

Franz Joseph Haydn

SYMPHONY N° 8

G major

Le Soir

Jos. Haydn

Laus Deo
et B. V. C. M.
et om. S. S.

Flute
2 Oboes
Bassoon
2 Horns in G
Violin I Concertante
Violin I Ripieno
Violin II Concertante
Violin II Ripieno
Viola
Cello Solo
Cello Ripieno
Violone (Bass) Solo
Bass
Continuo

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SYMPHONY N° 8

G major

Le Soir

Franz Joseph Haydn

Hob. I:8 (1761)

I

Allegro molto

Flute

Oboes I II

Horns in G I II

Violins I II

Viola

Cello, Bass Bassoon

9

Fl

Ob a2

Vln I II

Vla

Vlc Db Bn

19

Fl

Vln I II

Vla

Vlc Db Bn

28

Fl
Ob
Hn
I
Vln
II
Vla
Vlc
Db Bn

f

f

f

f

37

Fl
Ob
Hn
I
Vln
II
Vla
Vlc
Db Bn

f

f

a2

45

Fl
Ob
Hn
I
Vln
II
Vla
Vlc
Db Bn

p

Soli

53

Ob

I
Vln

II

Vla

Vlc
Db Bn

p

Detailed description: This system covers measures 53 to 62. The Oboe (Ob) part begins with a series of chords and rests. The Violin I (Vln I) and Violin II (Vln II) parts play a rhythmic pattern of eighth notes, starting with a piano (*p*) dynamic. The Viola (Vla) and Violoncello/Double Bass (Vlc/Db Bn) parts also play eighth notes, with the Vlc/Db Bn part starting on a lower register. The key signature is one sharp (F#).

63

Fl

Ob

Hn

I
Vln

II

Vla

Vlc
Db Bn

f

Detailed description: This system covers measures 63 to 69. The Flute (Fl) part enters with a melodic line starting in measure 64. The Oboe (Ob) part has a more active role, playing eighth-note patterns. The Horn (Hn) part has rests until measure 64, then plays a few notes. The Violin I (Vln I) and Violin II (Vln II) parts continue with their eighth-note patterns, with Vln I playing a more melodic line. The Viola (Vla) and Violoncello/Double Bass (Vlc/Db Bn) parts continue with their eighth-note accompaniment. The dynamic is marked forte (*f*).

70

Fl

Ob

Hn

I
Vln

II

Vla

Vlc
Db Bn

Detailed description: This system covers measures 70 to 75. The Flute (Fl) part continues with its melodic line. The Oboe (Ob) part plays a rhythmic pattern of eighth notes. The Horn (Hn) part has a few notes in measure 70, then rests. The Violin I (Vln I) and Violin II (Vln II) parts continue with their eighth-note patterns. The Viola (Vla) and Violoncello/Double Bass (Vlc/Db Bn) parts continue with their eighth-note accompaniment.

77

Fl
Ob
Hn
I
Vln II
Vla
Vlc
Db Bn

a2

Detailed description: This system of music covers measures 77 to 84. It features a woodwind section with Flute (Fl), Oboe (Ob), and Horn (Hn), and a string section with Violin I (I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), and Double Bass (Db Bn). The key signature is one sharp (F#). The flute and violin I parts have melodic lines with slurs and accents. The oboe part has a dynamic marking 'a2' in measure 84. The string parts provide harmonic support with various rhythmic patterns.

85

Fl
Ob
Hn
I
Vln II
Vla
Vlc
Db Bn

a2

Detailed description: This system of music covers measures 85 to 93. The instrumentation remains the same. The flute and violin I parts continue their melodic lines. The oboe part has a dynamic marking 'a2' in measure 86. The string parts continue their harmonic support. The system concludes with a double bar line and repeat dots.

94

Fl
Ob
I
Vln II
Vla
Vlc
Db Bn

p f

a2

Detailed description: This system of music covers measures 94 to 101. The instrumentation remains the same. The flute part has a dynamic marking 'p' in measure 95. The oboe part has a dynamic marking 'f' in measure 101 and a dynamic marking 'a2' in measure 102. The violin I and II parts have dynamic markings 'p' and 'f' respectively. The viola and cello/bass parts also have dynamic markings 'p' and 'f'. The system concludes with a double bar line and repeat dots.

103

Fl

Ob

I

Vln II

Vla

Vlc

Db Bn

p

p

p

p

Detailed description: This system covers measures 103 to 110. The Flute (Fl) part begins with a melodic line in measure 103, which continues through the system. The Oboe (Ob) part has a melodic line in measure 103 and then rests. The Violin I (I) part has a melodic line in measure 103 and then rests. The Violin II (Vln II) part has a melodic line in measure 103 and then rests. The Viola (Vla) part has a melodic line in measure 103 and then rests. The Violoncello (Vlc) and Double Bass (Db Bn) parts have a melodic line in measure 103 and then rests. The dynamic marking *p* (piano) is present in measures 104, 105, 106, and 107.

111

Fl

Ob

I

Vln II

Vla

Vlc

Db Bn

Soli

p

Detailed description: This system covers measures 111 to 118. The Flute (Fl) part has a melodic line in measure 111, which continues through the system. The Oboe (Ob) part has a melodic line in measure 111 and then rests. The Violin I (I) part has a melodic line in measure 111 and then rests. The Violin II (Vln II) part has a melodic line in measure 111 and then rests. The Viola (Vla) part has a melodic line in measure 111 and then rests. The Violoncello (Vlc) and Double Bass (Db Bn) parts have a melodic line in measure 111 and then rests. The dynamic marking *p* (piano) is present in measure 112. The marking *Soli* is present in measure 113.

120

Fl

Ob

Hn

I

Vln II

Vla

Vlc

Db Bn

f

f

f

f

f

Detailed description: This system covers measures 120 to 127. The Flute (Fl) part has a melodic line in measure 120, which continues through the system. The Oboe (Ob) part has a melodic line in measure 120, which continues through the system. The Horn (Hn) part has a melodic line in measure 120, which continues through the system. The Violin I (I) part has a melodic line in measure 120, which continues through the system. The Violin II (Vln II) part has a melodic line in measure 120, which continues through the system. The Viola (Vla) part has a melodic line in measure 120, which continues through the system. The Violoncello (Vlc) and Double Bass (Db Bn) parts have a melodic line in measure 120, which continues through the system. The dynamic marking *f* (forte) is present in measures 121, 122, 123, 124, 125, and 126.

128

Fl
Ob
Hn
I
Vln
II
Vla
Vlc
Db Bn

Detailed description: This system covers measures 128 to 136. The Flute (Fl) and Oboe (Ob) parts feature melodic lines with slurs and accents. The Horn (Hn) part has a few notes in the first two measures before remaining silent. The Violin (Vln) I and II parts play a rhythmic accompaniment of eighth notes. The Viola (Vla) part provides harmonic support with chords and some melodic fragments. The Violoncello and Double Bass (Vlc Db Bn) part has a steady eighth-note bass line.

137

Fl
Ob
Hn
I
Vln
II
Vla
Vlc
Db Bn

p

Detailed description: This system covers measures 137 to 145. The Flute (Fl) and Oboe (Ob) parts continue their melodic development. The Horn (Hn) part has a few notes in the first two measures before remaining silent. The Violin (Vln) I and II parts play a rhythmic accompaniment of eighth notes. The Viola (Vla) part provides harmonic support with chords and some melodic fragments. The Violoncello and Double Bass (Vlc Db Bn) part has a steady eighth-note bass line. A dynamic marking of *p* (piano) is present in the Violin I and II parts starting at measure 142.

146

I
Vln
II
Vla
Vlc
Db Bn

Detailed description: This system covers measures 146 to 154. The Violin (Vln) I and II parts play a rhythmic accompaniment of eighth notes. The Viola (Vla) part provides harmonic support with chords and some melodic fragments. The Violoncello and Double Bass (Vlc Db Bn) part has a steady eighth-note bass line.

156

Fl
Ob
Hn
I Vln
II Vln
Vla
Vlc
Db Bn

f
f
f
f
f
f

Detailed description: This system of musical notation covers measures 156 to 165. It features staves for Flute, Oboe, Horn, Violin I and II, Viola, and Violoncello/Double Bass. The key signature is one sharp (F#). The music is characterized by a strong dynamic of fortissimo (f). The strings play a rhythmic pattern of eighth notes, while the woodwinds have more melodic lines. The system concludes with a fermata over the final measure.

166

Fl
Ob
Hn
I Vln
II Vln
Vla
Vlc
Db Bn

Soli
Soli

Detailed description: This system covers measures 166 to 173. The woodwinds (Flute and Oboe) are marked with 'Soli', indicating a solo performance. The strings continue with their rhythmic accompaniment. The system ends with a fermata over the final measure.

174

Ob
Hn
I Vln
II Vln
Vla
Vlc
Db Bn

p
p
p
Bn
Tutti
p

Detailed description: This system covers measures 174 to 183. The woodwinds (Oboe and Horn) play a rhythmic pattern of eighth notes. The strings are marked with piano (p). The Viola part has a 'Bn' (Basso Continuo) marking. The system concludes with a 'Tutti' marking and a piano (p) dynamic.

185

I Vln

II Vln

Vla

Vlc Db Bn

196

Ob

I Vln

II Vln

Vla

Vlc Db Bn

f

a2

205

Fl

I Vln

II Vln

Vla

Vlc Db Bn

p

f

215

Fl

Ob

Hn

I Vln

II Vln

Vla

Vlc Db Bn

f

222

Fl
Ob
Hn
I Vln
II Vln
Vla
Vlc
Db Bn

Detailed description: This system of musical notation covers measures 222 to 228. It features seven staves: Flute (Fl), Oboe (Ob), Horn (Hn), Violin I (I Vln), Violin II (II Vln), Viola (Vla), and Violoncello/Double Bass (Vlc Db Bn). The key signature is one sharp (F#). The flute and oboe parts are highly active with sixteenth-note patterns. The horn part provides harmonic support with chords and single notes. The string section consists of violin I and II playing sixteenth-note figures, viola playing a steady eighth-note accompaniment, and cello/bass playing a similar eighth-note pattern.

229

Fl
Ob
Hn
I Vln
II Vln
Vla
Vlc
Db Bn

Detailed description: This system of musical notation covers measures 229 to 237. The instrumentation remains the same as the previous system. In measure 230, the oboe part has a dynamic marking of *a2*. The flute and oboe continue with melodic lines, while the strings maintain their rhythmic accompaniment. The horn part continues to provide harmonic texture.

238

Fl
Ob
Hn
I Vln
II Vln
Vla
Vlc
Db Bn

Detailed description: This system of musical notation covers measures 238 to 244. The instrumentation remains the same. The flute and oboe parts conclude with melodic phrases. The string section continues with their respective rhythmic patterns. The system ends with a double bar line and repeat dots in the final measure of each staff.

II

Andante

Bassoon

Violin I Solo

Violin I Ripieno

Violin II Solo

Violin II Ripieno

Viola

Cello Solo

Cello, Bass

p

pp

Solo

Bn

VlnI S

VlnI R

VlnII S

VlnII R

Vla

VlcS

Vlc Db

14

Bn

S

VlnI

R

poco f

p

S

VlnII

R

poco f

p

Vla

VlcS

Vlc

Db

21

S

VlnI

R

poco f

S

VlnII

R

Vla

VlcS

Vlc

Db

28

Bn *poco f* *p*

S *poco f* *p*

VlnI R *poco f* *p*

S *poco f* *p*

VlnII R *poco f* *p*

Vla *poco f* *p*

VlcS *poco f* *p*

Vlc Db *poco f* *p*

36

Bn

S *p*

VlnI R *mf* *p*

S *f* *p*

VlnII R *mf* *p*

Vla *mf* *p*

VlcS *f* *p*

Vlc Db

42

Musical score for measures 42-47. The score features the following instruments and parts:

- Bn** (Bassoon): Bass clef, playing a melodic line with a *pp* dynamic.
- S** (Solo Violin I): Treble clef, playing a melodic line with a *pp* dynamic.
- VlnI R** (Rhythm Violin I): Treble clef, playing a rhythmic accompaniment with a *p* dynamic.
- VlnII S** (Solo Violin II): Treble clef, playing a melodic line with a *pp* dynamic.
- VlnII R** (Rhythm Violin II): Treble clef, playing a rhythmic accompaniment with a *p* dynamic.
- Vla** (Viola): Alto clef, playing a melodic line with a *pp* dynamic.
- VlcS** (Violoncello Solo): Bass clef, playing a melodic line with a *pp* dynamic.
- Vlc Db** (Violoncello Double Bass): Bass clef, playing a melodic line with a *pp* dynamic.

49

Musical score for measures 49-54. The score features the following instruments and parts:

- Bn** (Bassoon): Bass clef, playing a melodic line.
- S** (Solo Violin I): Treble clef, playing a melodic line.
- VlnI R** (Rhythm Violin I): Treble clef, playing a rhythmic accompaniment with a *p* dynamic.
- VlnII S** (Solo Violin II): Treble clef, playing a melodic line.
- VlnII R** (Rhythm Violin II): Treble clef, playing a rhythmic accompaniment with a *p* dynamic.
- Vla** (Viola): Alto clef, playing a melodic line.
- VlcS** (Violoncello Solo): Bass clef, playing a melodic line.
- Vlc Db** (Violoncello Double Bass): Bass clef, playing a melodic line.

57

Score for measures 57-63. The score includes parts for Bn, VlnI (S, R), VlnII (S, R), Vla, VlcS, and Vlc Db. Dynamics include *f* and *p*. The VlnI S part features a melodic line with dynamics *p*, *f*, and *p*. The VlnII S part has dynamics *f* and *p*. The Vla part has dynamics *f* and *p*. The VlcS and Vlc Db parts have dynamics *f* and *p*.

64

Score for measures 64-70. The score includes parts for Bn, VlnI (S, R), VlnII (S, R), Vla, VlcS, and Vlc Db. Dynamics include *f* and *p*. The VlnI S part features a melodic line with dynamics *f*, *p*, and a triplet. The VlnII S part has dynamics *f* and *p*. The Vla part has dynamics *f* and *p*. The VlcS part has dynamics *f* and *p*. The Vlc Db part has dynamics *f* and *p*.

Musical score for measures 71-76. The score is divided into six systems, each with two staves:

- Bn (Bassoon):** Measures 71-76, dynamic range from *f* to *p*.
- VlnI (Violin I):** Measures 71-76, dynamic range from *f* to *p*.
- VlnII (Violin II):** Measures 71-76, dynamic range from *f* to *p*.
- Vla (Viola):** Measures 71-76, dynamic range from *f* to *p*.
- VlcS (Violoncello I):** Measures 71-76, dynamic range from *f* to *p*.
- Vlc Db (Violoncello II/Double Bass):** Measures 71-76, dynamic range from *f* to *p*.

Musical score for measures 77-82. The score is divided into six systems, each with two staves:

- Bn (Bassoon):** Measures 77-82, dynamic range from *f* to *p*.
- VlnI (Violin I):** Measures 77-82, dynamic range from *f* to *p*.
- VlnII (Violin II):** Measures 77-82, dynamic range from *f* to *p*.
- Vla (Viola):** Measures 77-82, dynamic range from *f* to *p*.
- VlcS (Violoncello I):** Measures 77-82, dynamic range from *f* to *p*.
- Vlc Db (Violoncello II/Double Bass):** Measures 77-82, dynamic range from *f* to *p*.

84

Bn

VlnI
S
R

VlnII
S
R

Vla

VlcS

Vlc
Db

f

90

Solo

Bn

VlnI
S
R

VlnII
S
R

Vla

VlcS

Vlc
Db

p

98

Bn

S

VlnI
R

poco f

S

VlnII
R

poco f

Vla

VlcS

Vlc
Db

105

S

VlnI
R

S

VlnII
R

Vla

VlcS

Vlc
Db

Solo

112

Bn

poco f

S

VlnI
R

poco f

S

VlnII
R

poco f

Vla

VlcS

Vlc
Db

poco f

p

f

p

mf

f

f

118

Score for measures 118-123. The score includes parts for Bn, VlnI (S, R), VlnII (S, R), Vla, VlcS, and Vlc Db. The music is in a key with one sharp (F#) and a common time signature. The dynamics are marked *p* (piano) throughout the section. The VlnI part features a melodic line with triplets and slurs. The VlnII part has a rhythmic accompaniment. The VlcS and Vlc Db parts provide a harmonic foundation with sustained notes and some rhythmic patterns.

124

Score for measures 124-129. The score includes parts for Bn, VlnI (S, R), VlnII (S, R), Vla, VlcS, and Vlc Db. The dynamics are marked *p* (piano) and *pp* (pianissimo). The VlnI part has a melodic line with a trill (*tr*) and slurs. The VlnII part has a rhythmic accompaniment. The VlcS and Vlc Db parts provide a harmonic foundation with sustained notes and some rhythmic patterns. The section concludes with a double bar line and repeat dots.

III

Menuetto

Flute *f*

Oboes I II *f* *a2*

Horns in G I II *f*

Violins I II *f*

Viola *f*

Cello, Bass Bassoon *f*

12 Fl *Solo* *p*

Ob *Soli* *p*

Hn *Soli* *pp*

Vln I II

Vla *p*

Vlc Db Bn *Bn* *p*

25

Fl *f*

Ob *a2*
f

Hn *f*

Vln I *f* *p* *f*

Vln II *f* *p* *f*

Vla *f* *p* *f*

Vlc Db Bn *Tutti*
f *p* *f*

Trio

37

Violins I *p* *f*

Violins II *p* *f*

Viola *p* *f*

Violone Solo *p* *f* *p*

Cello, Bass Bassoon *p* *f*

48

I Vln

II Vln

Vla

Vne

Vlc
Db Bn

p

f

59

I Vln

II Vln

Vla

Vne

Vlc
Db Bn

f

71

I Vln

II Vln

Vla

Vne

Vlc
Db Bn

p

f

Menuetto da capo

IV

La Tempesta

Presto

Flute

Oboes I II

Horns in G I II

Violin I Solo

Violin I Ripieno

Violin II Solo

Violin II Ripieno

Viola

Cello Solo

Cello, Bass Bassoon

Hn

VlnI S R

VlnII S R

21

Fl

Ob

Hn

VlnI

R

S

VlnII

R

Vla

VlcS

Vlc

Db Bn

p *f* *f* *f* *f* *f* *f*

a2

Tutti

28

Fl

Ob

Hn

VlnI

R

S

VlnII

R

Vla

VlcS

Vlc

Db Bn

p *f* *p* *f* *p* *f* *p* *f*

47

Fl

Ob

Hn

S

VlnI

R

S

VlnII

R

Vla

VlcS

Vlc

Db Bn

53

Fl

Ob

Hn

S

VlnI

R

S

VlnII

R

Vla

VlcS

Vlc

Db Bn

59 **Solo**

VlnI
R

VlnII
R

VlcS
Solo
p

Vlc
Bn
p

64

Fl
f

Ob
a2
f

Hn
f

VlnI
R
f

VlnII
R
f

Vla
f

VlcS
f

Vlc
Db Bn
Tutti
f

69

Fl
Ob
S
VlnI
R
S
VlnII
R
Vla
VlcS
Vlc
Db Bn

Detailed description: This system of musical notation covers measures 69 through 73. It includes staves for Flute (Fl), Oboe (Ob), Violin I (VlnI) and Violin II (VlnII) (both with Solo (S) and Right (R) parts), Viola (Vla), Violoncello (VlcS), and Violoncello/Double Bass (Vlc/Db Bn). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part features a complex melodic line with many sixteenth-note runs. The Oboe part has a more rhythmic, dotted-note pattern. The string parts (Violins, Viola, and Cellos/Double Basses) provide a harmonic and rhythmic foundation, with some parts featuring sixteenth-note patterns.

74

Fl
Ob
Hn
S
VlnI
R
S
VlnII
R
Vla
VlcS
Vlc
Db Bn

p

Detailed description: This system of musical notation covers measures 74 through 78. It includes staves for Flute (Fl), Oboe (Ob), Horn (Hn), Violin I (VlnI) and Violin II (VlnII) (both with Solo (S) and Right (R) parts), Viola (Vla), Violoncello (VlcS), and Violoncello/Double Bass (Vlc/Db Bn). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part continues with its melodic line. The Oboe part has a more rhythmic, dotted-note pattern. The Horn part enters in measure 74 with a single note, marked *p*. The string parts (Violins, Viola, and Cellos/Double Basses) provide a harmonic and rhythmic foundation, with some parts featuring sixteenth-note patterns. The dynamic marking *p* (piano) is present in several places.

79

Fl

Ob

Hn

VlnI

R

S

VlnII

R

Vla

VlcS

Vlc Db Bn

f *p*

85

Fl

Ob

VlnI

R

S

VlnII

R

Vla

VlcS

Vlc Db Bn

f *a2* *f*

Musical score for measures 92-96. The score includes parts for Flute (Fl), Oboe (Ob), Horn (Hn), Solo Saxophone (S), Violin I (VlnI), Violin II (VlnII), Viola (Vla), Violoncello (VlcS), and Double Bass (Vlc Db Bn). The Solo Saxophone part is marked "Solo" and begins with a *p* dynamic. The woodwinds and strings enter in measure 93 with a *f* dynamic. The score features dynamic markings of *p* and *f* throughout.

Musical score for measures 97-101. The score includes parts for Flute (Fl), Oboe (Ob), Horn (Hn), Saxophone (S), Violin I (VlnI), Violin II (VlnII), Viola (Vla), Violoncello (VlcS), and Double Bass (Vlc Db Bn). The Oboe part has a marking "a2" in measure 98. The Solo Saxophone part continues with a *f* dynamic. The woodwinds and strings continue with a *f* dynamic. The score features dynamic markings of *f* throughout.

103

Fl

Ob

Hn

S

VlnI

R

S

VlnII

R

Vla

VlcS

Vlc

Db Bn

p *f* *p* *f*

Detailed description: This system of musical notation covers measures 103 to 108. It features ten staves: Flute (Fl), Oboe (Ob), Horn (Hn), Clarinet in B-flat (S), Violin I (VlnI), Violin II (VlnII), Viola (Vla), Violoncello (VlcS), and Double Bass (Vlc/Db Bn). The key signature is one sharp (F#). The music begins with a piano (*p*) dynamic and transitions to forte (*f*) in measure 104. The strings play a rhythmic pattern of eighth notes, while the woodwinds and strings play chords. The score ends with a piano (*p*) dynamic in measure 108.

109

Fl

Ob

Hn

S

VlnI

R

S

VlnII

R

Vla

VlcS

Vlc

Db Bn

f *p* *f* *p* *f* *p*

Detailed description: This system of musical notation covers measures 109 to 114. It features the same ten staves as the previous system. The key signature remains one sharp (F#). The music starts with a forte (*f*) dynamic and transitions to piano (*p*) in measure 110. The woodwinds play melodic lines with accents, while the strings continue with their rhythmic pattern. The score ends with a piano (*p*) dynamic in measure 114.

115

Fl
Ob
Hn
S
VlnI
R
S
VlnII
R
Vla
VlcS
Vlc
Db Bn

f *a2* *f*

121

Fl
Ob
Hn
S
VlnI
R
S
VlnII
R
Vla
VlcS
Vlc
Db Bn

f **Tutti**

126

Fl

Ob

Hn

S

VlnI

R

S

VlnII

R

Vla

VlcS

Solo

Vlc
Db Bn

p

132

Fl

Ob

Hn

S

VlnI

R

S

VlnII

R

Vla

VlcS

Vlc
Db Bn

f

137

Fl

Ob

a2

Hn

S

VlnI

R

S

VlnII

R

Vla

VlcS

Vlc

Db Bn

Detailed description: This page of a musical score covers measures 137 through 141. The key signature is one sharp (F#) and the time signature is 3/4. The score is arranged in a standard orchestral layout. The Flute (Fl) part begins with a melodic line in measure 137, which continues through measure 141. The Oboe (Ob) part starts with a rest in measure 137 and then plays a melodic line starting in measure 138, marked with a first octave (a2). The Horn (Hn) part provides harmonic support with chords and some melodic fragments. The Violin I (VlnI) and Violin II (VlnII) parts play similar melodic lines, with the Violin II part featuring a more rhythmic pattern in the first measure. The Viola (Vla) part plays a melodic line in the lower register. The Violoncello (VlcS) and Double Bass (Vlc/Db Bn) parts play a steady bass line, with the Double Bass part featuring a more active melodic line in the later measures. The score concludes with a double bar line and repeat dots in measure 141.