

Franz Joseph Haydn

SYMPHONY N° 22

E \flat major

The Philosopher

Jos. Haydn

Sanctus
et B. V. Mariae
et om. Ss.

2 Cors Anglais

Bassoon

2 Horns in E \flat

Violin I

Violin II

Viola

Cello

Bass

Continuo

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In Nomine Domini
SYMPHONY N° 22
E \flat major
The Philosopher

Franz Joseph Haydn
Hob. 1:22 (1764)

I

Adagio

Cors Anglais I II *ff* a 2

Horns in E \flat I II *ff*

Violins I II *p* con sordini

Viola *p*

Cello, Bass *p*

CorA 6 *p*

Hn *tr*

Vln I II

Vla

Vlc Db

CorA 12

Hn a 2 *p*

Vln I II

Vla

Vlc Db

18

CorA

Hn

I

Vln

II

Vla

Vlc

Db

23

I

Vln

II

Vla

Vlc

Db

29

CorA

I

Vln

II

Vla

Vlc

Db

35

ff

tr

Hn

Vln I

Vln II

Vla

Vlc

Db

Detailed description: This system covers measures 35 to 40. The Horn (Hn) part is mostly silent, with a final chord in measure 40 marked *ff*. The Violin I (Vln I) and Violin II (Vln II) parts feature melodic lines with a trill in measure 39. The Viola (Vla) and Violoncello/Double Bass (Vlc/Db) parts provide a rhythmic accompaniment with eighth-note patterns.

41

a2

ff

Hn

Vln I

Vln II

Vla

Vlc

Db

Detailed description: This system covers measures 41 to 46. The Cor Anglais (CorA) part enters in measure 41 with a melodic line marked *ff* and *a2*. The Horn (Hn) part has a chord in measure 41. The Violin I (Vln I) and Violin II (Vln II) parts continue with their melodic lines. The Viola (Vla) and Violoncello/Double Bass (Vlc/Db) parts maintain their accompaniment.

47

CorA

Hn

Vln I

Vln II

Vla

Vlc

Db

Detailed description: This system covers measures 47 to 52. The Cor Anglais (CorA) part is silent. The Horn (Hn) part has a chord in measure 47. The Violin I (Vln I) and Violin II (Vln II) parts continue with their melodic lines. The Viola (Vla) and Violoncello/Double Bass (Vlc/Db) parts maintain their accompaniment.

54

CorA

Hn

I

Vln

II

Vla

Vlc

Db

59

Hn

I

Vln

II

Vla

Vlc

Db

64

CorA

Hn

I

Vln

II

Vla

Vlc

Db

II

Presto

Cors Anglais I II *f*

Horns in Eb I II *f*

Violins I II *f*

Viola *f*

Cello, Bass Bassoon *f*

CorA

Hn

Vln I II *tr*

Vla

Vlc Db Bn

CorA 14

Hn a2

Vln I II

Vla

Vlc Db Bn

21

CorA

Hn

I

Vln

II

Vla

Vlc

Db Bn

a2

tr

27

CorA

Hn

I

Vln

II

Vla

Vlc

Db Bn

tr

p

33

CorA

Hn

I

Vln

II

Vla

Vlc

Db Bn

p

f

39

CorA

Vln I

Vln II

Vla

Vlc Db Bn

Detailed description: This system covers measures 39 to 44. The Cor Anglais (CorA) part features a melodic line with a fermata over the final measure. The Violin I (Vln I) part has a melodic line with a fermata. The Violin II (Vln II) part plays a rhythmic eighth-note pattern. The Viola (Vla) and Violoncello/Double Bass (Vlc Db Bn) parts play a steady eighth-note accompaniment.

45

CorA

Hn

Vln I

Vln II

Vla

Vlc Db Bn

Detailed description: This system covers measures 45 to 51. The Cor Anglais (CorA) part has a melodic line with a fermata. The Horn (Hn) part has a melodic line with a fermata. The Violin I (Vln I) and Violin II (Vln II) parts have melodic lines with a fermata. The Viola (Vla) and Violoncello/Double Bass (Vlc Db Bn) parts play a steady eighth-note accompaniment.

52

CorA

Hn

Vln I

Vln II

Vla

Vlc Db Bn

Detailed description: This system covers measures 52 to 57. The Cor Anglais (CorA) part has a melodic line with a fermata. The Horn (Hn) part has a melodic line with a fermata. The Violin I (Vln I) part has a melodic line with a fermata. The Violin II (Vln II) part has a melodic line with a fermata. The Viola (Vla) and Violoncello/Double Bass (Vlc Db Bn) parts play a steady eighth-note accompaniment.

58 **a2**

CorA
Hn
Vln I
Vln II
Vla
Vlc
Db Bn

Detailed description: This system covers measures 58 to 63. The Cor Anglais (CorA) part begins with a sharp sign and a dynamic marking of **a2**. The Horn (Hn) part has a melodic line with rests. The Violin I (Vln I) and Violin II (Vln II) parts play a rhythmic eighth-note pattern. The Viola (Vla) part has a melodic line with rests. The Violoncello (Vlc) and Double Bass (Db Bn) parts play a rhythmic eighth-note pattern.

64

CorA
Hn
Vln I
Vln II
Vla
Vlc
Db Bn

Detailed description: This system covers measures 64 to 70. The Cor Anglais (CorA) part has rests followed by chords. The Horn (Hn) part has rests followed by chords. The Violin I (Vln I) and Violin II (Vln II) parts play a rhythmic eighth-note pattern. The Viola (Vla) part has a melodic line with rests. The Violoncello (Vlc) and Double Bass (Db Bn) parts play a rhythmic eighth-note pattern.

71

CorA
Hn
Vln I
Vln II
Vla
Vlc
Db Bn

Detailed description: This system covers measures 71 to 76. The Cor Anglais (CorA) part has chords and a melodic line. The Horn (Hn) part has a melodic line with rests. The Violin I (Vln I) and Violin II (Vln II) parts play a rhythmic eighth-note pattern. The Viola (Vla) part has a rhythmic eighth-note pattern. The Violoncello (Vlc) and Double Bass (Db Bn) parts play a rhythmic eighth-note pattern.

78

CorA

Hn

I
Vln

II

Vla

Vlc
Db Bn

85

CorA

Hn

I
Vln

II

Vla

Vlc
Db Bn

a2

tr

92

CorA

Hn

I
Vln

II

Vla

Vlc
Db Bn

p

f

III

Menuetto

Cors Anglais I II *f* *a2* *p* *f*

Horns in Eb I II *f*

Violins I II *f* *p* *f*

Viola *f* *p* *f*

Cello, Bass Bassoon *f* *p* *f*

CorA ¹¹ *f* *a2*

Hn *f*

Vln I II *f* *p* *f*

Vla *p* *f*

Vlc Db Bn *p* *f*

22

CorA

Hn

I

Vln

II

Vla

Vlc

Db Bn

p

f

a2

f

Fine

Trio

33

CorA

Hn

I

Vln

II

Vla

Vlc

Db Bn

Soli

p

43

CorA

Hn

I

Vln

II

Vla

Vlc

Db Bn

tr

Menuetto da capo

IV

Finale

Cors Anglais I II *Presto* *a2* *p*

Horns in Eb I II *p*

Violins I II *p*

Viola *p*

Cello, Bass Bassoon *p*

CorA 9 *f* *Soli*

Hn *f* *Soli*

Vln I II *f* *p* *f*

Vla *f* *p* *f*

Vlc Db Bn *f* *p* *f*

CorA 19 *a2*

Hn *a2*

Vln I II

Vla

Vlc Db Bn

29

CorA

Hn

I

Vln

II

Vla

Vlc

Db Bn

a2

39

CorA

Hn

I

Vln

II

Vla

Vlc

Db Bn

p

51

CorA

Hn

I

Vln

II

Vla

Vlc

Db Bn

f

ff

f

61
CorA
Hn
I
Vln
II
Vla
Vlc
Db Bn

70
CorA
Hn
I
Vln
II
Vla
Vlc
Db Bn

80
CorA
Hn
I
Vln
II
Vla
Vlc
Db Bn

90

CorA

Hn

I

Vln

II

Vla

Vlc
Db Bn

f

100

CorA

Hn

I

Vln

II

Vla

Vlc
Db Bn

110

CorA

Hn

I

Vln

II

Vla

Vlc
Db Bn