

Franz Joseph Haydn

SYMPHONY N° 12

E major

Jos. Haydn fecit

Inus Deo
et B. V. Ch. G. G.
et om. S. S.

2 Oboes
Bassoon
2 Horns in E
Violin I
Violin II
Viola
Cello
Bass
Continuo

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In Nomine Domini
SYMPHONY N° 12
E major

Franz Joseph Haydn
Hob. 1:12 (1763)

I

Allegro

Oboes I II
Horns in E I II
Violins I II
Viola
Cello, Bass
Bassoon

Ob
Hn
Vln I II
Vla
Vlc
Db Bn

Ob
Hn
Vln I II
Vla
Vlc
Db Bn

29

Ob

Hn

I

Vln

II

Vla

Vlc

Db Bn

a2

p

40

Ob

Hn

I

Vln

II

Vla

Vlc

Db Bn

f

50

Ob

Hn

I

Vln

II

Vla

Vlc

Db Bn

a2

f

tr

60

Ob

Hn

Vln I

Vln II

Vla

Vlc
Db Bn

p

tenuto

tenuto

Detailed description: This system covers measures 60 to 69. The Oboe (Ob) and Horn (Hn) parts are mostly rests, with a double bar line at measure 65. The Violin I (Vln I) and Violin II (Vln II) parts feature melodic lines with a *p* dynamic and *tenuto* markings. The Viola (Vla) and Violoncello/Double Bass (Vlc/Db/Bn) parts provide a rhythmic accompaniment with eighth notes.

70

Hn

Vln I

Vln II

Vla

Vlc
Db Bn

a2

p

p

pp

pp

Detailed description: This system covers measures 70 to 80. The Horn (Hn) part has a rest until measure 70, then enters with a melodic line marked *a2* and *p*. The Violin I (Vln I) and Violin II (Vln II) parts have rests until measure 70, then enter with melodic lines marked *p*. The Viola (Vla) and Violoncello/Double Bass (Vlc/Db/Bn) parts continue with eighth-note accompaniment, marked *pp*.

81

Ob

Hn

Vln I

Vln II

Vla

Vlc
Db Bn

f

f

f

f

f

Detailed description: This system covers measures 81 to 90. The Oboe (Ob) and Horn (Hn) parts enter with sustained chords marked *f*. The Violin I (Vln I) and Violin II (Vln II) parts enter with melodic lines marked *f*. The Viola (Vla) and Violoncello/Double Bass (Vlc/Db/Bn) parts continue with accompaniment marked *f*.

90

Ob
Hn
I
Vln II
Vla
Vlc
Db Bn

p

Detailed description: This system covers measures 90 to 102. The Oboe (Ob) part begins with a melodic line of eighth notes, followed by a series of chords. The Horns (Hn) play a sustained chord. The Violins (Vln I and II) play a rhythmic pattern of eighth notes. The Viola (Vla) and Violoncello/Double Bass (Vlc/Db Bn) parts provide harmonic support with sustained notes and chords. A dynamic marking of *p* (piano) is present in the lower staves.

103

Ob
Hn
I
Vln II
Vla
Vlc
Db Bn

f
pp
f
pp
f

Detailed description: This system covers measures 103 to 114. The Oboe (Ob) part has a rest until measure 103, then enters with a melodic line. The Horns (Hn) play a sustained chord. The Violins (Vln I and II) play a rhythmic pattern of eighth notes. The Viola (Vla) and Violoncello/Double Bass (Vlc/Db Bn) parts provide harmonic support with sustained notes and chords. Dynamic markings include *f* (forte) for the Oboe and *pp* (pianissimo) for the lower staves.

115

Ob
Hn
I
Vln II
Vla
Vlc
Db Bn

a2

Detailed description: This system covers measures 115 to 126. The Oboe (Ob) part begins with a melodic line marked *a2*. The Horns (Hn) play a sustained chord. The Violins (Vln I and II) play a rhythmic pattern of eighth notes. The Viola (Vla) and Violoncello/Double Bass (Vlc/Db Bn) parts provide harmonic support with sustained notes and chords.

125

Ob

Hn

I

Vln

II

Vla

Vlc

Db Bn

a2

p

p

p

p

Detailed description: This system covers measures 125 to 135. The Oboe part begins with a melodic line marked *a2*. The Horns play sustained chords. The Violins I and II play a rhythmic pattern of eighth notes. The Viola and Violoncello/Double Bass parts play a steady eighth-note accompaniment. Dynamics include *p* (piano) for the strings and woodwinds.

136

Ob

Hn

I

Vln

II

Vla

Vlc

Db Bn

a2

f

f

f

f

Detailed description: This system covers measures 136 to 146. The Oboe part has a melodic line marked *a2* and *f* (forte). The Horns play chords marked *f*. The Violins I and II play a melodic line marked *f*. The Viola and Violoncello/Double Bass parts play a rhythmic accompaniment marked *f*.

147

Ob

Hn

I

Vln

II

Vla

Vlc

Db Bn

a2

tr

Detailed description: This system covers measures 147 to 156. The Oboe part has a melodic line marked *a2*. The Horns play sustained chords. The Violins I and II play a melodic line with trills marked *tr*. The Viola and Violoncello/Double Bass parts play a rhythmic accompaniment.

II

Adagio

Violins I
Violins II
Viola
Cello, Bass

Vln I
Vln II
Vla
Vlc
Db

Vln I
Vln II
Vla
Vlc
Db

Vln I
Vln II
Vla
Vlc
Db

24

First system of musical notation, measures 24-29. It features four staves: Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello/Double Bass (Vlc Db). The key signature has one sharp (F#). Measures 24-28 are marked with a forte (*f*) dynamic, while measures 29-31 are marked with a piano (*p*) dynamic. A double bar line with repeat dots is placed between measures 28 and 29. A fermata is placed over the final note of measure 31.

30

Second system of musical notation, measures 30-34. It features four staves: Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello/Double Bass (Vlc Db). The key signature has one sharp (F#). Measures 30-31 are marked with a piano (*p*) dynamic, while measures 32-34 are marked with a forte (*f*) dynamic.

35

Third system of musical notation, measures 35-40. It features four staves: Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello/Double Bass (Vlc Db). The key signature has one sharp (F#). This system contains measures 35 through 40.

41

Fourth system of musical notation, measures 41-46. It features four staves: Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello/Double Bass (Vlc Db). The key signature has one sharp (F#). Measures 41-42 are marked with a forte (*f*) dynamic, while measures 43-46 are marked with a piano (*p*) dynamic.

46

I Vln

II Vln

Vla

Vlc Db

52

I Vln

II Vln

Vla

Vlc Db

58

I Vln

II Vln

Vla

Vlc Db

64

I Vln

II Vln

Vla

Vlc Db

III

Finale

Presto

Oboes I II *f* a2

Horns in E I II *f*

Violins I II *f*

Viola *f*

Cello, Bass Bassoon *f*

Ob 8

Hn

Vln I II

Vla

Vlc Db Bn

Ob 17

Hn a2

Vln I II

Vla

Vlc Db Bn

26

Ob

Hn

I

Vln

II

Vla

Vlc

Db Bn

a2

p

35

Ob

I

Vln

II

Vla

Vlc

Db Bn

f

44

Ob

Hn

I

Vln

II

Vla

Vlc

Db Bn

f

51

Ob

Hn

I

Vln

II

Vla

Vlc

Db Bn

61

I

Vln

II

Vla

Vlc

Db Bn

70

Ob

Hn

I

Vln

II

Vla

Vlc

Db Bn

77

Ob
Hn
I
Vln
II
Vla
Vlc
Db Bn

86

Ob
Hn
I
Vln
II
Vla
Vlc
Db Bn

96

Ob
Hn
I
Vln
II
Vla
Vlc
Db Bn

106 *a2*

Ob
Hn
Vln I
Vln II
Vla
Vlc Db Bn

p

115

Ob
Hn
Vln I
Vln II
Vla
Vlc Db Bn

f

124 *a2*

Ob
Hn
Vln I
Vln II
Vla
Vlc Db Bn

f