accents. The string parts provide accompaniment.

(97) Var. 6

Flute

Oboes I II

Horns in D I II III IV

Violins I II

Viola

Cello, Bass

p

Detailed description: This block contains the musical score for measures 97 through 103. It features six staves: Flute, Oboes (I and II), Horns in D (I, II, III, and IV), Violins (I and II), Viola, and Cello/Bass. The music is in 2/4 time with a key signature of one sharp (F#). The flute part is highly melodic and active, while the other instruments provide harmonic support. A dynamic marking of *p* (piano) is present at the beginning of the section.

104

Fl

Ob

Hrn

Vln I II

Vla

Vlc Db

Detailed description: This block contains the musical score for measures 104 through 110. It features six staves: Flute (Fl), Oboe (Ob), Horns (Hrn), Violins (I and II), Viola, and Cello/Bass (Vlc Db). The music continues in 2/4 time with a key signature of one sharp. A double bar line is present at the start of measure 104. The flute part continues its melodic line, while the other instruments provide harmonic support.

(113) Var. 7

Violins I
Violins II
Viola
Violone Solo
Cello

118

Vln I
Vln II
Vla
Vne
Vlc

124

Vln I
Vln II
Vla
Vne
Vlc

129

Vln I
Vln II
Vla
Vlc
Db

p
p
Tutti bassi
p

136 **Presto**

Flute *f*

Oboes I II *f* a2

Horns in D I II III IV *f*

Violins I II *f*

Viola *f*

Cello, Bass *f*

Detailed description: This system of musical notation covers measures 136 to 139. It begins with the tempo marking 'Presto'. The Flute part has a dynamic marking of *f*. The Oboe parts (I and II) have a dynamic marking of *f* and a '2' above the staff, likely indicating a second ending or a specific fingering. The Horns in D (I, II, III, IV) have a dynamic marking of *f*. The Violin parts (I and II) have a dynamic marking of *f*. The Viola and Cello/Bass parts also have a dynamic marking of *f*. The music is in 3/4 time and D major.

140

Fl *f*

Ob

Hn

Vln I II *f*

Vla *f*

Vlc Db *f*

Detailed description: This system of musical notation covers measures 140 to 143. The Flute part has a dynamic marking of *f*. The Oboe part is marked with a rest. The Horns part is marked with a rest. The Violin parts (I and II) have a dynamic marking of *f*. The Viola and Cello/Bass parts also have a dynamic marking of *f*. The music continues in 3/4 time and D major.

146

Fl
Ob
Hn
I
Vln II
Vla
Vlc
Db

Detailed description: This system of musical notation covers measures 146 through 151. The Flute (Fl) part begins with a melodic line in measure 146, featuring eighth-note patterns and a trill. The Oboe (Ob) part provides a rhythmic accompaniment with eighth-note chords. The Horns (Hn) are silent until measure 151, where they play a chordal accompaniment. The Violins (Vln) I and II parts mirror the flute's melodic line. The Viola (Vla) and Violoncello/Double Bass (Vlc/Db) parts provide a steady bass line with eighth-note chords.

152

Fl
Ob
Hn
I
Vln II
Vla
Vlc
Db

Detailed description: This system of musical notation covers measures 152 through 157. The Flute (Fl) part continues its melodic line with eighth-note patterns. The Oboe (Ob) part plays a rhythmic accompaniment with eighth-note chords, marked with a dynamic of *a2* in measure 156. The Horns (Hn) play a melodic line with long notes and slurs, accompanied by a rhythmic bass line. The Violins (Vln) I and II parts continue their melodic lines. The Viola (Vla) and Violoncello/Double Bass (Vlc/Db) parts provide a steady bass line with eighth-note chords.

158

Fl

Ob

Hn

I

II

Vln

Vla

Vlc

Db

p

f

a2

Detailed description: This system of musical notation covers measures 158 to 163. It includes staves for Flute (Fl), Oboe (Ob), Horns (Hn), Violins I and II (Vln I, II), Viola (Vla), Violoncello (Vlc), and Double Bass (Db). The key signature is two sharps (F# and C#). The music features dynamic markings of *p* (piano) and *f* (forte). The Flute part has a melodic line with a crescendo leading to a fortissimo passage. The Oboe and Horns provide harmonic support with chords and sustained notes. The strings play a rhythmic accompaniment of eighth notes.

164

Fl

Ob

Hn

I

II

Vln

Vla

Vlc

Db

a2

Detailed description: This system of musical notation covers measures 164 to 169. It includes staves for Flute (Fl), Oboe (Ob), Horns (Hn), Violins I and II (Vln I, II), Viola (Vla), Violoncello (Vlc), and Double Bass (Db). The key signature remains two sharps. The music features dynamic markings of *a2* (second octave). The Flute and Oboe parts have melodic lines with slurs. The Horns play a rhythmic accompaniment of eighth notes. The strings play a rhythmic accompaniment of eighth notes.

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