

Franz Joseph Haydn

SYMPHONY N° 28

A major

Jos. Haydn fecit

Inus Deo
et B. V. Choro
et om. Jus

2 Oboes
Bassoon
2 Horns in A
Violin I
Violin II
Viola
Cello
Bass
Continuo

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In Nomine Domini
SYMPHONY N° 28
A major

Franz Joseph Haydn
Hob. 1:28 (1766)

I

Allegro di molto

Oboes I II
Horns in A (alto) I II
Violins I II
Viola
Cello, Bass Bassoon

Vln I II
Vla
Vlc Db Bn

Vln I II
Vla
Vlc Db Bn

22

Ob *f* a2

Hn *f*

I *f*

Vln II *f*

Vla *f*

Vlc Db Bn *f*

30

Ob

Hn a2

I

Vln II

Vla

Vlc Db Bn

38

Ob

Hn

I

Vln II

Vla

Vlc Db Bn

46

Ob *a2*

Hrn

Vln I

Vln II

Vla

Vlc
Db Bn

54

Ob

Hrn

Vln I

Vln II

Vla

Vlc
Db Bn

63

Ob *a2*
p

Hrn *a2*
p

Vln I *p*

Vln II *p*

Vla *p*

Vlc
Db Bn *p*

71

Ob

Vln I

Vln II

Vla

Vlc

Tutti

p

79

Vln I

Vln II

Vla

Vlc
Db Bn

87

Ob

Vln I

Vln II

Vla

Vlc
Db Bn

f

a2

95

Ob

Hn

I

Vln

II

Vla

Vlc
Db Bn

103

Ob

I

Vln

II

Vla

Vlc
Db Bn

p

f

p

111

Ob

I

Vln

II

Vla

Vlc
Db Bn

Solo

p

f

p

f

p

118

Ob

I

Vln

II

Vla

Vlc

Db Bn

p

Detailed description: This system of musical notation covers measures 118 to 124. It features five staves: Oboe (Ob), Violin I (I), Violin II (II), Viola (Vla), and Violoncello/Double Bass (Vlc/Db Bn). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Oboe part begins with a dynamic marking of *p* (piano) in measure 120. The strings play a rhythmic accompaniment of eighth notes.

125

Ob

I

Vln

II

Vla

Vlc

Db Bn

Detailed description: This system of musical notation covers measures 125 to 131. It features five staves: Oboe (Ob), Violin I (I), Violin II (II), Viola (Vla), and Violoncello/Double Bass (Vlc/Db Bn). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Oboe part has a melodic line with some rests. The strings continue with their rhythmic accompaniment.

132

Ob

Hn

I

Vln

II

Vla

Vlc

Db Bn

f

a2

Detailed description: This system of musical notation covers measures 132 to 138. It features five staves: Oboe (Ob), Horn (Hn), Violin I (I), Violin II (II), Viola (Vla), and Violoncello/Double Bass (Vlc/Db Bn). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Oboe and Horn parts have dynamic markings of *f* (forte). The Oboe part includes a marking *a2* in measure 134. The strings play a rhythmic accompaniment of eighth notes.

140

Ob
Hn
I
Vln
II
Vla
Vlc
Db Bn

Detailed description: This system of musical notation covers measures 140 to 147. The Oboe (Ob) part features a melodic line with eighth-note patterns and rests. The Horns (Hn) provide harmonic support with sustained chords and some rhythmic movement. The Violins (Vln I and II) play a steady eighth-note accompaniment. The Viola (Vla) and Violoncello/Double Bass (Vlc/Db Bn) parts follow a similar eighth-note rhythmic pattern, with the bass line providing a solid foundation.

148

Ob
Hn
I
Vln
II
Vla
Vlc
Db Bn

Detailed description: This system covers measures 148 to 155. The Oboe (Ob) part becomes more active, playing eighth-note patterns with some chordal textures. The Horns (Hn) continue with harmonic accompaniment. The Violins (Vln I and II) maintain their eighth-note accompaniment. The Viola (Vla) and Violoncello/Double Bass (Vlc/Db Bn) parts continue with their respective rhythmic patterns, with the bass line showing some variation in note values.

156

Ob
Hn
I
Vln
II
Vla
Vlc
Db Bn

Detailed description: This system covers measures 156 to 163, ending with a double bar line. The Oboe (Ob) part features a melodic line with some chordal textures. The Horns (Hn) provide harmonic support with sustained chords. The Violins (Vln I and II) play a steady eighth-note accompaniment. The Viola (Vla) and Violoncello/Double Bass (Vlc/Db Bn) parts continue with their respective rhythmic patterns, with the bass line showing some variation in note values.

Segue Adagio

II

Poco adagio
con sordini

Violins I and II parts are marked *pp* and *staccato*. The Viola and Cello/Bass parts are also marked *pp*. The score is in 2/4 time with a key signature of two sharps (D major).

Measures 8-15 of the score, continuing the musical themes established in the previous system.

Measures 16-23 of the score, featuring more complex rhythmic patterns in the string parts.

Measures 24-31 of the score, showing a dense texture with many sixteenth notes.

Measures 32-39 of the score, ending with a *tenuto* marking in the Cello/Bass part.

39

I
Vln
II
Vla
Vlc
Db

Detailed description: This system covers measures 39 to 45. It features four staves: Violin I and II, Viola, and Violoncello/Double Bass. Measures 39-41 contain triplets in the violin parts. The key signature has two sharps (F# and C#). The music concludes with a double bar line and repeat dots.

46

I
Vln
II
Vla
Vlc
Db

Detailed description: This system covers measures 46 to 53. It features four staves: Violin I and II, Viola, and Violoncello/Double Bass. The music continues with various rhythmic patterns and dynamics. The key signature remains two sharps. The system ends with a double bar line and repeat dots.

54

I
Vln
II
Vla
Vlc
Db

Detailed description: This system covers measures 54 to 61. It features four staves: Violin I and II, Viola, and Violoncello/Double Bass. The music continues with various rhythmic patterns and dynamics. The key signature remains two sharps. The system ends with a double bar line and repeat dots.

62

I
Vln
II
Vla
Vlc
Db

f *p* *f* *p* *f* *p*

Detailed description: This system covers measures 62 to 70. It features four staves: Violin I and II, Viola, and Violoncello/Double Bass. Dynamic markings *f* (forte) and *p* (piano) are present. The key signature remains two sharps. The system ends with a double bar line and repeat dots.

71

I
Vln
II
Vla
Vlc
Db

Detailed description: This system covers measures 71 to 78. It features four staves: Violin I and II, Viola, and Violoncello/Double Bass. The music continues with various rhythmic patterns and dynamics. The key signature remains two sharps. The system ends with a double bar line and repeat dots.

80

Violin I, Violin II, Viola, Violoncello/Double Bass

Measures 80-88: Violin I and II play eighth-note patterns with slurs. Viola and Cello/Double Bass play eighth-note accompaniment.

89

Violin I, Violin II, Viola, Violoncello/Double Bass

Measures 89-97: Violin I and II play eighth-note patterns. Viola and Cello/Double Bass play eighth-note accompaniment.

98

Violin I, Violin II, Viola, Violoncello/Double Bass

Measures 98-106: Violin I and II play eighth-note patterns. Viola and Cello/Double Bass play eighth-note accompaniment.

107

Violin I, Violin II, Viola, Violoncello/Double Bass

Measures 107-114: Violin I and II play eighth-note patterns with triplets. Viola and Cello/Double Bass play eighth-note accompaniment. *tenuto* markings are present in the Viola and Cello/Double Bass parts.

115

Violin I, Violin II, Viola, Violoncello/Double Bass

Measures 115-122: Violin I and II play eighth-note patterns. Viola and Cello/Double Bass play eighth-note accompaniment. Dynamic markings include *f*, *p*, and *pp*.

III

Menuet

Oboes I II *Allegro molto* *f* *a2*

Horns in A (alto) I II *f*

Violins I II *f*

Viola *f*

Cello, Bass Bassoon *f*

Ob 9

Hn

Vln I II *p* *f* *p*

Vla *p*

Vlc Db Bn *p*

Ob 17

Hn

Vln I II *f* *p*

Vla *f* *p*

Vlc Db Bn *f* *p*

25 *a2*

Ob

Hn

I *f*

Vln II *f*

Vla *f*

Vlc Db Bn *f*

Fine

Detailed description: This block contains the musical score for measures 25 through 32. It features six staves: Oboe (Ob), Horn (Hn), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello/Double Bass (Vlc Db Bn). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 25 is marked with a first ending bracket and a second ending bracket, with a dynamic marking of *f*. The score concludes with a double bar line and the word *Fine*.

Trio

33

Violins I *p*

Violins II *p*

Viola *p*

Cello, Bass *p*

Detailed description: This block contains the musical score for measures 33 through 42, labeled as the 'Trio' section. It features four staves: Violins I, Violins II, Viola, and Cello/Bass. The key signature is three sharps and the time signature is 3/4. Measure 33 is marked with a first ending bracket and a dynamic marking of *p*. The section ends with a double bar line.

43

I

Vln II

Vla

Vlc Db

Detailed description: This block contains the musical score for measures 43 through 52. It features four staves: Violin I (I), Violin II (Vln II), Viola (Vla), and Violoncello/Double Bass (Vlc Db). The key signature is three sharps and the time signature is 3/4. Measure 43 is marked with a first ending bracket. The section ends with a double bar line.

Menuet da capo

IV

Presto assai

Oboes I II
Horns in A (alto) I II
Violins I II
Viola
Cello, Bass Bassoon

8 *a2*
Ob *f*
Hn *f*
Vln I *f*
Vln II *f*
Vla *f*
Vlc Db Bn *f*

16
Ob
Hn
Vln I *p*
Vln II *p*
Vla *p*
Vlc Db Bn *p*

24

Ob

Hn

I

Vln

II

Vla

Vlc
Db Bn

f

a2

f

f

32

Ob

Hn

I

Vln

II

Vla

Vlc
Db Bn

a2

40

Ob

Hn

I

Vln

II

Vla

Vlc
Db Bn

a2

p

a2

p

p

p

48

Hn

I

Vln

II

Vla

Vlc
Db Bn

56

a2

Ob

I

Vln

II

Vla

Vlc
Db Bn

64

a2

Ob

Hn

I

Vln

II

Vla

Vlc
Db Bn

73

Ob
Hn
Vln I
Vln II
Vla
Vlc
Db Bn

82

Ob
Hn
Vln I
Vln II
Vla
Vlc
Db Bn

91

Ob
Hn
Vln I
Vln II
Vla
Vlc
Db Bn