

Franz Joseph Haydn

SYMPHONY N° 6

D major

Le Matin

Jos. Haydn

Laus Deo
et B. V. M. M.
et om. S. S.

Flute
2 Oboes
Bassoon
2 Horns in D
Violin Concertante
Violin I
Violin II
Viola
Cello Concertante
Cello
Violone (Bass) Solo
Bass
Continuo

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SYMPHONY N° 6

D major

Le Matin

Franz Joseph Haydn

Hob. I:6 (1761)

I

Adagio

Flute

Oboes I II

Bassoon

Horns in D I II

Violins I II

Viola

Cello, Bass

pp *p*

Allegro

Fl

Ob

Bn

Hn

Vln I II

Vla

Vlc Db

f *ff* *p* *tr*

Musical score for measures 11-17. The score includes parts for Flute (Fl), Oboe (Ob), Bassoon (Bn), Horn (Hn), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), and Double Bass (Db). The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a *Soli p* marking for the Oboe. Trills (*tr*) are indicated for the Oboe in measures 12 and 13. The *Tutti* marking appears above the Flute staff in measure 14. Dynamic markings include *p* (piano) and *f* (forte). The Oboe part includes an *a2* marking in measure 16. The Bassoon and Viola parts feature a consistent eighth-note pattern.

Musical score for measures 18-24. The score includes parts for Flute (Fl), Oboe (Ob), Bassoon (Bn), Horn (Hn), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), and Double Bass (Db). The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a *p* (piano) marking for the Bassoon in measure 18. The Flute part has a melodic line with some grace notes. The Oboe part has a melodic line with some grace notes. The Bassoon part has a consistent eighth-note pattern. The Horn part has a melodic line with some grace notes. The Violin I and II parts have a melodic line with some grace notes. The Viola part has a consistent eighth-note pattern. The Violoncello and Double Bass parts have a consistent eighth-note pattern.

26

Fl
Ob
Bn
Hn
I
II
Vla
Vlc
Db

f

31

Fl
Ob
Bn
Hn
I
II
Vla
Vlc
Db

tr

f p *f p*

f p *f p*

f p *f p*

37

Fl
Ob
Bn
Hn
Vln I
Vln II
Vla
Vlc Db

f p *f p* *f*

f p *f p* *f p* *f*

f p *f p* *f p* *f*

f p *f p* *f p* *f*

42

Fl
Ob
Bn
Hn
Vln I
Vln II
Vla
Vlc Db

a2

59

Bn

Vln I

Vln II

Vlc Db

p

Detailed description: This system covers measures 59 to 65. The bassoon (Bn) and double bass (Vlc Db) parts play a rhythmic pattern of eighth notes. The first violin (Vln I) part consists of sustained chords. The second violin (Vln II) part plays a steady eighth-note accompaniment starting in measure 60, marked with a piano (*p*) dynamic.

66

Fl

Ob

Bn

Hn

Vln I

Vln II

Vla

Vlc Db

f

a2

f

f

f

f

Detailed description: This system covers measures 66 to 70. The flute (Fl) and bassoon (Bn) parts feature melodic lines with accents and slurs, marked with a forte (*f*) dynamic. The oboe (Ob) and horn (Hn) parts play sustained chords, with the horn marked *a2* and *f*. The violin I (Vln I) part has a melodic line with slurs and accents, marked *f*. The violin II (Vln II) part continues with eighth-note accompaniment, marked *f*. The viola (Vla) and double bass (Vlc Db) parts play rhythmic patterns, both marked *f*.

71

Fl

Ob

Bn

I

Vln

II

Vla

Vlc

Db

a2

Solo

Detailed description: This system of musical notation covers measures 71 to 76. The Flute (Fl) part begins with a melodic line in measure 71, which continues through measure 76. The Oboe (Ob) part is silent until measure 73, where it enters with a melodic line marked 'a2'. The Bassoon (Bn) part is silent until measure 73, where it enters with a melodic line marked 'Solo'. The Violin I (Vln I) and Violin II (Vln II) parts play a rhythmic accompaniment of eighth notes. The Viola (Vla) and Violoncello/Double Bass (Vlc/Db) parts play a rhythmic accompaniment of quarter notes.

77

Fl

Ob

Bn

Hr

I

Vln

II

Vla

Vlc

Db

pizz.

Detailed description: This system of musical notation covers measures 77 to 82. The Flute (Fl) part continues its melodic line. The Oboe (Ob) part continues its melodic line. The Bassoon (Bn) part continues its melodic line. The Horn (Hr) part is silent until measure 79, where it enters with a rhythmic accompaniment of eighth notes. The Violin I (Vln I) and Violin II (Vln II) parts play a rhythmic accompaniment of eighth notes, marked 'pizz.'. The Viola (Vla) and Violoncello/Double Bass (Vlc/Db) parts play a rhythmic accompaniment of quarter notes, marked 'pizz.'.

84

Fl *Solo* *p*

Ob

Bn

Hn *Solo*

Vln I *arco* *p*

Vln II *arco* *p*

Vla *arco*

Vlc Db *arco*

91

Fl

Ob *Soli* *p* *f*

Bn *p* *f*

Hn *f*

Vln I *f*

Vln II *f*

Vla *p* *f*

Vlc Db *p* *f*

Tutti

97

Fl
Ob
Bn
Hn
I
Vln
II
Vla
Vlc
Db

Detailed description: This system of musical notation covers measures 97 to 101. It features seven staves: Flute (Fl), Oboe (Ob), Bassoon (Bn), Horn (Hn), Violin I (I), Violin II (II), Viola (Vla), Violoncello (Vlc), and Double Bass (Db). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part begins with a melodic line in measure 97, while the Oboe and Horn parts play sustained chords. The strings provide a rhythmic accompaniment with eighth-note patterns. The woodwinds re-enter in measure 100 with more active melodic lines.

102

Fl
Ob
Bn
Hn
I
Vln
II
Vla
Vlc
Db

f p *f p*

f p *f p*

f p *f p*

f p *f p*

Detailed description: This system of musical notation covers measures 102 to 106. It features the same seven staves as the previous system. The Flute and Oboe parts are characterized by trills (tr) and melodic lines. The Bassoon and Horn parts continue with their respective parts. The Violin I and II parts have dynamic markings of *f p* (fortissimo piano) starting in measure 104. The Viola and Violoncello/Double Bass parts also have *f p* markings. The overall texture is dense with multiple melodic and harmonic layers.

20

VlnS
I
Vln II
Vla
VlcS
Vlc Db

This system contains measures 20 through 28. The Violin Soloist (VlnS) part features a melodic line with triplets and trills. The Violin I and II parts provide harmonic support with chords and moving lines. The Viola, Violoncello Soloist (VlcS), and Violoncello Double Bass (Vlc Db) parts form a solid harmonic foundation with sustained notes and rhythmic patterns.

29

VlnS
I
Vln II
Vla
Solo
VlcS
Vlc Db

This system contains measures 29 through 35. The Violin Soloist (VlnS) part continues with a melodic line, including a section of triplets. The Violin I and II parts have a more active role with eighth-note patterns. The Viola part has a rhythmic accompaniment. The Violoncello Soloist (VlcS) part is marked "Solo" and features a melodic line with triplets. The Violoncello Double Bass (Vlc Db) part provides a steady bass line.

36

VlnS
I
Vln II
Vla
VlcS
Vlc Db

This system contains measures 36 through 42. The Violin Soloist (VlnS) part features a complex melodic line with many triplets and trills. The Violin I and II parts have a rhythmic accompaniment with triplets. The Viola part has a rhythmic accompaniment. The Violoncello Soloist (VlcS) part has a melodic line with triplets. The Violoncello Double Bass (Vlc Db) part provides a steady bass line.

44

I Vln

II Vln

VlcS

Vlc Db

Tutti

Solo

tr

52

VlnS

I Vln

II Vln

VlcS

Vlc Db

Solo

59

VlnS

I Vln

II Vln

VlcS

Vlc Db

65

VlnS

I Vln

II Vln

VlcS

Vlc Db

73

VlnS

Vln I

Vln II

Vla

VlcS

Vlc Db

Tutti

p

81

VlnS

Vln I

Vln II

Vla

VlcS

Vlc Db

Solo

f

88

VlnS

Vln I

Vln II

Vla

VlcS

Vlc Db

p

94

VlnS
I
Vln II
Vla
VlcS
Vlc Db

102

Adagio
Tutti

VlnS
I
Vln II
Vla
VlcS
Vlc Db

108

VlnS
I
Vln II
Vla
VlcS
Vlc Db

III

Menuet

Flute

Oboes I II

Bassoon

Horns in D I II

Violins I II

Viola

Cello, Bass

Fl

Ob

Bn

Hn

Vln I II

Vla

Vlc Db

Solo

15

Fl

Ob

Bn

Hn

I

Vln

II

Vla

Vlc

Db

Solo

Soli

Solo

Soli

22

Fl

Ob

Bn

Hn

I

Vln

II

Vla

Vlc

Db

Tutti

a2

f

f

f

f

Musical score for measures 28-34. The score includes parts for Flute (Fl), Oboe (Ob), Bassoon (Bn), Horn (Hn), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello/Double Bass (Vlc Db). The key signature is one sharp (F#) and the time signature is 3/4. The music features triplets and trills in the woodwinds and strings. Dynamics include *p* (piano).

Trio

Musical score for measures 35-39, marked as a Trio. The score includes parts for Bassoon, Violins (I and II), Viola Solo, Cello Solo/Violone Solo, and Cello/Bass. The key signature is one flat (Bb) and the time signature is 3/4. The Bassoon part is marked *Solo*. The strings are marked *pizz.* (pizzicato) and *Tutti*. Dynamics include *p* (piano).

41

Bn

I

Vln

II

VlaS
Vla

VlcS
VneS

Vlc
Db

Vla solo arco *fp*

Vlc solo *fp*

48

Bn

I

Vln

II

VlaS
Vla

VlcS
VneS

Vlc
Db

fp

56

Bn

I

Vln

II

VlaS
Vla

VlcS
VneS

Vlc
Db

Tutti pizz.

Vne solo

Menuet da capo

IV

Finale

Allegro

Solo

The musical score is for the finale of a piece, marked 'Allegro' and 'Solo'. It is in 2/4 time and the key signature has two sharps (F# and C#). The score is divided into several parts:

- Flute:** Starts with a solo melodic line in the first measure, then rests.
- Oboes (I and II):** Rests until the third measure, then plays a melodic line marked 'a2' and 'f'.
- Bassoon:** Rests until the third measure, then plays a melodic line marked 'f'.
- Horns in D (I and II):** Rests until the third measure, then plays a melodic line marked 'a2' and 'f'.
- Violin Solo:** Rests until the third measure, then plays a solo melodic line marked 'f'.
- Violins (I and II):** Play a rhythmic accompaniment starting in the first measure, marked 'p' in the first and fifth measures, and 'f' in the third and fourth measures.
- Viola:** Rests until the third measure, then plays a melodic line marked 'f'.
- Cello Solo:** Rests until the third measure, then plays a melodic line marked 'Tutti' and 'f'.
- Cello, Bass:** Rests until the third measure, then plays a melodic line marked 'f'.

Tutti

Musical score for measures 8-14. The score includes parts for Flute (Fl), Oboe (Ob), Bassoon (Bn), Horn (Hn), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), and Double Bass (Db). The key signature is two sharps (F# and C#). The score features dynamic markings of *f* (forte) and *p* (piano). The *Tutti* section begins at measure 8. The Flute part has a measure rest from 8 to 10. The Oboe part starts at measure 9 with a *p* dynamic. The Bassoon part starts at measure 8 with a *f* dynamic. The Horn part has a steady eighth-note accompaniment. The Violin I and II parts have a rhythmic eighth-note pattern starting at measure 8. The Viola part has a similar eighth-note pattern. The Violoncello and Double Bass parts have a steady eighth-note accompaniment. The *Tutti* section ends at measure 14 with a *p* dynamic.

Musical score for measures 15-21. The score includes parts for Flute (Fl), Oboe (Ob), Bassoon (Bn), Horn (Hn), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), and Double Bass (Db). The key signature is two sharps (F# and C#). The score features dynamic markings of *f* (forte) and *p* (piano). The *Solo* section begins at measure 15. The Flute part has a measure rest from 15 to 20. The Oboe part has a long note starting at measure 15. The Bassoon part has a steady eighth-note accompaniment. The Horn part has a long note starting at measure 15 with a *p* dynamic. The Violin I and II parts have a rhythmic eighth-note pattern starting at measure 15. The Viola part has a steady eighth-note accompaniment. The Violoncello and Double Bass parts have a steady eighth-note accompaniment. The *Solo* section ends at measure 21 with a *f* dynamic.

22

Fl

Ob *a2*

Bn *f*

Hn

VlnS

I

Vln II

Vla *f*

VlcS *Tutti f*

Vlc Db *f*

Detailed description: This system of musical notation covers measures 22 through 28. It features a woodwind section with Flute (Fl), Oboe (Ob), Bassoon (Bn), and Horn (Hn), and a string section with Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello I (VlcS), Violoncello II (Vlc), and Double Bass (Db). The woodwinds play melodic lines, with the Oboe marked *a2*. The strings provide a rhythmic accompaniment, with the Bassoon, Cello I, and Double Bass parts marked *f* (forte). The Viola part also begins with *f*. The key signature is one sharp (F#) and the time signature is 4/4.

29

Fl

Ob *a2*

Bn

Hn

VlnS

I

Vln II

Vla

VlcS

Vlc Db

Soli p

Solo p

Solo p

Detailed description: This system of musical notation covers measures 29 through 35. The woodwind section continues with Flute (Fl), Oboe (Ob), Bassoon (Bn), and Horn (Hn). The string section remains the same. In measure 30, the Oboe and Bassoon parts are marked *Soli p* (solo piano). In measure 31, the Flute part is marked *Solo p*. In measure 32, the Bassoon part is marked *Solo p*. The key signature and time signature remain the same as in the previous system.

38

Fl

Bn

VlnS

I

II

Vla

VlcS

Vlc Db

Solo

Tutti

p

48

Fl

Ob

Bn

Hn

VlnS

I

II

Vla

VlcS

Vlc Db

Tutti

f

a2

f

f

f

70

Fl
Ob
Bn
Hn
VlnS
I
Vln II
Vla
VlcS
Vlc Db

This system of musical notation covers measures 70 to 75. It includes staves for Flute (Fl), Oboe (Ob), Bassoon (Bn), Horn (Hn), Violin Section (VlnS), Violin I (I), Violin II (II), Viola (Vla), Violoncello Section (VlcS), and Violoncello/Double Bass (Vlc Db). The key signature is two sharps (F# and C#). The VlnS part features a complex melodic line with several triplet markings (indicated by a '3' over the notes). The other instruments provide harmonic support with various rhythmic patterns and rests.

76

Fl
Ob
Bn
Hn
VlnS
I
Vln II
Vla
VlcS
Vlc Db

This system of musical notation covers measures 76 to 81. The instrumentation remains the same as in the previous system. The key signature is two sharps. The VlnS part continues with its melodic line, featuring more triplet markings. The Flute part has a melodic line with some grace notes. The Horn part has a dynamic marking of *a2* above it. The Viola and Violoncello parts have long, sustained notes in the later measures of this system.

82

Fl

Ob

Bn

Hn

VlnS

I

Vln II

Vla

VlcS

Vlc Db

Solo

Tutti

a2

f

p

90

Fl

Ob

Bn

Hn

VlnS

I

Vln II

Vla

VlcS

Vlc Db

f

p

a2

Solo

111

Fl *Solo*

Ob *Solo II*

Bn *Solo*

Hn

VlnS *Solo*

Vln I *p*

Vln II *p*

Vla *p*

VlcS *Solo*

Vlc Db *p*

120

Fl *Solo*

Bn

VlnS *Tutti*

Vln I *Tutti*

Vln II *Tutti*

Vla *Tutti*

VlcS *Tutti*

Vlc Db *Tutti*

Tutti

128

Fl *f*

Ob *f* a2

Bn *f*

Hn *f*

VlnS *f*

Vln I *f*

Vln II *f*

Vla *f*

VlcS *f*

Vlc Db *f*